

HIT

CDC 00045

PARADER

JULY 1988

\$2.50/£1.50 UK

ENTER
HIT
PARADER'S
SUPER SWEEPSTAKES
EVERY MONTH
\$5000
IN CASH

VAN HALEN
POISON
OZZY
OSBOURNE
METALLICA
DAVID LEE
ROTH
WHITESNAKE

JUDAS PRIEST



MEGADETH



METAL TOUR SPECTACULAR!

ACE FREHLEY
DOKKEN
STRYPER
MOTLEY CRUE
AC/DC
BON JOVI
IRON MAIDEN

DEF LEPPARD
CENTERFOLD

SCORPIONS



GUNS N' ROSES



Party With
BONFIRE
Details Inside



Gregg Bissonette and Pearl

Gregg Bissonette is without a doubt one of the brightest shining drummers in rock music today. His outrageous style, stage antics and thunderous drum sound set him apart from all others, and makes one thing crystal clear – when today's top pros choose drums to be heard by millions, they choose Pearl.

Pearl®

Photo by Neil Zlozower

For a full-color catalog, please send \$2.00 for postage and handling to: In U.S.A.: Pearl International, Inc., Dept. GBHP, P.O. Box 11240, Nashville, TN 37222-1240; In Canada, Dept. 12, 378 Rue Isabey, St. Laurent, Quebec, Canada H4T 1W1; In United Kingdom: Pearl Music Ltd., Dept. GBHP, 11 Garamonde Drive, Wymbush Milton Keynes, England MK8 8DF

Scorpions bring you
"SAVAGE AMUSEMENT"
with rock that tears you apart.

SCORPIONS

*Savage
Amusement*

© 1986 POLYGRAM RECORDS INC.

Scorpions
"SAVAGE AMUSEMENT"

Rock 'til it rips. If you dare!

Featuring the savage track, "Rhythm of Love".

On Mercury Compact Discs, Chrome Cassettes & Records.

Produced by Dieter Dierks for Breeze Music Switzerland.
Management: David Krebs and Olaf Schröter



Cover Photos


Judas Priest/Ross Marino

Megadeth/Ira Rosenson

Guns N' Roses/Neil Zlozower

Scorpions/Neil Zlozower

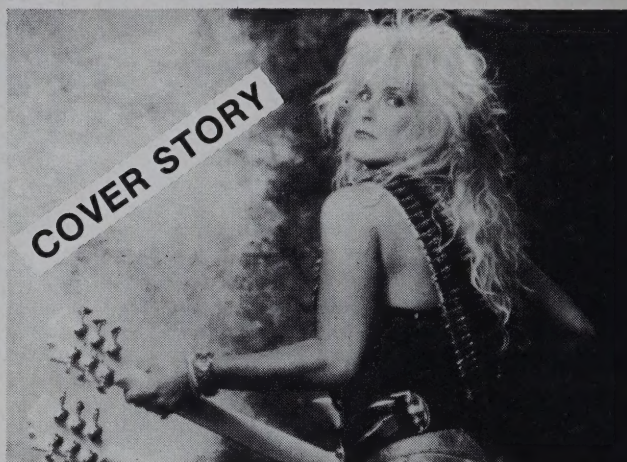
HIT PARADER CONTENTS

Member  Audit Bureau of Circulations

Number 286, July 1988

FEATURES

- 10 **HURRICANE** Storm Warning
- 14 **POISON** Hard To Swallow
- 22 **METALLICA** The Heavyweight Champs
- 30 **ACE FREHLEY** Live & Dangerous
- 38 **DOKKEN** On A Roll
- 40 **JUDAS PRIEST** Hard & Heavy
- 42 **STRYPER** Heaven Sent
- 44 **OZZY OSBOURNE** A Change Of Pace
- 52 **MEGADETH** Over The Edge
- 54 **GUNS N' ROSES** An Inside Report
- 58 **VAN HALEN** Trial By Fire
- 60 **AC/DC** Rock & Roll Animals
- 62 **IRON MAIDEN** Getting Mad... Getting Even
- 64 **BON JOVI** The Heat Is On
- 70 **SCORPIONS** Amusing Savages



46 METAL'S HOT SUMMER *The Busy Time Ahead*

DEPARTMENTS

- 6 **ROOTS:** David Lee Roth
- 8 **THE INFORMATION CENTER**
Up-To-The-Minute News!
- 12 **OUT TO LUNCH:** Great White
- 18 **CAUGHT IN THE ACT:** Whitesnake
- 20 **PICK HIT:** Britny Fox
- 24 **WE READ YOUR MAIL**
- 32 **HEAVY METAL HAPPENINGS**
Behind-The-Scenes Gossip
- 50 **CENTERFOLD:** Def Leppard
- 56 **LIVE ON STAGE:** Motley Crue
- 68 **CELEBRITY RATE-A-RECORD:** Triumph
- 72 **INDIE REVIEWS:** The Best In New Metal
- 95 **INSTRUMENTALLY SPEAKING**
- 98 **STAR TALK**
Your Favorite Headbangers Speak Out!

Publisher
John Santangelo

Editor-in-Chief
John Shelton Ivany

Editor
Andy Secher

Assistant Editor
Adrianne Stone

Associate Editors
Charley Crespo
Mary Jane Canetti

Photo Editor
Debra Trebitz

Copy Editor
Robin J. Schwartz

Managing Editor
Anne Leighton

Asst. Exec. Art Director
Maureen Foster

**Cover Design/
Executive Art Director**
Tony Merola

ADVERTISING REPRESENTATIVES:

NATIONAL ADVERTISING DIRECTOR
Mitch Herskowitz
441 Lexington Ave.
Suite 808, New York, N.Y. 10017
(212) 490-1715

WEST COAST REPRESENTATIVE
Jeff Lubetkin Associates
P.O. Box 1211
Agoura Hills, CA 91301
(818) 991-0222

MAIL ORDER (EAST)
Wayne Advertising
441 Lexington Ave. Suite 808
New York, NY 10017
(212) 490-1715

MAIL ORDER (WEST)
Jeff Lubetkin Associates
P.O. Box 1211
Agoura Hills, CA 91301
(818) 991-0222

Advertising Production
Carol Olechnowich

General Manager
Ed Konick

Executive Editor
William T. Anderson

Contributing Editors

Steve Gett, Dan Hedges, Marc Shapiro, Jodi Summers Dorland, David Gans, Ellen Zoe Golden, Toby Goldstein, Bob Grossweiner, Blair Jackson, Ed Ochs, Patty Romanowski, Adrianne Stone, Jeff Tamarkin, Roy Trakin, Charrie Foglio.

Contributing Photographers

Gene Ambo, Larry Busacca, Annamaria Di Santo, Nick Elgar, Rich Fuscina, Ross Halfin, Rick Gould, Todd Kaplan, Gene Kirkland, Bob Leafe, London Features, Eddie Malluk, Linda Matlow, Jeffrey Mayer/Rainbow Photography, David McGough/DML, Barry Morganstein, Paul Naitkin/Photo Reserve, Anastasia Pantios, Retna, Ebet Roberts, Ken Settle, Star File, Jodi Summers, Russell Turiak, Chris Walter/Photofeatures, Mark Weiss/MWA, Frank White, Ron Wolfson/Focal Point, Neil Zlozower Inc.

HIT PARADER (ISSN 0162-0266), is published monthly by Charlton Publications, Inc., Charlton Bldg., Derby, CT 06418. Entered as Second Class Matter April 24, 1943 at the post office at Derby, CT under the act of March 3, 1879. Second Class Postage paid at Derby, CT. ©Copyright 1988 Charlton Publications, Inc. All rights reserved. Printed in U.S.A. Subscription: 12 issues \$22.00, 24 issues \$42.00. Subscription price includes HIT PARADER ANNUAL, HIT PARADER YEARBOOK and all special HIT PARADER quarterly issues. Vol. 47, No. 286, July, 1988. Authorization for sale in the U.S., its possessions, territories and Canada only. Member of Audit Bureau of Circulations. Not responsible for unsolicited manuscripts, photos, cartoons and songs. All contributions should be addressed to Editorial Office, Charlton Bldg., Derby, Ct 06418, and accompanied by stamped self-addressed envelope. Editorial Office: (212) 370-0986. Postmaster: Please send form 3579 to Charlton Publications, Inc., Charlton Bldg., Derby, CT 06418.

Distributed by Capital Distributing Co., Capital Bldg., Derby, CT 06418.

From Finland

STONE

**BETWEEN ROCK
AND
A HARD PLACE**

CALL THE TOLL FREE METAL HOTLINE
OR MEAN STONE 1-800-MCA-METAL

DEBUT LP RELEASED MAY 31, 1988

© 1988 MECHANIC RECORDS

MECHANIC RECORDS IS EXCLUSIVELY DISTRIBUTED BY MCA RECORDS



MECHANIC

60 GREEN ST.
NEW YORK, N.Y. 10013

Roots

by Mike Roberts

Each issue, *Hit Parader* sojourns back in time with a rock and roll celebrity to learn about his formative years. This month's time traveler is none other than Diamond David Lee Roth.

It was the night of October 10, 1955, when a bright star appeared in the northern sky. Three wise men, dressed in clown makeup and sitting on whoopee cushions in their customized Winnebago, saw the star and knew it was the harbinger of an earth-shattering event. The three — Moe, Larry and Curly — followed the star's shining image all night until they arrived in a small Indiana village. There they were led to a manger, disguised as a three-bedroom, split-level Colonial with a two-car garage, where a miraculous event was taking place. The three wise men gathered around excitedly to witness the birth of someone they knew would be quite special. "Is it the Messiah?" one asked excitedly. "Nah, it's just Dave," came the reply from the baby's father. Thus David Lee Roth entered the world.

Young David's hyperkinetic lifestyle quickly made an impression on all around him.

According to legend, he shocked his mother by singing a bastardized version of *That's Life* at the age of three months, and by doing split-legged leaps off his cradle before his first birthday. In fact, as Dave himself likes to tell, he was barely out of his toddler shoes when he discovered a bizarre ritualistic practice that quickly became known as "monkey hour" around the Roth household.

"I was always a very active kid," Dave recalled. "In fact, my parents took me to see some doctors because they thought I was hyperactive. The doctor's told 'em they were probably right, but there was nothing they could do about it, so they'd better learn to accept it. So when I'd sit at the dinner table and play drums with the spoons and run around the house threatening to scalp all my friends, my mom would just dismiss it and tell the ladies she had over at the house, 'oh, that's Dave's monkey hour.'"

By the time Dave was in his teens, his family had relocated to sunny southern California, and young Mr. Roth was shuckin' and jivin' his way through high school. Most of his time, he freely admits, was spent sitting in front of the school, serenading anyone who'd listen with a variety of hits on his acoustic guitar.

"That sure as hell beat sitting around in chemistry class," he said. "I was never much for sitting inside and being lectured to — in fact, I guess my whole life has been kind of a rebellion against doing just that. I always would rather just find a nice shady spot under a big tree, take out my guitar and strum a few songs."

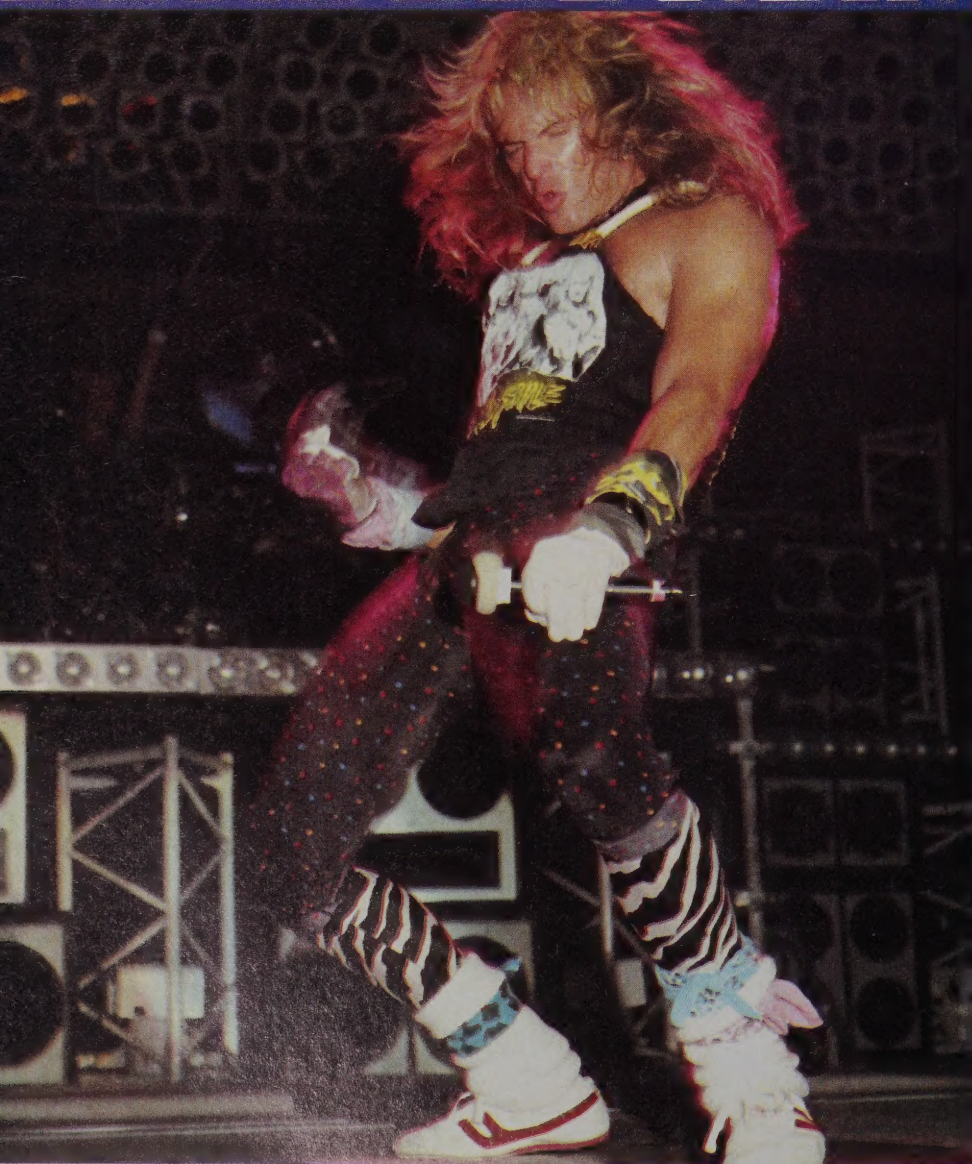
Dave's penchant for music — as well as for cutting class — soon led him to some of the small music clubs which dotted the L.A. area. Dave felt right at home in those places since, a few years earlier, he had spent time in New York living with his Uncle Manny, who owned a famous Big Apple rock club called the Cafe Wha?.

"I always got off on small clubs," Dave said. "The time I spent in New York was great because I was about 14 or 15, and I got to hang out and hear people like Jimi Hendrix and a lot of the other early rock heroes. That truly convinced me what I wanted to do with my life. I'd see a soul band perform onstage, then I'd go upstairs and practice my own stage moves in the mirror. It was great! The places in L.A., which certainly weren't as cool as what I had seen in New York, were still pretty happening. I felt really at home with the musicians and the lifestyle I found there."

It was at one such club, in 1975, that Dave happened to run into three other aspiring young musicians — Edward and Alex Van Halen and Michael Anthony — who were performing in a band called Mammoth. After politely but firmly telling the trio that he'd be the perfect frontman for their act, Dave subsequently joined the band that soon became known as Van Halen.

"That was a real exciting time for all of us," Dave said. "There was such a buzz going on about the band at the time, and we knew we were doing something really special. When I got onstage with them, I found the perfect release for all the energy I always had. I loved every minute of it because I had finally found a way to turn 'monkey hour' into a career." □

David Lee Roth

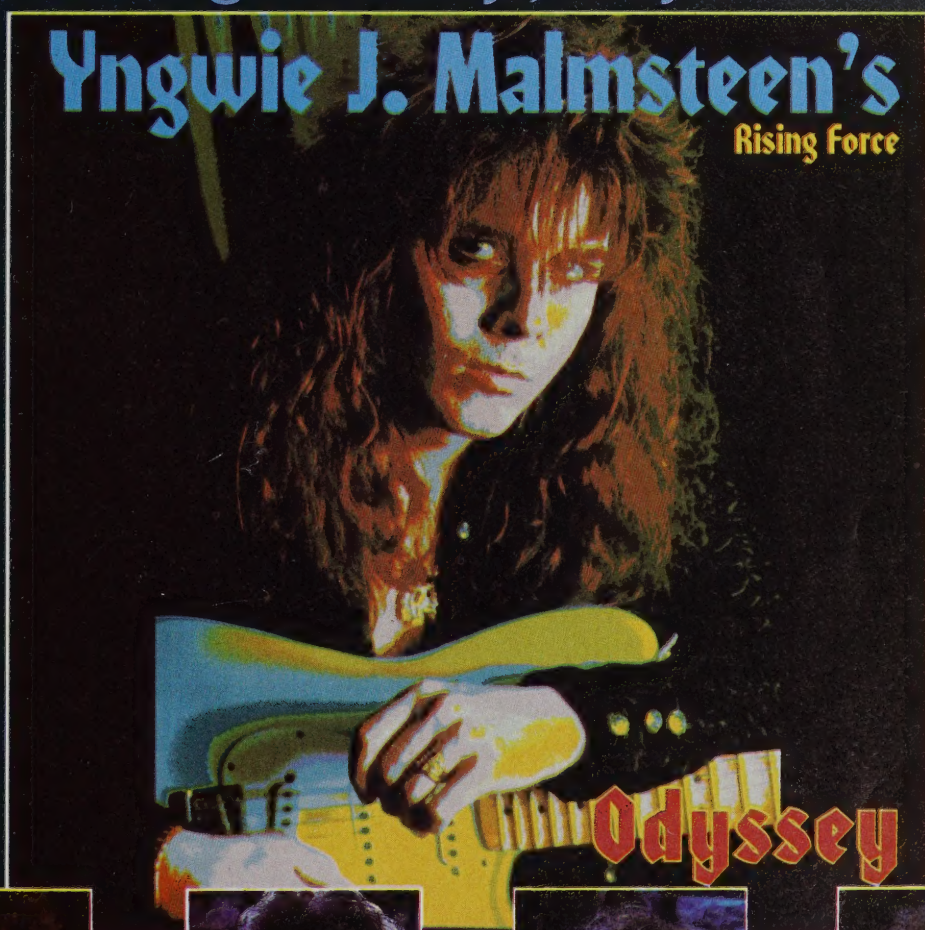


Ross Marino

David Lee Roth: "I've turned 'monkey hour' into a career."

Take the trip. Yngwie J. Malmsteen's Rising Force. "Odyssey."

Featuring vocals by Joe Lynn Turner.



Yngwie J. Malmsteen



Joe Lynn Turner



Anders Johansson



Jens Johansson

Produced by Jeff "Björn" Glixman and Yngwie J. Malmsteen
Engineered by Steve Thompson and Mike Barbiero
Management: Larry Mazer • Associate: Roni Jane Feldman

INFORMATION CENTER

Gene Simmons arrested? Yes, it's sad but true. But don't fret **Kiss** lovers out there, it's not as bad as you might think. It seems the tongue-oned was casually adjusting his stage costume during a group concert in Columbus, Georgia recently. Gene's pants happened to slip, leaving him somewhat open to audience view. Town officials, not pleased by Gene's hairy derriere, slapped the bassist with an

"indecent exposure" charge as soon as he walked off the stage. All Gene could do was grin and bear it.

Phil Soussan has become the second member of **Ozzy Osbourne's** band to depart in recent months — the first being, of course, **Jake E. Lee**. The reason for both departures you may ask? Why, money! "Ozzy will say

there were musical differences with both Jake and myself," Phil said. "But the fact is that he wanted us to write the music but not share the songwriting fee. There comes a time when one must stand up for what's right."

ATTENTION METAL MANIACS!

BY NOW MOST OF YOU HAVE HEARD ABOUT THE START OF HIT PARADER RECORDS — THE LABEL THAT WILL GIVE YOUNG METAL BANDS EVERYWHERE THE CHANCE TO REACH THE BIG TIME. IN CONJUNCTION WITH THE LAUNCHING OF OUR LABEL, HIT PARADER IS PROUD TO ANNOUNCE ITS **BATTLE OF THE BANDS**, TO BE HELD JULY 2nd IN DALLAS, TEXAS. IT WOULD BE PART OF THE FAMOUS TEXXAS JAM, WHICH THIS YEAR FEATURES PERFORMANCES BY THE LIKES OF METALLICA, VAN HALEN AND THE SCORPIONS. SO IF YOU THINK YOUR BAND HAS WHAT IT TAKES TO WIN THIS **BATTLE OF THE BANDS** — AND SUBSEQUENTLY WIN A RECORDING CONTRACT ON HIT PARADER RECORDS — SEND YOUR TAPES TO HIT PARADER, 441 LEXINGTON AVENUE, SUITE 808, NEW YORK, NY 10017.

Don't believe the rumors about a **Metallica/Megadeth** single coming out soon. "We've settled our differences," says **Metallica's Lars Ulrich**. "But I don't think we're ready to record together just yet. I know **Dave (Mustaine)** and I hung out together in Northern California after a **Medgadheth** show and I got pretty drunk but not enough to say we'd record together."

The **Info Center** has been keeping you posted in recent months about the troubles brewing between **Cinderella** and drummer **Fred Coury**. As you may know, Fred split the band's recording sessions for **Long Cold Winter** for two months. So who did the Cinderellas get to replace Fred during his absence? Why none other than former Rainbow skin basher **Cozy Powell**. "Cozy's a legend," says **Tom Keifer**. "And it was great having him with us but Fred is still the drummer in this band."

TIDBITS AND ASIDES

Is **Deep Purple** thinking of calling it quits following their summer tour?... Is **Peter Criss** the fly in the ointment regarding **Kiss'** proposed reunion?... Is **Bon Jovi** contemplating playing outdoor arenas early this fall?... Is **W.A.S.P.** thinking of more personnel changes?

Joe Satriani surfs with the alien... and plays with DiMarzio



DiMarzio delivers all the power, tone and razor sharp performance Joe's playing demands. Joe plays our PAF Pro™ for crisp yet powerful solos, and he uses our Shock Wave™ pickups (passive) for blistering single-coil sound. Joe counts on DiMarzio, and you can too. Because at DiMarzio, we don't make products for guitars.....we make them for players.



DiMarzio®

Hear Joe Satriani's Ip, "Surfing with the Alien" (88561-8193-1) on Relativity Records. For a DiMarzio color catalog, send \$2.50 check or money order to DiMarzio, Inc., PO Box 100387, Staten Island, NY 10310.

Copyright © 1988 DiMarzio, Inc.

TESTAMENT

THE NEW ORDER

THE NEW ALBUM

Out now on records, cassettes
and compact discs.

MEGAFORCE
WORLDWIDE



© 1988 Atlantic Recording Corp. A Warner Communications Co.

Hurricane

Storm Warning

L.A. Rockers Aim For The Big Time With Major Label Debut.

by Ernie "Spuds" McKenzie

Sometimes a band emerges on the rock scene possessing all the ingredients needed for success. Now, before this article disintegrates into a string of superlatives that might have been written by the band in question's publicist, let it be said that no money, women or drugs were given to this writer by any member of Hurricane or their staff. Too bad, because if the band had kicked in with a few goodies, we probably could have really gone crazy about this good lookin',

hard rockin' West Coast foursome. As it is, we'll just have to say that Hurricane seems destined to become one of the year's most successful new bands. Why, the more curious of you may ask? Well, aside from the fact that the group sports a noble metal heritage, with two members — bassist Tony Cavazo and guitarist Robert Sarzo — having brothers whose rock and roll credentials are well known to anyone with ears, they also write some of the most catchy tunes this side of Bon Jovi.

"Our focus is on our songs," states vocalist Kelly Hansen, who along with drummer Jay

Schellen rounds out this quartet. "We're really proud to be a heavy rock band, but I don't think you could call us heavy metal. To us, those words instantly bring to mind images of leather and studs. Now, we don't mind people thinking of us as studs, but we don't like wearing them. Our songs start with good melodies and interesting lyrics. Then we add a heavy guitar sound, which gives a real powerful feel to our material. We want people to wonder exactly what kind of music we're playing — we like to keep 'em guessing."

Though Hurricane's first full-length LP, *Over The Edge*, was just recently released, the band's history actually dates back almost six years. It was then that two separate events occurred which first blew the winds of good fortune Hurricane's way. Back in '82, Robert Sarzo was in New York City, playing a variety of studio sessions and making a pretty damn good living for himself. Seeing the success his older brother Rudy was having with Quiet Riot at the time, however, made Robert decide to pack up his guitar cases and move to the Left Coast to start a band of his own.

At roughly the same time, Tony Cavazo's band Snow was breaking up, due to his younger brother Carlos also joining the aforementioned Quiet Riot. As it happened, Robert and Tony met at a Quiet Riot rehearsal and decided if their siblings could be in a band together, maybe they should try it too. That duo began writing songs together and working out basic instrumental structures until they decided a drummer and vocalist were needed. After auditioning over 100 singers and stickmen, Hansen and Schellen were added to the band's lineup.

"We were looking for a singer with a real ballsy sound and attitude and a drummer who could really kick ass," Cavazo said. "We had to look hard, but we finally found 'em."

The newly aligned quartet soon went into the recording studio to work on demo tapes which they hoped would land them a major label deal. They hired noted producer Kevin Beamish to work with them on the sessions. Though the results of those sessions failed to get them that record contract six songs did end up as the group's debut EP, *Take What You Want*. Undaunted in their search for a big-time deal, the band pushed on, playing a series of local dates and writing and recording new material. Finally, early last year, Enigma Records — the home of Stryper and Poison — agreed to give Hurricane their shot at fame and fortune. Their first attempt to cash in those chips, *Over The Edge*, may well be the best pop/metal album of the year. (There we go with those superlatives again — and not a scantily clad bimbo in sight.)

"We're real pleased by the album," Hansen said. "After our EP came out, we knew that if a label got behind us, we could really produce some great music. We put together a real solid EP on an incredibly tiny budget, and we knew then that if we had a little more money behind us, we'd know exactly what to do with it. What makes us happy is that everyone seems to really enjoy what we've done. Critics have given us some great reviews, and the kids seem to really be behind us. To say the least, we're about as enthused as a band can get right now — we have so much energy at the moment that it's almost scary." □



Hurricane (left to right): Kelly Hansen, Tony Cavazo, Robert Sarzo, Jay Schellen.

Out to LUNCH

by Jodi Summers

Each month *Hit Parader* takes some of rock's biggest stars out to lunch to find out if food really does make the man. This month's lunch munchers are **Great White**.

In this episode of *Out To Lunch* we take you to a quiet sushi restaurant in Hollywood for a meal with the original shark bait snatchers; Great White's Jack Russell, Michael Lardie and Tony Montana. We now join our regularly scheduled programing already in progress...

"I am one hungry camper," emotes Spuds McKenzie's prototype, Jack, bearing down on his sushi checklist.

"Scallops. Shrimp. Tuna. Yellowtail. Hmmm... a salmon skin roll, that sounds good," comments Michael.

"Are you going to have smelt eggs?" Tony asks.

"Sure, it makes you virile," snaps back Jack.

"Two. Four. Nine. I have 14 pieces of sushi here," Michael reveals looking up from his menu.

"I pick my lotto numbers the same way," Jack jests.

"I let the machine pick mine," adds Tony.

"The sushi in Tokyo is just incredible," informs Michael. "Everything is so fresh."

Jack briefly contemplates the current platinum achievement of Great White's latest LP, *Once Bitten*. It wasn't the proverbial piece of cake. It took six years, four albums, three record companies and too many lineup changes to count for Great White to spawn into a viable musical entity. Jack smiles, putting his group's triumphs into perspective. "Yeah," he sighs, "Now we'll be able to tour Japan and get that sushi."

"I went to Tokyo with my dad in March '84," Tony, G.W.'s newest member informs. "We were there for five days, drinking Sapporo beers one after another, getting plastered. We went from whorehouse to whorehouse and from discotheque to discotheque and just had a ball. It's a

bummer I wasn't into sushi then."

"That really is too bad," Michael comments.

"Me and Michael, we're going to be the terror twins when we get there," Jack interrupts, "We're just going to devour those little serpents."

The Kimono-clad waitress brings sushi for Michael and Tony. Their salivary glands get psyched. Jack assumes his is on the way.

"Sushi is the Great White way," Jack chuckles. "It's like a religion with me, I try to eat it every day if I can. I only missed one night this week."

Isn't it tough to find fresh, raw fish while you're touring the vast interior of America?

"Ahhh, it is," Michael informs wistfully. "But we found it in Colorado Springs. It was wonderful."

Jack's sushi does not arrive. He adopts his James Cagney voice. "Where's my sushi you dirty Jap?"

Michael tempts him, taking a scallop into his chopsticks and using it for emphasis he pleasantly states, "You know what's great about sushi? It's fast, and it's fat free."

Jack Russell: "I am one hungry camper."

Jodi Summers



"It's not fast. It's delicious," comments Jack... still waiting. "I've been eating sushi since, I was 12. I used to work on a fishing boat down in San Diego during the summers when I was younger. This Japanese guy used to come to me at lunch time and say, 'You tly this.' I'd go, 'What is it?' And he'd respond, 'Don't ask, you tly.' Then after I ate it he'd tell me it was something like octopus."

Jack's getting fidgety now. He's gearing his chopsticks for the dive and he's idling for that raw fish.

Hiding famine with funniness he adopts an Oriental tone of voice. "You must go on diet. Ma-na-ger called, say no food for you today. You have big stomach for photos."

Jack returns to his bluesy L.A. beatnik tone of voice. "I want my sushi. Fish are what Great White is all about."

At last his order is delivered and the table falls into near-total silence. Only the sound of flashing chopsticks and gnashing teeth can be heard. It is the sound of true heavy metal happiness. □

HIT PARADER'S HEAVY METAL HOTLINE
Hear from your headbanging heroes!
All the latest news and gossip!
CALL 1-900-660-METL
 All calls \$1.50 for first minute

LIVE DANGEROUSLY PICK UP KILLER DWARFS



Beware of Russ, Darrell, Mike and Bad Ronbo. They're Killer Dwarfs on a mission—to infiltrate humankind with a scorching attack of rock. "Big Deal" their deadly debut vinyl is pounding, clawing and screeching...to get out of the jacket. Do you dare pick it up? "Big Deal" The killer new album from Killer Dwarfs. On Epic Records, Cassettes and Compact Discs.



Produced by Simon Hanhart.
Straw Boss Management.





Mark Weiss/MWA

Bret Michaels: "We've been catching some heat because of the things we say and do."

Hard Rockin' Pretty Boys Return To The Scene With *Open Up And Say Ahh*.

by Rick Evans

Poison is dangerous! No, we're not talking about that stuff in your medicine cabinet with the skull and crossbones on it. What we're referring to here is the danger that Messrs. Rikki Rockett, Bret Michaels, C.C. DeVille and Bobby Dall present to the female population of the northern hemisphere. These guys are out to fulfill their most lascivious female fantasies 24 hours a day, 7 days a week. There's no time off for good — or bad — behavior with these boys. Either they're

onstage, in the recording studio or on the make for some hot action. Let's face it, you'll never see these dudes doing a TV commercial for safe sex.

"We love women, and they seem to love us," Rockett explained. "When we're on tour, everyone we meet is fair game. We get 'em onto our tour bus, and after that, they're ours. We have the power. But if people think we had a lot of women last time, wait 'till they see what goes on this time around, once we get the chance to headline."

"We've been catching some heat because of the things we say and the things we do," Michaels added. "I know C.C. told everyone a while ago that we don't even use rubbers. So, of course,

after that everyone's been saying, 'Hey, you'll catch AIDS and die.' To be honest with you, it's a thought that's crossed our minds. But then as soon as we get some fine-looking chick in our hotel room or in the bus, our little heads start talking a lot louder than our big ones. What are ya gonna do? We've learned you've just got to let nature take its course."

While such actions may be viewed as highly irresponsible in this era of killer diseases, it sometimes seems as if the Poison boys have a guardian angel sitting on their shoulders. How else would one explain their mercurial rise up the rock and roll ladder over the last 18 months? Sure, they've got talent and a unique presentation. Yes, they've got a hatfull of





GET READY FOR FIREWORKS! WIN A CHANCE TO LIGHT UP THE NIGHT WITH BONFIRE.

"FIREWORKS." THAT'S WHAT BONFIRE'S SETTING OFF. THEIR NEW ALBUM, EXPLODING INTO GOLD ALL OVER EUROPE, IS BACKED UP WITH A SELL-OUT TOUR THAT'S SENDING SPARKS FLYING FROM BRUSSELS TO BERLIN. BUT NOW THEY'RE BRINGING THE PARTY CLOSER TO YOU WITH A BLOW-OUT BASH TO END ALL BASHES, CELEBRATING THE END OF THE FIRST AMERICAN BONFIRE TOUR. AND IF YOU WIN, YOU'RE INVITED TO BLOW IT OUT WITH BONFIRE. WE'LL FLY YOU AND A FRIEND TO LOS ANGELES, HEAVY METAL CAPITAL OF THE WORLD. GIVE YOU THE ROCK STAR TREATMENT FOR TWO NIGHTS IN A CLASSY HOLLYWOOD HOTEL. ALL COURTESY OF RCA RECORDS.

ALL YOU HAVE TO DO TO ENTER IS WRITE THE NAME OF ANY SONG FROM THE NEW BONFIRE ALBUM, "FIREWORKS," ON A POST CARD AND MAIL TO:

DR. METAL

RCA RECORDS

1133 AVENUE OF THE AMERICAS, 10TH FLOOR

NEW YORK, N.Y. 10036

ENTER NOW AND YOU CAN HAVE THE PARTY INVITATION OF THE YEAR RIGHT IN YOUR HOT LITTLE HANDS IN NO TIME. THEN GET READY TO SET OFF A FEW FIREWORKS YOURSELF.



TMK(S) © REGISTERED RCA CORPORATION. EXCEPT BMG
LOGO TM BMG MUSIC • © 1988 BMG MUSIC

6942-1-R

CAUGHT in the act

Whitesnake

by Rob Andrews

"The great part about the way this band is now is that none of us have any bad habits," Whitesnake's David Coverdale said only minutes before hitting the stage for one of the group's first headlining U.S. dates. "They're all sweethearts too. This time around I promised myself that I'd only deal with people who were professionals, both onstage and off. There's just no room for an amateur when a professional is needed. That's what I've been lucky enough to find myself involved with this time — a group of fun-loving professionals who happen to be very dangerous when they plug in their instruments."

Oh, that David! He's always the man to say just the right thing at just the right time. But who deserves his current position atop the rock world more than the charming Mr. Coverdale? After all, here's a man who's spent the better part of 15 years toiling in the rock and roll sweat mill — usually with only minimal results. Today, however, with the sextuple-platinum fruits of Whitesnake's labors, and his band solidifying around a nucleus of guitarists Adrian Vandenberg and Vivian Campbell, bassist Rudy Sarzo and drummer Tommy Aldridge, all of Coverdale's past headaches seem to have been transformed into a brain-numbing degree of success.

"America was always the great frontier for me," he said. "We had come over with earlier versions of Whitesnake, but only for short periods of time. It was always a great challenge because we had enjoyed success in the Orient and in Europe, but while I love those fans dearly, a band can only break even while touring there — even if they sell out every venue they play. In America, with so many wonderful arenas to play and so many incredible fans, a band can have a great deal of fun on the road and turn a tidy profit as well."

Judging by the response Whitesnake has received from their headlining shows, it's obvious that the band's days of struggling for Stateside recognition are now firmly in the past. Putting together a tight 90-minute show that mixed older favorites like *Slide It In* and *Love Ain't No Stranger* with recent hits such as *Here I Go Again* and *Still Of The Night*, onstage the Snake created a magical web of blues/rock excitement. But at the heart of the evening's festivities remained Coverdale — tall, cool and proud, using his microphone stand to emulate phallic thrusts and bending his rough 'n ready voice to meet any demand placed upon him.

"As long as I can perform, there will be a Whitesnake," he had stated shortly before hitting the stage. "I would hope that the unit we have now can stay together and be happy. But I've learned painful lessons in the past that one can never count on anything going as planned in life — especially when a rock and roll band is concerned. But everyone is playing so well at the

moment and we're all so committed to what we're doing that I can't foresee too many problems coming between us. I get just as much of a thrill out of hearing this band onstage as anyone. Everything — from the way Vivian and Adrian handle their moments in the spotlight to Tommy's incredible drum solo — are just thrilling to me. I guess I'm as big a Whitesnake fan as they come."

Backstage, after Whitesnake's rousing set, the band member's happiness was evident. Make no mistake about it, each player in this crew has known bad times as well as good in his musical past, and none of them are easy to please when it comes to artistic satisfaction.

But from Vandenberg's booming laughter to Coverdale's contented smile as they sat cooling off after the evening's work, no one could doubt that Whitesnake was enjoying every moment of their ride to glory.

"We've waited a long time for this," Coverdale said. "I know, personally, this means a great deal to me. I have suffered a bit over the last few years, both with the band and with my health. But, thankfully, everything seems to be working out superlatively. I hope that in the future we can just keep making the kind of music the fans can relate to. If they're happy, then I'm happy." □

Rees Marina



David Coverdale: "This band is a bunch of fun-loving professionals."

SLAVE RAIDER

SHOW NO FEAR.
HAVE NO MERCY.
TAKE NO PRISONERS.

FROM
MINNEAPOLIS
TO THE UNIVERSE...

THEIR ALBUM

Take the World by Storm

featuring
"TAKE THE WORLD BY STORM"
"MAKE SOME NOISE"
"BACKSTABBIN'"
"BURNIN' TOO HOT"

1088-1-J



RCA Tmk(s)® Registered Marca(s) Reg.
istrada(s) RCA Corporation • BMG logo TM BMG
Music • © 1988 Zomba Productions Ltd.



Britny Fox

Philly Metal Men Roar Into Action With *In America*.

by Warren Wade

The great comedian W.C. Fields lies buried beneath a tombstone that reads: "Better here than Philadelphia." In truth, few American cities have been the subject of more ridicule through the years than the City Of Brotherly Love. From a rock and roll point of view, Philly has always been known more for its '50s doo-wop bands and '60s soul contingents than for its contributions to the metal world. But all that began to change in 1986 when Cinderella vaulted from Philadelphia's club scene to the top of rock's platinum mountain. Ironically, just as Cinderella were gaining fame and fortune on that club circuit, a four-man band named Britny Fox were traveling the same route. And though for the last two years they have had to live in the shadow cast by their neighborhood rivals, now the B.F. brigade are staking their own claim to fame with *In America*, a debut LP chock full of high stylin' and profilin' metal magic.

"We really are happy about the way things are going for us," said vocalist "Dizzy" Dean Davidson — who along with guitarist Michael Kelly Smith, bassist Billy Childs and drummer Johnny Dee, put the pedal to Britny Fox's metal machine. "We've only been together for a little

over two years, so to have a major label contract and an album out is very exciting. We're an old-school rock and roll band, which means our influences are groups like Cheap Trick and Nazareth. We think there aren't enough bands out there playing that kind of music. That's what makes us special — and hopefully that's what will make us successful."

Judging by the material contained on *In America*, Britny Fox may well be one of the success stories of 1988. Tracks like *Girl School*, *Kick And Fight* and *Living On The Edge* display a wide variety of hard rocking styles — all presented with the band's unique musical stamp. Perhaps the album's most interesting tune is the song *Save The Weak*, which is dedicated to the band's original drummer Tony Destra, who was killed in a car crash two years ago. (Ironically Destra and Smith were original members of Cinderella, along with Tom Keifer, before they broke off to form a band of their own.) After Destra's tragic fate, the band wanted him to be remembered when they finally attained big-time recognition.

"When you have somebody in your band killed in a car crash, it teaches you exactly how fragile life can be," Davidson explained. "It kind of puts everything you're fighting for in perspective. *Save The Weak* is about keeping your chin up

and fighting through adversity. That's an important message for a lot of people who feel defeated by life before they really even get started."

Despite the strength of their LP, the band members insist that people won't be able to fully enjoy Britny Fox if they're exposed only to the group's album. This band lives to play live, and every waking moment they spend together, they discuss new tricks to be tried under the spotlight. Now, with the album available around the world, the band realizes their days of club gigs are in the past. They're looking forward to a big, arena tour to showcase their wares to as many people as possible.

"This band must be seen live in order to be appreciated," Davidson stated. "Hearing the album is only half the experience, as far as we're concerned. We're not one of those bands that's played five live gigs in our lives and spent the rest of the time making demo tapes. There are a lot of those guys out in L.A. We're from a scene where you had to play live in order to eat — and you had to be good! We think we've really gotten our live show together, and we can't wait to show off for people who've never had the chance to see us before. We're pretty sure that once the fans get to check us out onstage, they'll really like what they see." □



Britny Fox (left to right): Johnny Dee, Billy Childs, "Dizzy" Dean Davidson, Michael Kelly Smith.

YOU'VE GOT TO WANT IT!

Start your summer right with MTV's one-of-a-kind hats! Each MTV SUMMER BASEBALL CAP has a "Hawaiian" look in cool cotton; one size fits all.



Then take it and stuff it in your screamin' yellow MTV BEACH BAG. Durable poly vinyl with a locking draw-string top and adjustable shoulder strap.



Now you don't have to work at MTV to own the MTV SATIN JACKET. Here's a jacket with an attitude! Embroidered logo.



This summer's hot item! Beat the heat in this unisex MTV "HARLEY" TANK TOP. 50/50 cotton/poly—goes over very nice!



For rockin' on a sandy beach, this gigantic 34" X 64" MTV BEACH TOWEL is just what you need! It's 100% cotton.

Free MTV tumbler:
order \$30 worth of cool MTV stuff and get a plastic tumbler (\$4.95 value) totally free!



1-800-872-0600 Ext. 124

Hey! Limited time only on this offer. So really, don't delay—order today!
Hello, credit card types! Prefer to order by phone? To charge on Visa or Mastercard call toll free. Or mail this order form, with your check or credit card number to: MTV, Dept. HPR788, C.S.B. 3173, Melville, NY 11747

☐ **OK! I want this MTV stuff!**

Please specify sizes for shirts and jacket: S, M, L, XL

Qty.		size(s)	each	total
_____	(MS88A) Big Beach Towel	_____	\$24.95	\$_____
_____	(MS88B) Summer Baseball Cap	_____	\$ 7.97	\$_____
_____	(MS88C) Beach Bag	_____	\$17.95	\$_____
_____	(MS88D) "Harley" Tank-T	_____	\$ 9.97	\$_____
_____	(MS88E) Satin Jacket	_____	\$57.97	\$_____
SUBTOTAL				\$ 0.00
(MS88F) Free MTV Tumbler (with purchase of \$30.00 or more)				\$ 3.00
SHIPPING: Add \$3.00				\$_____
TAX: CA, GA, IL, MI, NJ, NY, TX residents add local sales tax				\$_____
TOTAL				\$_____

Allow 4-6 weeks for delivery.

Name _____
Address _____
City _____
State _____
☐ Visa ☐ MC exp. date _____
Credit Card # HPR788
Signature _____

METALLICA

The Heavyweight Champs

by Rick Evans

Power Metal Masters Finally Complete Work On New LP.



Rees Haffin/Photo features Int.

Lars Ulrich: "We've learned that nothing can stop Metallica."

In a number of ways, Metallica can be considered the antithesis of most successful rock and roll bands. Believe it or not, these guys hate drugs, hate dressing up and have little use for promiscuous sex. But before any of you mothers out there start lining up your daughters for a shot at one of metal's Fearsome Foursome, we'd better remind you that they are heartily in favor of drinking heavily and often, love acting like wildmen when the mood hits them, and, of course, they live for playing some of the

most volatile and mind-blowing music in rock history. For vocalist/guitarist James Hetfield, bassist Jason Newsted, drummer Lars Ulrich and guitarist Kirk Hammett, this unusual amalgam of likes and dislikes has made them one of the most unique — if imitated — bands around.

"We don't really mind it that some other bands have picked up on what we're doing," Ulrich stated. "In fact, we think it's great. If we were the only ones playing this kind of music, then I think it

would be strange. But it's hard for us to think of Metallica as a group that's opened doors for other bands. In our minds, we're still a young group struggling for recognition."

Struggling or not, over the last two years Metallica have found themselves on an emotional roller-coaster, soaring to the heights with the platinum certification of their most recent LP, **Master Of Puppets**, and sinking to the depths of despair after the tragic death of bassist Cliff Burton some 18

months ago. But the lessons learned during that period have convinced the band that they're ready to handle just about any situation that might be placed in their path.

"For a bunch of young guys [the band's average age is 24], we've been through a lot," Hammett said. "But I think all that stuff has made us a lot stronger. Back when Cliff died, we really went through a tough period, but we just got right back to playing music instead of sitting around feeling sorry for Cliff and ourselves. That's why we can probably handle any setback we'll ever face. After going through what we did with Cliff, it's not that hard to handle an amp acting up onstage or the bus breaking down in the middle of nowhere."

"What we've learned over the last few years is that nothing can stop Metallica," Ulrich added. "I certainly don't mean that in any disrespectful way to Cliff, because everyone knows that he was an invaluable part of this band. But if we had gotten too down after his death, we might have ended up without a band. Now we can look back and deal with what happened, but I don't think we could have back then."

Though Burton's death forced the band to delve right back into their music, it certainly hasn't hastened Metallica's recording process. It's now been well over two years since **Master Of Puppets** was released, and though the band filled the void with their EP, **Garage Days Re-revisited** and their home video, **Cliff 'Em All** [which pays homage to Burton], even the group's record label is getting concerned about the amount of time it's taking Metallica to get their new LP together.

"We know that they take their time, and there's absolutely nothing on God's green earth we can do to make them work faster," a spokesman at Elektra Records said. "Of course, we'd like to have new product from them as soon as possible because they're incredibly hot. We think they can become a multi-platinum band with their next release. They're a real phenomenon, and having to wait patiently is difficult for us. But we know what we're dealing with, and we know that when they finally do turn over their finished tapes, they'll be well worth waiting for."

At last report, the Metallica boys were still piecing together a variety of song concepts in an effort to create what Ulrich called, "our best album yet". Holed up in the garage of Lar's San Francisco home, the band has melded a pile

of over 100 different song snippets and riffs into a dozen wall-shaking, brain-warping cuts that truly represent a quantum leap forward for Metallica. If, as many feel, Metallica first placed power metal on the rock and roll map, their new album seems destined to carry the form to commercial and artistic heights no one could have even imagined just a few years ago.

"We're not getting caught up in all the bullshit that's going on around the album," Ulrich said. "We know how the record company feels about it. I think they're just as excited as we are — and they haven't even heard the thing yet! But that's cool. It's nice to have those people behind us. I think everyone has reason to be excited. We've been working for the last few months getting things together, and I think we finally have. There were so many different ideas floating around that each of us has come up with that it's taken us a long time to get everything together."

"Everything we write is really a band effort," Hetfield said. "A song might feature a riff that Kirk came up with and something Jason added and maybe my lyric. But by the time we've finished it, we never



James Hetfield: "Everything we write is really a band effort."

Todd Kaplan

know or care who wrote what. We're not trying to feed our egos in this band by saying, 'Hey, I've got four songs on the record and you've only got one.' That's not our style at all."

While taking credit for specific songs isn't a high priority for any Metallica member, none of the guys are shy about admitting they're quite pleased by the band's international success. It's hard for

them to believe that it's taken only five years for them to climb from being a little-known band on an independent label to being a group who can pack arenas from Tokyo to Stockholm to Dallas. It's been a dizzying trip, but one the band members have managed to survive with their heads screwed on straight.

"Hey, being famous is a big joke to us," Ulrich said. "We never got

into playing music to become famous or make a lot of money. We kinda thought we'd be playing in clubs in San Francisco for most of our lives, and that would have been fine with us. But we're not gonna say we're not having a lot of fun. We love what's happened to this band, we dig the way Metallica has grown. We just hope things keep going the way they have for a long time to come." □

LET BRIAR LEAD YOU DOWN THE GARDEN PATH....

Briar. "Crown Of Thorns." The super-rocking debut album from England's Briar—a heady mixture of speed, metal, melody and everything in extreme.

Briar. Their new album is "Crown Of Thorns." On Columbia Records, Cassettes and Compact Discs.

Produced by Jonathan King.

"Columbia,"  are trademarks of CBS Inc. © 1988 CBS Records Inc.



UK

MAIL

My friend and I would like to congratulate Tesla for finally getting the recognition they deserve. We've been watching them since City Kidd and it was worth the wait. We're Tesla True.

Patty Schroeter & Colleen Fraser
Fresno, CA

How the hell can you say that bands like Metallica and Slayer could whip the shit out of bands like Crue and AC/DC? How hard is it for someone to get onstage, play one chord, bang their head and mumble one word or two? At least bands like Crue and AC/DC make it sound like they write their songs.

Flip

I think Doro Pesch is hot. I'd like to see a nude picture of her.

Anonymous

Listen up, all you headbangers. You haven't listened to shit until you've listened to Metallica. They rule, man. And if you don't like it, fuck off!

No. #1 Headbanger Of Metallica
Charlestown, WV



Tesla: Their fans want to congratulate them on their success.

B O O M E R S

Dokken Duo Does Boomers

Guitarist GEORGE LYNCH and Bassist JEFF PILSON of DOKKEN — present-day metal masters with pop-flavored origins... always changing their techniques, always working on their sound, but always choosing GHS BOOMERS—for brilliance, sustain, and power they can count on.

GHS BOOMERS - The Power Strings for guitar and bass.

ghs strings
The String Experts

Manufactured by GHS Corp. 2813 Wilber Ave. Battle Creek, MI 49015

TAKE
DOYANNE
ROXANNE
HOME WITH YOU TONIGHT!

Outrageous, anything-goes pop-metal delivered at the speed of sound...that's Roxanne, the raucous new group trashing everything in sight on their debut album! Including a must-hear-to-believe version of Wild Cherry's "Play That Funky Music" plus an overdose of electric raunch, acid blues and acoustic thrash guaranteed to grab you by the short 'n' curlies!



In the words of lead singer Jamie Brown:
"WE'D RATHER BE OFFENSIVE THAN BORING."
'Nuff said! "ROXANNE." Coming yer way.

On Scotti Brothers Records, Cassettes and Compact Discs.



I'm a Killer Dwarfs' fan and I was wondering if you could give me some info on them, like their age, birthdays, height and weight. Please do an interview or at least a picture of them. And for all of you who haven't bought Killer Dwarfs' album, *Stand Tall*, you're crazy.

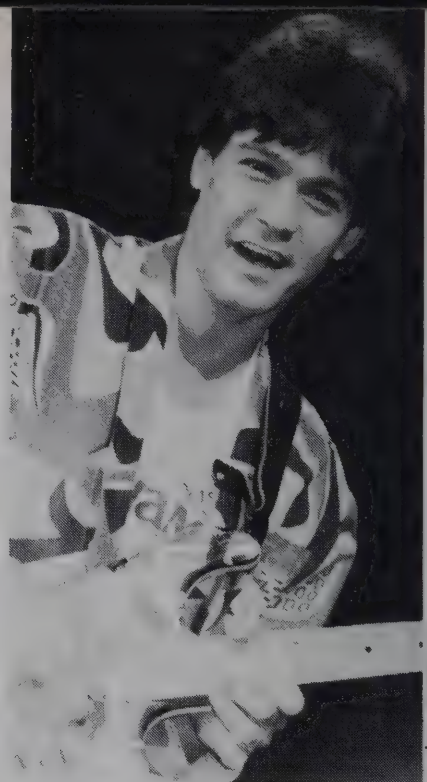
Heather Smith
St. Helens, OR

How could anyone possibly mistake Rick "Sav" Savage of Def Leppard for Bon Jovi or Joey Tempest? What's wrong with these people? Take a good long look — Sav is, by far, the better looking one!

Margot
Austin, TX

Why do people think it's a compliment to the headlining band when they boo the opening band offstage? I saw Alice Cooper and Faster Pussycat in Fresno and was very embarrassed by how the crowd treated Faster Pussycat. No band anywhere deserves to be booed at, flipped off or cursed out while doing their best and trying their hardest to entertain the audience. I would like to ask anyone who has ever done that to a band if they could do better. I'd like to express my apologies to Faster Pussycat for the way the audience treated them and to express my disappointment to any crowd who treats any band so rudely.

Michelle Aston
Visalia, CA



Michael S. Jorcy

Eddie Van Halen: Is he unhappy?

I really, really feel bad for both Van Halen brothers and hope they can get over their hard times with Eddie's drug rehabilitation and their dad's death. I hope they can get on with their own lives, most of all — Eddie, because he seems to be hurting really bad.

From Someone Who Really Cares

I have no problem with bands like Motley Crue or Poison; just don't call their music heavy metal. *Girls, Girls, Girls* has all the power of Barry Manilow and all the meaning of the Pointer Sisters. A six-year-old could have written those lyrics! Let's face it, 'poser metal' is nothing but poorly disguised pop music and it belongs in magazines like *Rolling Stone*, not *Hit Parader*. The fact that poser bands always outsell power bands is merely more damning evidence of their money-before-art attitude. Take a look at people like Bruce Springsteen and Madonna if you want to know what kinds of bands sky-high sales figures describe. I have always felt that heavy metal was the domain of an enlightened few — except during the sixties and seventies, when people had good taste and listened to Led Zeppelin and Jimi Hendrix. Here's a joke that illustrates the situation! Have you heard about the problem they're having selling T-shirts at Motley Crue concerts? Most of the fans spent their shirt money on the new Michael Jackson album.

Mike McCulley,
Lilburn, GA

P.S. To the posers: shave your heads, because long hair is for nonconformists!

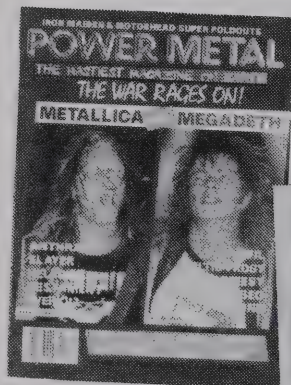
We're two little girls from California who have an unrequited desire to kidnap Mike Tramp and lick his... envelopes!! The *Wait* is over, Mike. So beware, there will be no more *Lonely Nights*, because we're *Hungry* and we *Don't Give Up!!*

Daryl & Heidi
Cupertino, CA

METAL'S

HEAVIEST

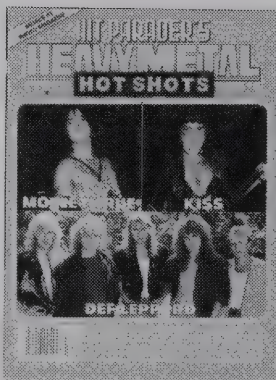
TRIO



The Gods Of Thunder have finally reached up from the pits of hell to deliver the magazine that headbangers everywhere have been demanding — **Power Metal**, the nastiest publication ever produced by mortal man. Each full-color issue delivers the loudest, lewdest, rudest members of rock's society.



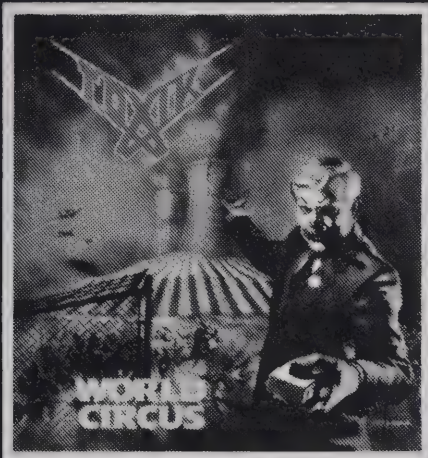
In every issue **Heavy Metal Heroes** focuses in on two of rock's supernovas. Whether individual or group, **Heavy Metal Heroes** gives you in-depth and outrageous interviews plus two gigantic 2 foot by 3 foot full color pin-ups!



Hit Parader's **Heavy Metal Hot Shots** carries the most exciting collection of rock and roll photos ever presented anywhere, capturing all the thrills and chills of heavy metal as no magazine has done before!

**Look for the
outrageous
Hit Parader's
Vocal Gods on sale at
your newsstand in May 1988**

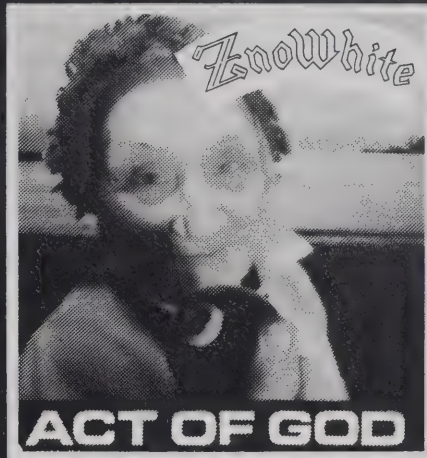
DON'T SAY YOU HAVEN'T BEEN WARNED...



TOXIK WORLD CIRCUS RR9572

LETHAL METAL IN THE CENTER RING

Toxik's Debut LP—a new
contender emerges.



ZNOWHITE ACT OF GOD RR9587

THERE IS LIFE BEYOND DEATH METAL.

Znowwhite takes their fate
into their own hands.



225 Lafayette Street, Suite 709

ROADRACER
RECORDS

New York, NY 10012 (212) 219-0077



Whitesnake's David Coverdale: Some fans are sick of his girlfriend popping up in the group's videos.

I've got to hand it to the members of Whitesnake. You guys are the most talented band around right now. I hope that you all hang tough and that your next album is killer. Whitesnake's last album was hot, but with the legendary talents now in the band, they just can't go wrong. I'm sure that David is on top of the world right now. I can tell from his interviews that he's worked hard to make Whitesnake successful. So get to the studio and go off! I think you owe all of your fans in the world the best Snake album ever. Good luck (not that you'll need it).

Greg Martane
Auburn, WA

P.S. Next year, let the Crue open for you!

I want David Coverdale to know that I'm sick of looking at his girlfriend. Fine, they're in love and getting married. I just wish they would stop rubbing it in the fucking lense every time Whitesnake makes a video. Why don't they cut the mush and get on with the music?! Were any of the other members of Whitesnake in the *This Love* video? I could really care less what Tawney wants to shake in the camera or in David's face. Let them do it in private. When Coverdale and Co. can make a video without his kitten I'm with whoever can tell the difference between T&A and R&R.

Sincerely,
A.D.R.

I was pissed when I read the Ozzy Osbourne article. Either the man is a little bit worried about his new band without Jake E. Lee or he's just plain petty, or both! He should keep his mouth shut if he doesn't have anything nice to say about a guitarist who was a major contributor to two of his best records. I bet he doesn't put down the money he's still making from those albums, except on the bar to buy a drink.

Ivan Greene

I've never been more disgusted with a band than with Guns N' Roses and their stupid singer Axl. This jerk had the nerve to say that getting drunk, getting thrown out of bars and having a roundabout with the police was what rock and roll is all about. HA! That's a crock if I ever heard one. Rock and roll is about making music. It's also about making the kids happy who listen to you, not getting thrown out of bars. Get real, Axl. If you're gonna do that, fine. Just don't say that's what rock and roll is about, cause it's not!

A Concerned Person
Fairfield, OH

To Joe Elliott,

I understand what you said in your recent *Hit Parader* interview about the kids who become brain dead from listening to *Pyromania* over and over. But I am proud of the fact that I'm still addicted to *Pyromania* today. I would rather be brain dead from Def Leppard's music than Bon Jovi's, Poison's or Whitesnake's. Def Leppard is the best rock group in the world. You always have been and you always will be. And now you'll excuse me while I play *Hysteria* for the next three years. □

LLR
Davison, MI

HEAVY METAL.

DW pedals and the
drummers who use them.



Drum Workshop, Inc. 2697 Lacey Ct. #16, Newbury Park, CA 91320, 805-499-6863



MEGA-MUSCLE.

Introducing the FX 57 from DOD. The Hard Rock Distortion pedal that combines distortion with delay. For an effect so strong, it's almost overpowering.

The FX 57 kicks out a wide range of distortions with 7 to 40 milliseconds of delay, to give your sound incredible new punch. In a package

that's tough enough to play longer than any other pedal you can buy.

Add muscle to your distortion sound. Check out the new FX 57 Hard Rock Distortion, along with the entire FX series, at your DOD dealer.



Put the FX 57 Hard Rock Distortion to work with the FX 40B, the FX 75B and the incredible FX 17 Wah-Volume pedal, for a complete rock sound at an affordable price.

DOD

Manufactured in the
U.S.A. with an exclusive
3-year warranty.

Ace Frehley

LIVE & DANGEROUS

Space Ace Takes Off With Special In-Concert EP.

by Andy Secher

When Ace Frehley gears up for action, he doesn't kid around. After a three-year hiatus, during which he virtually disappeared from the rock scene, this former Kiss guitarist has returned with a vengeance first with his *Frehley's Comet* LP and now with his *Live +1* EP. For the Space Ace, this return to form has been a sweet victory, providing his long-time legion of supporters with further proof that their main man is still one of the most charismatic figures the metal world has ever seen. The makeup may be gone, but those burning lead runs remain potent symbols of Frehley's rock and roll roots. Recently we talked with Ace about his new EP, the Kiss reunion rumors and his plans for the future.

Hit Parader: What made you decide to record a live EP at this point in your solo career?

Ace Frehley: I did it basically because I wanted to. The band was just going back into the studio to begin work on the next album, so we decided to give the fans a little something special. We had recorded a couple of concerts for some radio specials, and one of them — from the Aragon Ballroom — turned out so well that we wanted to get a few of the tracks out there as a live EP. We figured it would help push the *Frehley's Comet* LP over the "gold" sales barrier as well.

HP: There's one studio track, *Words Are Not Enough*, on the EP. When did you record that?

AF: That was left over from the recording sessions from the first album. We had quite a few great songs left from back then — in fact, a few may get on the next record. We just really liked *Words* and figured it would make the perfect "bonus" track for this EP. Anyway, all the guys in the band are writing a ton of songs for the next record and

we didn't want to run the risk of having a song as good as *Words* get lost in the shuffle.

HP: When do you think the next album might be ready?

AF: Maybe around early summer. I'd like to get back on the road for the summer, so having the record out by then is real important to me. Right now, we're about halfway through it, and things are going along real well. I have a studio in my home, so I was able to really get a lot of the stuff ready before we went in to record it. I think it makes the first album pale in comparison — we've got some very heavy stuff on this one.

HP: Looking back on your first solo tour, what was the single most satisfying experience you had?

AF: That's real hard to say, because just getting out there and going onstage every night was very satisfying. But I'd have to say that one of the highlights was the very first in-store record signing we did. The store was prepared for about a hundred kids, and everyone went absolutely nuts when about a

thousand showed up to meet us and get our autographs. They said it was one of the biggest crowds they've ever had in the store — and all the major bands have done in-store appearances there. That gave us a lot of confidence.

HP: How did your health hold up on the road?

AF: It was great. I'll tell you, it's wonderful to have a lot of nice experiences and then *remember* them the next day. (laughs) It wasn't always that way with Kiss. Back then, I was too drunk or high to remember most of what went on. But this time I was really cool the entire time out there, and I've never had a better time in my life.

HP: You mention Kiss. How much truth is there behind the "reunion" rumors we keep hearing?

AF: The fact is that I was contacted by their management a few months ago about getting together for a complete reunion tour with makeup and everything. They really wanted to do it. But at this point in my career, I couldn't see the benefit of me of going back to Kiss for a temporary situation when my future lies with *Frehley's Comet*. I had a lot of trouble getting the right musicians together for my band, and to turn my back on them for a tour with Kiss wouldn't have been fair to them at all.

HP: But it seems like getting back with Kiss, even briefly, would have been a great deal of fun for you.

AF: They didn't offer me enough money. (laughs) Nah, the truth is that after they told me about wanting to do an entire tour with me, I came back to them with the idea of playing two special shows — one in Madison Square Garden, the other in the L.A. Forum — and filming them for posterity. That wasn't what they had in mind, so the idea kind of fell through. But there's always a chance we'll get it together in the future for a few special concerts. But it would have to be the right situation for me.

HP: So you seem to be a guy who's got it all going his way these days.

AF: Yeah, I guess so. About the only thing that disappointed me over the last year was that *Rock Soldiers* didn't take off as a single. When we released it, we thought it was a Top 40 hit. But I guess the powers that be didn't agree with us. But that's okay, it gives us something to shoot for with the next album. As long as I'm feeling as good as I am, and as long as everyone around me is as supportive as they've been, why shouldn't I be happy? □

Ira Rosenman

Ace Frehley



The Difference Is Clear.

WAM-ROD™

The First
Transparent
High-Impact
Drumsticks

Colors:

blue, red,
clear, black,
pink, purple,
emerald green,
yellow.

Available at your
local music store.

MADE IN U.S.A.
BY

AMBERSTAR
INTERNATIONAL
Dept. HP
111 E. LAUREL
SAN ANTONIO, TX

78212

(512) 227-7289

PATENT PENDING

Heavy metal
HAPPENINGS

by Andy Secher

Nikki Sixx says he learned a powerful lesson when he became seriously ill a short while back after a night of heavy carousing. "Man, you've really got to watch yourself," Sixx said. "You can't let your guard down for a minute when you're dealing with potentially dangerous things. I've always believed in living my life the way I want to, but I've discovered there are substances that I just can't handle. I'll remember that."

Speaking of Mr. Sixx, he's currently making the rounds with a bevy of beautiful females following his breakup with Vanity. "I just need to deal with a variety of people," he said. "Maybe I'm just not the marrying kind. I hope that's not true, because I like being in a serious relationship and I want to have kids someday — but now's just not the right time."

Believe it or not, the guys in Van Halen briefly thought of calling their new album **Good** — kind of a rock and roll answer to Michael Jackson's **Bad**. "Yeah, the thought did pass through our heads," vocalist Sammy Hagar admitted. "Ed knows Michael from when he played on *Beat It*, and we thought the idea was kind of funny — at least for a day or two. But then our manager told us he thought it sucked, so that put a quick end to that."

Ozzy Osbourne can't stop raving about his latest discovery, guitarist Zakk Wylde. "This guy is the best guitarist I've heard since Randy Rhoads," Ozzy said. "He's also the guy who single-handedly made me realize how stupid my idea of doing movies was. Zakk has made me appreciate rock and roll again. It's great when you can work with somebody who's eager to play and really wants to give his all. I can't wait for the fans to hear him — he's somebody very special."



LEARN THE ART OF RECORDING

LEARN CREATIVE RECORDING SKILLS ON THE LATEST EQUIPMENT AT THE LEADING SCHOOL FOR SOUND ENGINEERS, PRODUCERS AND STUDIO MUSICIANS. WITH OR WITHOUT PREVIOUS EXPERIENCE, IF YOU'RE SERIOUS ABOUT A CAREER IN RECORDING, OUR 'HANDS-ON' TRAINING PROGRAMS CAN GET YOU STARTED AND PUT YOU AHEAD. FOR FREE BROCHURE, PLEASE CALL OR WRITE TODAY.

THE
RECORDING
WORKSHOP

THE RECORDING WORKSHOP

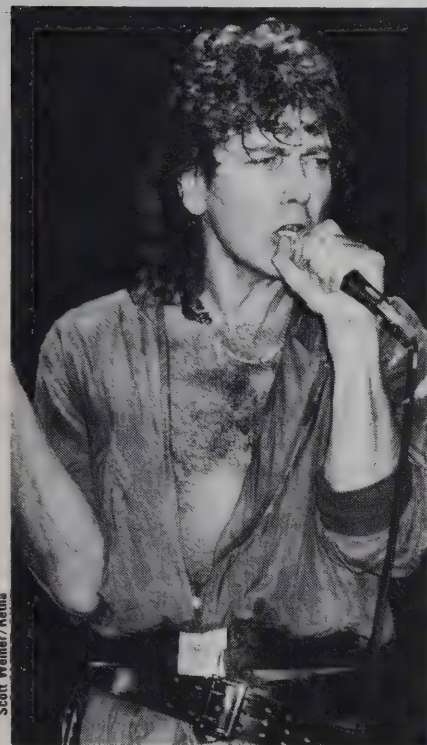
455-T MASSIEVILLE ROAD, CHILLICOTHE, OHIO 45601

(800) 848-9900 (614) 663-2544

OHIO STATE BOARD OF SCHOOL AND COLLEGE REGISTRATION #80-07-0696T

The problems Cinderella were having a few months back seem to have come to a happy ending. If you recall, drummer Fred Coury abruptly split from the group's recording sessions last January to join Guns N' Roses on the road when that band's drummer, Steven Adler, became injured. It was rumored at the time that Coury was displeased with Cinderella's recording techniques and was seriously considering full-time employment with the G N' R boys. "It was fun being out with them but I belong in Cinderella," Fred said recently. "I grew up with this band, and I want to stay here as long as possible."

Keep an eye out for former Kiss drummer Peter Criss' upcoming book. Rumors say that the tome is chock-full of inside gossip and never-before-told road tales. "Yeah, it's gonna be a lot of fun to read," Criss said with a smile. "I think it's something anyone who likes music can get into — even if Kiss wasn't their favorite band."



Robert Plant: He'll be playing Zeppelin songs on his upcoming tour.

All you Led Zeppelin freaks out there should have a banner year in 1988. Not only are rumors still circulating of a possible band reformation in early 1989, but in the interim, vocalist Robert Plant will be performing a variety of Zeppelin tunes during his upcoming U.S. tour. "I love those songs and they're no longer hallowed

Todd Kaplan



Cinderella: They're all happily back together.

turf to me," Plant said. "After hearing bands like Whitesnake, I see no reason why I can't play the music I love. If Coverdale can pick up my gauntlet, the least I can do is share it with him — if he doesn't mind, of course."

Judas Priest's Rob Halford says that the group's upcoming U.S. tour will be their most extravagant ever. "For a short while we were considering doing just the opposite, just going onstage with our instruments, our amps and our leather. But then we realized that the bands we were competing with would be going out with big shows and that those have become part of rock and roll. Since we decided to go the big show route, we figured we'd just pull out all the stops, and what we've come up with this time is totally unbelievable. You'll just have to wait

to find out exactly what's going to happen, but it will amaze you."

Now that they've completed stints as producers for a variety of West Coast bands, the members of Ratt have gotten together again to start work on the band's fourth LP. They know the disc is a critical one in the group's career, since each of their past albums has sold fewer copies than its predecessor — not exactly the sales pattern a band seeks. "This will be a Ratt N' Roll record," guitarist Robbin Crosby promised. "We can't worry about sales figures. All I know is that every album we've done has gone platinum. Not too many bands can say that."

Letter Of The Month

Dear Mr. Secher,

Isn't it something what happens when the record industry gets hold of a good thing? In case you don't know what I'm talking about, I'll make it clear for everyone. The big honchos at the record labels have decided that metal is "hip" again, and now they're bombarding us with all these second-rate bands that can't hold Metallica's guitar case. Why do they do this to us? They're killing the goose that laid the golden egg. People listen to some of the crap they're putting out and then say that metal sucks. In some cases, they're right.

Tom W.
Boston, MA

Dear Tom,

To an extent, you're right. Certain major labels have recently flooded the market with metal product, some of which wasn't always of the best quality. But let me ask you, would you rather have it the other way? Not too long ago, only two or three metal bands resided on major labels. Isn't it better to have a wide selection of albums from a variety of bands than to have no selection at all?!

Dokken say that response to their headlining tour has been very rewarding — and a bit scary. “We’ve been wanting to do this for a long, long time,” bassist Jeff Pilson said. “If you had asked me a year ago, I would have told you that there was no way we’d open any dates on this tour. But we did about four months with Aerosmith, and we had a great time. We learned a lot and really built our audience base. Now it’s our time to test the waters, and it can be pretty scary. When you’re

the headliner, there’s nobody to blame but yourselves if the house isn’t packed.”

Stryper’s Robert Sweet recently told *Heavy Metal Happenings* his view on evolution: “Hey, all I know is that I’d prefer not to think that mankind descended from apes,” he said. “Maybe it’s true, but if it is, I don’t want to think about it. The Bible says

that God created man just as we are, and I believe that. Whether science goes along with it or not isn’t that important to me. I don’t want to look at a gorilla and think he’s my uncle.”

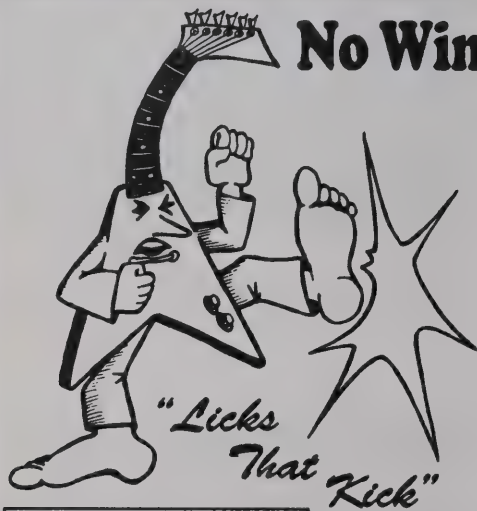
Mark Weiss



Bret Michaels: Having trouble walking the streets.

Poison’s Bret Michaels reports that it’s becoming harder and harder for him to walk the streets of L.A. because of all the attention he’s getting from female admirers. “Hey, I don’t want to sound like I mind it,” Bret blurted. “I love all women. I don’t care what their shape or size is; if they’re female, then I love ’em. Thankfully, a lot of the women I’ve met recently seem to feel the same way about me. I’m one happy guy.”

Whitesnake’s David Coverdale tells of his recent battle with Giardia, a rare intestinal infection: “When they told me what I had, I thought they were talking about an Italian sportscar,” the ever-cool Coverdale said. “The doctors asked me if I had been to Finland, and I told them I hadn’t. Then they asked if I had been to Moscow; again I said no. Then they asked had I been to Denver. When I said we had just toured there, they told me that was the culprit. Evidently, Giardia only exists in cold, high-altitude climates.” □



No Wimpy Riffs Here!

THAT’S RIGHT! Our no-nonsense approach contains the building blocks to Rock, Blues, and Heavy Metal. It gets right down to the licks, riffs and tricks that you’ve been wanting.

Each trick is clearly demonstrated by Jerry Jacobs, Studio Pro at Reel-Art Recording Studio.

Cassettes \$10⁹⁵
VHS \$24⁹⁵

FROM THE PROS AT



RECORDING STUDIO

PRO-LICKS

GUITAR
Instruction

Please send me the following. Enclosed is my check or money order made to REEL-ART STUDIO. (Add \$2⁰⁰ for shipping & tax. Allow two weeks for delivery.)

- ☐ **LIICKS THAT KICK VOL I** (Level 1) scales, hand action, chord / progressions fully explained
- ☐ **LIICKS THAT KICK VOL II** (Level 2) bends, hammers, chord tricks
- ☐ **PRO LIICKS** (Advanced) riffs, licks and theory
- ☐ **LIICKS THAT KICK T-SHIRT** - \$9.00 ea.

	Cassette	VHS
SMALL	MED	LG

MAIL TO:

REEL-ART STUDIO
741 Brentwood Rd.
Machesney Park, IL
61111

NAME (PLEASE PRINT) _____

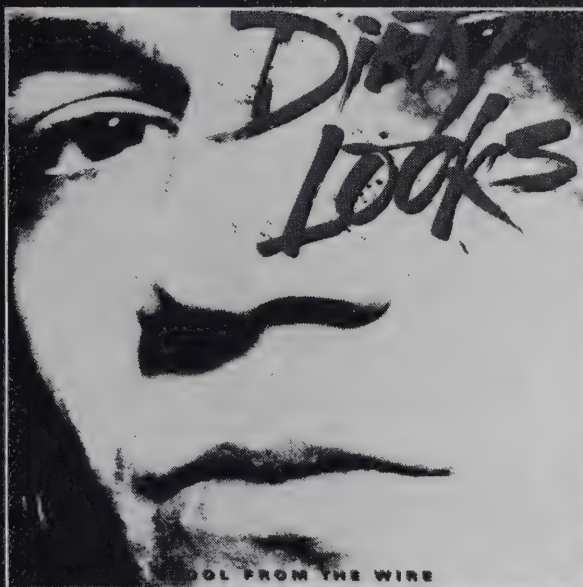
ADDRESS _____

CITY _____

STATE _____

ZIP _____

IF LOOKS CAN KILL, DIRTY LOOKS WILL ANNIHILATE YOU!



COOL FROM THE WIRE


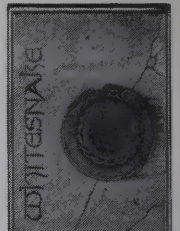


featuring the songs "Can't Take My Eyes Off Of You,"
"Cool From The Wire" and "Oh Ruby"

Produced by Max Norman for "On Yer Bike Ltd."
Management: Robert Joyce for R&D Management






On Atlantic Records,
Cassettes and
Compact Discs



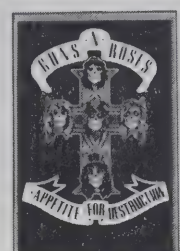

© 1988 Atlantic Recording Corp.
A Warner Communications Co.

330928 [ELEKTRA] DOKKEN TOOTH AND NAIL	336893 [ATLANTIC] A/C/D/C FLY ON THE WALL	343806 [COLUMBIA] AEROSMITH CLASSICS LIVE	326484 [GEPHEN] WHITESNAKE SLIDE IT IN	323444 [ELEKTRA] MÖTLEY CRÜE SHOUT AT THE DEVIL	344598 [ARISTA] KROKUS CHANGE OF ADDRESS
341222 [A&M] Y&T DOWN FOR THE COUNT	333773 [CAPTOL] IRON MAIDEN POWERSLAVE	294629 [A&M] IRON BUTTERFLY IN-A-GADDA-DA-VIDA	329367 [CAPTOL] HELIIX WALKIN' THE RAZOR'S EDGE		
336271 [CAPTOL] HELIIX LONG WAY TO HEAVEN	347229 [ENIGMA] POISON LOOK WHAT THE CAT DRAGGED IN	306225 [COLUMBIA] AEROSMITH'S GREATEST HITS	348528 [WARNER BROS.] DIO INTERMISSION		
347740 [WARNER BROS.] ROUGH CUTT WANTS YOU	313023 [WARNER BROS.] BLACK SABBATH MOB RULES	334177 [WARNER BROS.] ROUGH CUTT	305045 [ATLANTIC] A/C/D/C BACK IN BLACK		
309120 [JET] OZZY OSBOURNE BLIZZARD OF OZZ	353896 [ATLANTIC] MANOWAR FIGHTING THE WORLD		362061 [ENIGMA] LIZZY BORDEN VISUAL LIES		
361501 [ATLANTIC] SAVATAGE HALL OF THE MOUNTAIN KING	347856 [EMI AMER.] QUEENSRYCHE RAGE FOR ORDER	355990. Motley Crue— Girls, Girls, Girls. Title cut; Wild Side; Jail- house Rock. (Elektra)	362632 [ENIGMA] River's Edge Orig. Sdtrk		
333377 [CBS ASSOC.] WIDOW GONE TO FAR	308593 [COLUMBIA] JUDAS PRIEST POINT OF ENTRY		361568 [GEPHEN] WHITESNAKE LIVE... IN THE HEART OF THE CITY		
359636 [CBS ASSOC.] SLADE YOU BOYZ MAKE BIG NOIZE	3556361 355632 [CBS ASSOC.] OZZY OSBOURNE RANDY RHODS TRIBUTE		336511 [ATLANTIC] RATT INVASION OF YOUR PRIVACY		
331173 [EMI AMER.] QUEENSRYCHE THE WARNING	334169 [MCA] WARRIOR FIGHTING FOR THE EARTH		355883 [GEPHEN] E-Z-O E-Z-O		
	334161 [ATLANTIC] RAVEN STAY HARD		357921 [MCA] KEEL KEEL		
	354084 [ATLANTIC] RAVEN LIFE'S A BITCH		340661 [ELEKTRA] DOKKEN UNDER LOCK AND KEY	314401 [WARNER BROS.] VAN HALEN DIVER DOWN	
363812. Metallica—Kill 'Em All. Hit the Lights; No Remorse. Am I Evil?; No Motorbreath. (Elektra)	324632 [COLUMBIA] JUDAS PRIEST DEFENDERS OF THE FAITH		3561881 356184 [COLUMBIA] JUDAS PRIEST PRIEST... LIVE!	352153 [ENIGMA] STRYPER THE YELLOW AND BLACK ATTACK!	
	357160 [ALBEMAR FORCE WW] ACE FREHLEY FREHLEY'S COMET	351825 [ENIGMA] STRYPER TO HELL WITH THE DEVIL	355842 [ALBEMAR FORCE WW] ANTHRAX AMONG THE LIVING	336719 [ELEKTRA] MÖTLEY CRÜE THEATRE OF PAIN	
	356923 [EPIC] PRETTY MAIDS FUTURE WORLD	308635 [ATLANTIC] A/C/D/C DIRTY DEEDS DONE DIRTY CHEAP	315788 [ATLANTIC] JUDAS PRIEST SCREAMING FOR VENGEANCE	312017 [JET] OZZY OSBOURNE DIARY OF A MADMAN	
	286807 [WARNER BROS.] VAN HALEN	357913 [WARNER BROS.] DIO DREAM EVIL	349563 [ATLANTIC] RATT DANCING UNDERCOVER	351213 [CAPTOL] W. A. S. P. INSIDE THE ELECTRIC CIRCUS	
	341230 [ATLANTIC] TWISTED SISTER COME OUT AND PLAY	358317 [ATLANTIC] LOUDNESS HURRICANE EYES	351684 [ATLANTIC] ZEBRA 3.V	CLASSIC ZEPPELIN	
	334144 [CAPTOL] KING KOBRA READY TO STRIKE	343772 [PORTRAIT] ACCEPT RUSSIAN ROULETTE	333351 [PORTRAIT] ACCEPT METAL HEART	291690† 391698 [SWAN SONG] LED ZEPPELIN THE SONG REMAINS THE SAME	
				291682† 391680 [SWAN SONG] LED ZEPPELIN PHYSICAL GRAFFITI	
				293597 [ATLANTIC] LED ZEPPELIN HOUSES OF THE HOLY	
				291435 [ATLANTIC] LED ZEPPELIN LED ZEPPELIN IV	
				296921 [SWAN SONG] LED ZEPPELIN PRESENCE	
				315366 [ATLANTIC] LED ZEPPELIN LED ZEPPELIN III	
				299966 [ATLANTIC] LED ZEPPELIN LED ZEPPELIN	

HEAVY METAL

YOU CAN ALSO CHOOSE FROM THESE POWERFUL HITS

365494 [DARK HORSE] GEORGE HARRISON CLOUD NINE	362228 [COLUMBIA] GEORGE MICHAEL FAITH	354902 [WARNER BROS.] FLEETWOOD MAC TANGO IN THE NIGHT	362079 [EPIC] MICHAEL JACKSON BAD	362525 [ISLAND] STEVE WINWOOD CHRONICLES	354449 [ISLAND] U2 THE JOSHUA TREE
362152 [GEPHEN] ROBBIE ROBERTSON	362343 [MOTOWN] STEVIE WONDER CHARACTERS	3619721 391979 [COLUMBIA] BILLY JOEL KOHUEPT (IN CONCERT)	361170 [A&M] YES BIG GENERATOR	361139 [U.S.S.] R. E. M. DOCUMENT	
350652 390658 [ROLLING STONES REC.] ROLLING STONES EXILE ON MAIN STREET	292326 [EPIC] CHEAP TRICK AT BUDOKAN	359273 [A&M] "38 SPECIAL" "FLASHBACK"	279133 [EPIC] MEAT LOAF BAT OUT OF HELL	257279 [COLUMBIA] BRUCE SPRINGSTEEN BORN TO RUN	
291526 [ATLANTIC] EMERSON, LAKE & PALMER BRAIN SALAD SURGERY	347039 [CHRYSALIS] BILLY IDOL WHIPPLASH SMILE	336222 [WARNER BROS.] DIRE STRAITS BROTHERS IN ARMS	356378 [DEF JAM] L.L. COOL J BIGGER AND DEFFER	360040 [CHRYSALIS] JETHRO TULL THE CREST OF A KNAVE	361519. INXS—Kick. Need You Tonight; Wild Life; The Loved One; Mediate; more! (Atlantic)
351890 [COLUMBIA] BEST OF MOUNTAIN	301200† 391201 [EPIC] THE CLASH LONDON CALLING	356867 [CAPTOL] HEART BAD ANIMALS	328435 [WARNER BROS.] "PRINCE" "PURPLE RAIN"	359901 [COLUMBIA] MICK JAGGER PRIMITIVE COOL	
294652† 394650 [WARNER BROS.] DEEP PURPLE MADE IN JAPAN	349571 [MCA] BOSTON THIRD STAGE			357384† 397380 [A&M] SIMPLE MINDS IN THE CITY OF LIGHT	
262311 392316 [A&M] PETER DINKlage FRAMPTON COMES ALIVE!	364075 [ATLANTIC] THE ALARM EYE OF THE HURRICANE	365502. George Thoro- good And The Destroyers —Born to Be Bad. Title cut; others. (EMI-Manhattan)		353946 [A&M] BRYAN ADAMS INTO THE FIRE	
347880 [EMI AMER.] GEORGE THOROGOOD & DESTROYERS—LIVE!	363432 [DEF JAM/COLUMBIA] LESS THAN ZERO ORIGINAL MOTION PICTURE SOUNDTRACK			343657† 393652 [CHERRY] CHUCK BERRY GREAT TWENTY-EIGHT	
318055 [ATLANTIC] FOREIGNER RECORDS	327742 [CBS ASSOC.] THE BEST OF KANSAS			362954 [COLUMBIA] IGGY & THE STOOGES RAW POWER	
351718 [ELEKTRA] GEORGIA SATELLITES	313031 [ATLANTIC] CLASSIC YES			337659 [ISLAND] U2 THE UNFORGETTABLE FIRE	361675† 391672 [A&M] STING NOTHING LIKE THE SUN
360115 [COLUMBIA] BRUCE SPRINGSTEEN TUNNEL OF LOVE	291864† 391862 [ATLANTIC] WOODSTOCK ORIGINAL SOUNDTRACK	364018. Foreigner— Inside Information. Top 10 hit Say You Will; plus many more! (Atlantic)		340323 [PORTRAIT] S.A.D.E. PROMISE	201772 [CHRYSALIS] STEPPENWOLF STEPPENWOLF GOLD—THEIR GREATEST HITS
	357616† 397612 [ELEKTRA] THE BEST OF THE DOORS			358887 [WARNER BROS.] GRATEFUL DEAD WORKINGMAN'S DEAD	357772 [MCA] TOM PETTY & HEARTBREAKERS LET ME UP (I'VE HAD ENOUGH)
360107. Billy Idol—Vital Idol. Mony, Mony; White Wedding; Hot In The City. (Chrysalis)	363853 [MCA] TRIUMPH SURVEILLANCE			329938 [SWE] TALKING HEADS STOP MAKING SENSE	355115† 395111 [PAINLESS PLANET] PRINCE SIGN 'O' THE TIMES
	361303 [MCA] LYNRYD SKYNYRD BAND LEGEND			357467 [GEPHEN] SAMMY HAGAR	347187† 397182 [BRYAN RAOLE] ROY ORBISON ALL THE GREATEST HITS
	308049† 398040 [RANFAX] CREEDENCE CLEARWATER REVIVAL CHRONICLE 20 Greatest Hits	358154 [ARISTA] WHITNEY HOUSTON WHITNEY	362857 [SWE] MADONNA YOU CAN DANCE	357087 [ARISTA] GRATEFUL DEAD IN THE DARK	358828 [CAPTOL] GRAND FUNK RAILROAD GRAND FUNK HITS
	340315 [CHRYSALIS] JETHRO TULL ORIGINAL MASTERS	331579† 391573 [COMPLAIT] WHITE BOY BLUES GUITAR CLASSICS Chicago, Beck, Page	340133 [COLUMBIA] THE BEST OF T. REX T. REX/ASY-1970-73	307447† 397448 [CAPTOL] LYNRYD SKYNYRD BAND GOLD & PLATINUM	347955 [CHRYSALIS] HUEY LEWIS AND THE NEWS FORE!
	359208 [COLUMBIA] LOVERBOY WILDSIDE	324350† 394353 [MCA] THE WHO QUADROPHENIA	360081 [CHRYSALIS] ICEHOUSE MAN OF COLOURS	360974 [A&M] SQUEEZE BABYLON AND ON	357188 [COLUMBIA] HOOTERS ONE WAY HOME
	361692 [DEF JAM] BEASTIE BOYS LICENSED TO ILL	345777 [GEPHEN] PETER GABRIEL S.O.	320705† 390708 [CAPTOL] BOB SEGER LIVE BULLET	362541 [SWE] PRETENDERS THE SINGLES	344242 [COLUMBIA] JOURNEY RAISED ON RADIO
	319996† 399998 [MOTOWN] MARQUEE APPEARS MOTOWN'S 25 #1 HITS FROM 25 YEARS	231670 [COLUMBIA] JANIS JOPLIN'S GREATEST HITS	337519 [CAPTOL] HEART	336305 [MCA] NIGHT RANGER 7 WISHES	355834 [EMI AMER.] DAVID BOWIE NEVER LET ME DOWN

312388 ATLANTIC AC/DC FOR THOSE ABOUT TO ROCK WE SALUTE YOU	355396 JIVE THE CULT ELECTRIC	320176 ATLANTIC KROKUS HEADHUNTER	344688 JIVE KEEL THE FINAL FRONTIER	320630 JIVE QUIET RIOT METAL HEALTH	342303 COLUMBIA JUDAS PRIEST TURBO
351197 ATLANTIC KROKUS ALIVE AND SCREAMIN'	358994 CAPTAIN GREAT WHITE ONCE BITTEN	351122 EPIC EUROPE THE FINAL COUNTDOWN	381550 DEFFER WHITESNAKE COME AN' GET IT	350371 SCOTTI BROTHERS VARIOUS ARTISTS THE WRAITH	 <p>359075. Aerosmith— "Permanent Vacation." Magic Touch; Rag Doll; etc. (Geffen)</p>
329912 ATLANTIC ZEBRA NO TELLIN' LIES	328245 PULSE QUIET RIOT CONDITION CRITAL	324582 WARNER BROS. VAN HALEN 1984	335174 EPIC LOUDNESS THUNDER IN THE EAST	362194 CAPTAIN W. A. S. P. LIVE... IN THE RAW	
350298 CHRYSLER VINNIE VINCENT INVASION	328674 ATLANTIC KROKUS THE BLITZ	291641 REPRISE JIMI HENDRIX EXPERIENCE SMASH HITS	329185 A&M Y & T IN ROCK WE TRUST	330785 REPRISE JIMI HENDRIX KISS THE SKY	
335844 CBS ASSOC. OZZY OSBOURNE ULTIMATE SIN	332957 COLUMBIA VARIOUS ARTISTS METALMANIA	323675 CBS ASSOC. OZZY OSBOURNE BARK AT THE MOON	344689 JIVE KEEL THE FINAL FRONTIER	363762 DEFFER WHITESNAKE SNAKE BITE	
325738 ATLANTIC RATT OUT OF THE CELLAR	345371 ATLANTIC AC/DC WHO MADE WHO	 <p>365130. David Lee Roth— Skyscraper. Just Like Paradise: Damn Good; more! (Warner Bros.)</p>	 <p>359984. Guns N' Roses— Appetite for Destruction. Welcome To The Jungle; more! (Geffen)</p>	346593 PULSE QUIET RIOT QR III	
352732 DEFFER TESLA MECHANICAL RESONANCE	359471 ATLANTIC WHITE LION PRIDE			344366 ELECTRA METALLICA MASTER OF PUPPETS	357590 ATLANTIC TWISTED SISTER LOVE IS FOR SUCKERS
330241 ATLANTIC AC/DC '74 JAILBREAK	363770 DEFFER WHITESNAKE TROUBLE			337253 WARNER BROS. DIO SACRED HEART	335893 A&M Y & T OPEN FIRE (LIVE)
363317 JIVE ALICE COOPER RAISE YOUR FIST AND YELL	343582 WARNER BROS. VAN HALEN 5150			381196 ELECTRA METALLICA THE \$5.98 EP— GARAGE DAYS RE-REVISITED	281484 WARNER BROS. DEEP PURPLE MACHINE HEAD
 <p>365510. Megadeth—So Far, So Good... So What. Hook In Mouth; Anarchy In The U.K.; others! (Capitol)</p>	320881 ATLANTIC ZEBRA			34213 ATCO LOUDNESS LIGHTNING STRIKES	324749 ELECTRA MÖTLEY CRÜE TOO FAST FOR LOVE
	324889 PORTNUT ACCEPT BALLS TO THE WALL	340455 CAPTAIN W. A. S. P. THE LAST COMMAND	342790 WARNER BROS. BLACK SABBATH SEVENTH STAR	353599 CAPTAIN IRON MAIDEN SOMEWHERE IN TIME	
	328369 ATLANTIC TWISTED SISTER STAY HUNGRY	320863 ATLANTIC DIO HOLY DIVER	254912 COLUMBIA AEROSMITH TOYS IN THE ATTIC	312330 EPIC GREAT GONZOS THE BEST OF TED NUGENT	
	320978 ATLANTIC TWISTED SISTER YOU CAN'T STOP ROCK 'N ROLL	351941 ELECTRA METAL CHURCH THE DARK	336958 ATLANTIC TWISTED SISTER UNDER THE BLADE	360025 JIVE ALICE COOPER CONSTRICTOR	
	3187901 WARNER BROS. BLACK SABBATH LIVE EVIL	352146 ELECTRA STRYPER SOLDIERS UNDER COMMAND	357434 COLUMBIA AEROSMITH CLASSICS LIVE II	343434 ATLANTIC THE RAVEN THE PACK IS BACK	
358792 WARNER BROS. RATT	333369 THE COAST RATT	328965 DEFFER DIO THE LAST IN LINE	364000 CAPTAIN MSG PERFECT TIMING		
				340752 PORTNUT ACCEPT KAIZOKU-BAN	

12 HIGH-VOLTAGE HITS FOR 1¢ plus shipping and handling, with membership

If you're heavy into heavy metal, this offer will blow you away with hard rockin' metal mania! Just tear out the application, fill it in and mail it together with your check or money order for \$2.86 as payment (that's 1¢ for your first 12 selections, plus \$2.85 to cover shipping and handling). In exchange, you agree to buy 8 more tapes or records (at regular Club prices) in the next three years. Pretty heavy—only eight selections and you can take up to three years to buy them! That's all there is to it—and you may cancel membership anytime after doing so.

How the Club works: every four weeks (13 times a year) you'll receive the Club's music magazine, which describes the Selection of the Month for whichever kind of music you're into... plus hundreds of alternatives from every field of music... from the reigning masters of metal to today's hottest hits. And up to six times a year you may receive offers of Special Selections, usually at a discount off regular Club prices, for a total of up to 19 buying opportunities. If you wish to receive the Selection of the Month or the Special Selection, you need do nothing—it will be shipped automatically. If you prefer an alternate selection, or none at all, just fill in the response card always provided and mail it by the date specified. You will always have at least 10 days to make your decision. If you ever receive any Selection without having had at least 10 days to decide, you may return it at our expense.

The tapes and records that you order during your membership will be billed at regular Club prices, which currently are \$7.98 to \$9.98—plus shipping and handling. (Multi-unit sets, special and classical

selections may be somewhat higher.) And if you continue as a member after completing your enrollment agreement, you'll be eligible for our generous "buy one—get one free" money-saving bonus plan.

CDs also available to Club members. Metal never sounded better! Each issue of the music magazine contains a wide selection of Compact Discs—which you may order as a Club member, and these purchases also count toward fulfillment of your membership obligation.

10-Day Risk-Free Trial: we'll send details of the Club's operation with your introductory shipment. If you are not satisfied for any reason whatsoever, just return everything within 10 days for a full refund and you will have no further obligation. Get in on it today.

Order your first selection now at a big discount and get 2 extra albums FREE! Can this offer get any better? Believe it! If you wish, you may also pick out your first selection right now and it's yours for as much as 60% off regular Club prices—only \$3.98. Enclose payment now and you'll receive it with your 12 introductory albums. This discount purchase immediately reduces your membership obligation—you then need buy just 7 more selections (instead of 8) at regular Club prices in the next three years. What's more, this discount purchase also entitles you to still 2 more hit albums as a bonus, FREE! Just check the box in the application and fill in the numbers of your first selection and 2 free bonus albums!

CBS/Columbia House

1400 North Fruitridge Avenue • Terra Haute, Indiana 47811

Columbia Record & Tape Club
1400 N. Fruitridge Avenue
P.O. Box 1130, Terra Haute, Indiana 47811-1130

HIT ME WITH HEAVY METAL! I am enclosing check or money order for \$2.86 (which includes 1¢ for my 12 selections, plus \$2.85 for shipping and handling). Please accept my membership application under the terms outlined in this advertisement. I agree to buy eight more tapes or records (at regular Club prices) in the next three years—and may cancel membership at any time after doing so.

Send my selections in this type of recording (check one):
☐ CASSETTES ☐ RECORDS

My main musical interest is (check one):
(But I am always free to choose from any category)

☐ **HEAVY METAL** Metallica, Dokken
☐ **HARD ROCK** Bruce Springsteen, Foreigner
☐ **SOFT ROCK** George Michael, Madonna

☐ Mr.
☐ Mrs.
☐ Miss
(Please Print) First Name Initial Last Name

Address Apt.

City

State Zip

Do you have a telephone? (01) ☐ Yes ☐ No 909/588
Do you have a credit card? (03) ☐ Yes ☐ No

☐ Also send my first selection for up to a 60% discount, for which I am also enclosing additional payment of \$3.98. I then need buy only 7 more (instead of 8) at regular Club prices, in the next three years.

PLR/NL This discount purchase also entitles me to these
PLS/NM 2 EXTRA ALBUMS FREE!

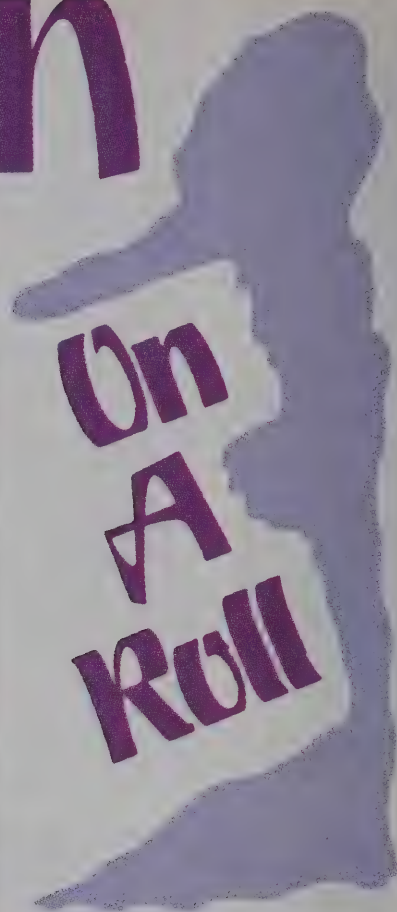
Note: we reserve the right to reject any application or cancel any membership. Offers not available in APO, FPO, Alaska, Hawaii, Puerto Rico: write for details of alternative offer. Canadian residents will be serviced from Toronto. Applicable sales tax added to all orders.

DOKKEN

Neil Zlozower



Don Dokken: Now that the band is headlining, more responsibility falls on his shoulders.



Melodic Metal Brigade Stake Their Claim To Multi-Platinum Success

by Al Farkley

"It's like an athlete has to work out, right?" bassist Jeff Pilson says, musing on Dokken's struggle to make it to the big leagues. "The harder an athlete works out, the better he gets. That's exactly what's happened with us. We've gotten stronger. Our stage show is better than ever. Don is great onstage now. Everybody's playing better as a band."

It seems like it's taken centuries. Products of the West Coast bar band circuit, Dokken have served a far longer bench apprenticeship than most, endlessly playing second fiddle as tour support for bands like Kiss and Aerosmith. Albums like **Tooth And Nail** and **Under Lock And Key** have struck gold, sure. *Dream Warriors* even got the group into the movie theaters. But it's only been during these past six months, with **Back For The Attack** in the Top 20, that the band members have been proving themselves on the road. As far as stage savvy is concerned, guitarist George Lynch agrees with Pilson; Dokken have matured.

"We've become a lot more consistent," he

says. "We were really awful when we first started out. We were embarrassed at times about playing. We'd open for other bands in the early days, and we'd get our butts kicked."

In Germany, where the original lineup cut their touring teeth in the early '80s, the going was particularly rough. As Lynch remembers, "We'd load up this little van and drive off to some little city and play some dumpy little bar. It was all guys at the shows — a bunch of sweaty, metalhead guys, just banging away."

The band's shifting roster of bass players (at one point, Ratt's Juan Croucier held the parking space) would sing lead on a couple of songs, "some of us would sing backup. Don would play guitar solos once in a while... Everything was lopsided," remembers Lynch. "We didn't have an image. It was a hodge-podge of nothing."

Reworking the format was the answer. As George recalls, "We went for the lead singer/frontman kind of thing, as opposed to two guitar players — give the band a focal point. And now we're finally establishing something. We've grown, and I think we're finally ready to make it to full headline status."

Judging from the crowd reaction when the band opened for Aerosmith this past winter, he could be right. As for the Lynch/Don Dokken feud, the antler-locking stories that once occupied more column inches in rock magazines than anything Dokken ever did musically? "That's old and tired," Lynch says. "It was blown out of proportion, and the parts that were true just came out of the fact that Don and I have different ways of doing things. I look at what we do musically. He leans more toward the business end."

Some of the back-biting *did* get pretty nasty.

"True," Lynch admits. "Don once said something about me thinking the Knack were gods back then. And I *hated* the Knack. I don't know why he used to say shit like that. But I've always liked all kinds of music. I like King Crimson, I like listening to Paganini. I listen to funk. James Brown. Heavy metal."

"The Dokken ideal," he adds, "is to learn from it all. All music starts from the same place anyway. There was a point in my career where things were leaning toward the pop side. I got interested in that. It helped me in terms of learning how to write a song, and I don't regret doing it. Before we were in this band Mick Brown and I were in a group that was heavy metal, and later slanted off in that pop direction."

Designer haircuts and all?

"Well, the Police were real big. We got into that. Not such a hard edge. It still had a double bass drum. It was still loud. And I learned from it. I'm glad I'm out of it, but I don't think you have to stay in one thing and be a dinosaur."

Everything does change. As Pilson recalls, there was a time when *Stairway To Heaven* was the biggest song of the '70s, Zeppelin became huge, "and then heavy rock died. Oh no, there's no more heavy metal. Now it's disco. Now it's new wave. But then in 1982, Def Leppard and Motley Crue came along. Heavy rock *never* died. It may lose its popularity in terms of how the media sees it, or its commercial charm, but all music

fluctuates like that. You've got to play what you believe in."

According to Lynch, that's what Dokken are doing. And it's finally paying off. "It's come around," he says. "People say they've seen progress in the band that *we* don't even notice."

With the band still on the road, Lynch and Pilson had only just begun working on ideas for the next album. As Lynch explains, "When you first come out with a record and go on the road with it, you're getting a feel for that record. You're not really in a space for writing. Plus, you haven't felt out where things are going with the band and with other music around you."

Dokken have found their feet with **Back For The Attack**. Now that they feel they can hold

their own with the big boys, they're looking forward to expanding their live show beyond their traditional stacks of amps, a couple of lights and two square feet of stage.

"I sure hope we get more elaborate," Pilson says. "We've been an opening act for so long. But when we finally do something, I have a feeling we're going to do it differently. I mean, we're not going to go out there and fuck penguins or anything. I don't see us doing any of the cliché things."

Grownup entertainment?

"Nah. A lot of guys *are* getting awfully experienced and professional out there. But it's important not to lose out on the fun. I mean, face it, rock and roll is one of the few things you can do when you're grown up and still be a kid." □

Neil Zlozower, Inc.



George Lynch: "With this album and tour we're finally establishing something."

JUDAS PRIEST

HARD & Heavy

British Bashers Prove They're Still One Step Ahead Of The Competition.

by Winston Cummings

If any band has come to represent the sound, style and power of heavy metal in the last decade, Judas Priest is it. With their leather 'n studs look and awesome musical attack, vocalist Rob Halford, guitarists K.K. Downing and Glenn Tipton, bassist Ian Hill and drummer Dave Holland stand alongside the likes of Zeppelin and Purple in metal's most hallowed halls. But unlike those illustrious compatriots, Priest feel their best days are still ahead of them. They insist their knowledge and skill will carry them to frontiers no other metal band has ever imagined.

*Well, it's put up or shut up time for Priest. Their recent LPs have failed to reach the commercial heights of such distinguished efforts as **Screaming For Vengeance** and **Defenders Of The Faith**, and some industry pundits have begun to question if Priest isn't getting a bit too long in the tooth to compete with younger, hungrier headbangers. Recently we discussed this, as well as Priest's upcoming plans, with Halford.*

Hit Parader: Rob, does the band feel any pressure with this album? After all, you have to regain some of the commercial momentum you lost.

Rob Halford: (Laughing) I don't really mean to laugh at that question, but it does strike me as being quite amusing. What commercial momentum have we lost? If people are looking at our last release — the **Priest Live** set — and comparing its sales to some of our earlier studio albums, I think they'll get a very distorted picture of Priest. As we've said many times before, that album was done as a souvenir to all the fans who saw the last tour and to all the people who've stuck with us over the last decade. We never expected it to sell millions of copies — though it did very well for a two-record live set. Our previous two albums, **Defenders** and **Turbo**, have sold a combined total of well over two million copies in the United States alone — there's certainly nothing wrong with that.

HP: But wouldn't you agree that some of Priest's musical edge has been lost to young power metal bands?

RH: Sorry, but I really can't agree with that either. Priest pioneered what they call thrash or power metal back when we did **British Steel** many years ago. But we've never been a band to stick with a particular style. We've gone in a more commercial direction on some albums, and we've gone in a more progressive direction on others. That attitude is what keeps Priest one step ahead of the competition. I'm actually quite pleased to see so many young metal bands on the scene. It shows what a healthy state metal is in during the late '80s, and we take a great deal of pride in that.

HP: You mention the variety of styles Priest has used over the years. Where does the new album take you stylistically?

RH: It takes us back to a classic full-throttle metal sound. I think we have some of our all-time classic Judas Priest metal anthems on this LP. What we've managed to do this time is maintain some of the technological improvements we've brought in on our last few albums while reverting to a more straightforward approach. The results are very exciting to us, and we feel certain that they'll be just as exciting to our fans.

HP: How did the band react to people's criticism that you over-used guitar synthesizers on **Turbo**?

RH: We can understand some of it. People have grown used to a certain musical sound from Priest — at least in terms of the guitars being up front. We admit that on some of the tracks, like *Turbo Lover*, the guitar almost sounded muted because of the synthesizers. But we feel that guitar synths added another weapon to the Priest musical arsenal, and we'll utilize them whenever we feel the need.

HP: What continues to motivate Priest to play so hard and go on the road for so long after nearly a dozen years of success?

RH: We certainly haven't been that successful throughout our career. In fact, the first half of our time in Priest was something of a struggle. You've got to remember that the late '70s were not exactly the best time for heavy metal, and at times it seemed as if we were waging the battle to keep the form alive almost on our own. Our success has really only come over the last six years, since about the time of **British Steel**, so we certainly haven't grown complacent about our success. We still get just as much of a thrill as ever when we can sell out an arena like Madison Square Garden. We continue to be motivated by events like that, as well as by the fact that we're still very excited about heavy metal and about Judas Priest. We've been able to replace some of the blind exuberance of youth with a bit of experience and skill. We think it's more than a fair tradeoff.

HP: It's been said that Priest take what they do almost *too* seriously. How do you feel about that?

RH: It's our livelihood, and we have families to support and mouths to feed, so why shouldn't we take it seriously? Actually, I think we have a great deal of fun with the music, and our spirit is picked up by the fans. We have covered some somber themes in our songs because metal tends to be more powerful that way. But tunes like *Living After Midnight* certainly have an upbeat feeling to them.

HP: What about the stories that Priest will discard a particular song if it's viewed as too melodic or too tuneful. Is there any truth to that?

RH: It is true that if a song sounds too pop-oriented, we will tend to forget about it. In my mind, there's no doubt that Priest could have sold more records over the years if we had decided to write more commercial material. But that's not what Priest is all about. We've had occasional hits like *Heads Are Gonna Roll*, but most of the time those have been something of an accident. There's nothing wrong with a nice, tuneful melody, but a pop band should record it. Those kind of songs just aren't right for Judas Priest. □

Jeffrey Mayer

Rob Halford & Glenn Tipton



STRYPER

Heaven Sent



Neil Zlozower

Stryper (l. to r.): Oz Fox, Robert Sweet, Michael Sweet, Tim Gaines.

by Andy Secher

It's taken Stryper only three years to become one of the most potent commercial forces on the rock scene. Unlike many of their metal compatriots, however, these four West Coast rockers have had to overcome more than just the conventional difficulties along their path to the top. As part of metal's premier Christian band, Stryper's Michael Sweet (vocals/guitar), Robert Sweet (drums), Oz Fox (guitar) and Tim Gaines (bass) have had to hurdle a series of built-in prejudices no other hard rock band has been forced to encounter. But handle those difficulties they have, with an aplomb that has enabled the band to cross religious barriers and appeal to a broader, non-sectarian audience as well. Now, with the release of their latest LP, *In God We Trust*, Stryper are out to prove that their potent mixture of religion and metal can yield both artistic rewards and huge financial gains, a fact we discussed with Robert Sweet recently.

In God We Trust Proves To Be Breakthrough Album For Religious Rockers.

Hit Parader: Doesn't having a \$1,000 bill on the cover of *In God We Trust* tend to overemphasize Stryper's financial goals?

Robert Sweet: If anything, we feel it's just the opposite. We're trying to say that money alone doesn't buy happiness. But we're also saying

that Stryper was founded on as well.

HP: But to some people it might seem un-Christian to be so preoccupied with the monetary side of life.

RS: The only way I can answer the people who

"Where does it say that to be a good Christian you have to be poor?"

that money itself isn't bad. We don't agree with the notion that money is the root of all evil. It's what people do with it if they're foolish. The big message on the \$1,000 bill are the words "In God We Trust", which is on every dollar bill printed in the country. That's the notion this country was built on — and it's the same notion

say that — and there are a lot of them — is that it's none of their business. Where were they when Stryper was struggling for three years trying to get enough money to survive? Where does it say that to be a good Christian you have to be poor? We did three major tours early in our career, and we ended up not seeing a dime —

we were in megadebt. There's nothing particularly Christian about that, believe me.

HP: Are there any particular tangible goals that you want in the near future?

RS: Sure. I've always dreamed of having a beach house, and there's a place called Irvine Cove which is exactly where I want to buy that house. It's on a cliff overlooking the ocean, and it's incredibly beautiful. I'd also love to own a Ferrari, and maybe after this album and tour I'll be able to afford one. Right now, I've got a convertible Corvette, so I'm not exactly suffering, but I still have my dreams.

HP: It seems that in certain ways, your religious message has been downplayed a bit on the new album.

RS: I don't think that's true. We never went out and hit people over the heads with what we were trying to say; it was always very subtle. We've never seriously considered how we were presenting our Christian message — it's just a natural extension of ourselves. The trouble is that people have twisted that message around a great deal over the years. We've become something of a freak show to some magazines. I've read headlines proclaiming "Stryper Heals Heathen Groupies", and I've read quizzes that ask "Stryper's Robert Sweet has sex: a) with groupies backstage b) with groupies at his hotel c) only when he's married. That's just silly. People get the impression that we're weird or fanatics, and nothing could be further from the truth.

HP: But you must admit that religious metal is a bit unusual.

RS: To be honest, I hate the word "religious" and I hate the word "religion". We're not spreading the word of any religion. The people who are doing that — especially some of the evangelists, who everyone knows — are turning more people off to religion than anyone in history. We're trying to turn people on to the wonders of Jesus Christ. We'd love to exchange the word "religion" with the words "joy" and "hope". Those are what Christ is about.

HP: How does this album differ from your last LP, *To Hell With The Devil*?

RS: I think it's a little heavier musically, but we still have a few ballads along the lines of *Honestly*. We like playing the heavier stuff, and that's what we concentrated on this time. But we also like a lot of diversity on each album, which has become something of a Stryper trademark. And even though I don't think you can ever set out to write a song that'll get played on the radio — because even our singles don't get too much airplay — we did end up with some great tracks for singles this time.

HP: We're sure you'll turn those singles-oriented tracks into videos.

RS: Yeah, probably. After the success we had with the videos from the last album, I think it's safe to say that we'll do two or three videos from this record as well. We were really surprised by how well our videos were accepted by MTV's viewers last time around. We figured there'd be some strong opposition to what we were doing, but there we were, up there with Bon Jovi and Motley Crue every day. It was great.

HP: Will you be using more in-concert clips for your new videos, like you did for *Free* and *Honestly* last time?

RS: It's funny, but we didn't even plan on using live footage for the *Honestly* clip. But when we gave MTV our video for the song, they said, "Hey, we want it to be more like *Free* — put some live stuff in there." So after a few days of panicking, we finally shot some more concert footage and gave them what they wanted. This time, though, we'd like to do some concept videos. That would be fun.

HP: One last thing. People have this vision of Stryper as being four very serious guys. To set

them straight why don't you tell us the wildest, wackiest thing that's happened to you in the last year?

RS: I'm always having some wild things happen to me, but one of the wackiest happened onstage during the last date of our tour. Someone in the crew poured a pitcher of water over my head, then someone else poured a box of Fruit Loops cereal into a fan that was blowing on me. Of course, all the Fruit Loops stuck to me, so by the end of the set it looked like I was covered in polka-dots. It was a lot of fun, because if I got hungry, all I had to do was reach up and grab a handful of cereal that was stuck to my face. □

Floyd Burt



Robert Sweet: "Actually I hate the word 'religion.'"

Ozzy Osbourne

A Change Of Pace

Metal Madman Prepares For Lengthy Road Sojourn.

by Rob Andrews

Ozzy Osbourne is in one of *those* moods; rock's original schizophrenic is battling against self-hate and self-doubt like never before. On the other hand, he's happier about his music and his band (now featuring guitarist Zakk Wyld) than he's been in years. It is this dual personality that has made Ozzy one of the most unpredictable, controversial and popular performers the metal field has ever known. At the same time, this split mentality is driving Osbourne slowly insane — figuratively, of course.

"I hate myself, I really do," Ozzy muttered. "I feel like a fat, lazy drunk who really is worthless. I get this way every time I'm not doing something creative. I stop and think about what a lucky man I am, with a good career and a wonderful family, but I still end up disgusted with myself if I'm not in the studio or on tour. Hopefully, now that we're back at work I'll stop feeling this way, but I don't know. The Ozzy Osbourne side of me is fighting to get out, but the John Osbourne side is holding on for dear life at the moment."

Although for the better part of the last year, the home-loving, child-caring John Osbourne has ruled his life, Osbourne sees his Ozzy persona soon blasting its way to the fore. After all, when one has lived on the edge of rock and roll lunacy for the last twenty years, complete domesticity is a hard thing to accept.

"I love my wife and my three babies more than anything," Ozzy said, "but after I'm around the house for a month or two, I'm ready to go crazy. I can only cut the lawn so many times and take out so much garbage before I want to get back on the road. I know I was begging my wife [who's also his manager] for a rest at the end of the last tour. I wasn't happy at the end of that tour at all. She gave me that rest, but after a short while I was begging her to find me some sort of tour — anywhere, anytime."

One of the reasons Ozzy was so unhappy at the termination of his last road jaunt was that his band was in disarray. Guitarist Jake E. Lee had developed a "rock star" personality, showing up late for rehearsals and sound checks, and becoming distant and moody during the band's time together. Osbourne realized that something drastic had to be done to alleviate the problem, and soon after the tour's end, Lee was fired. Though the move caught many within the rock community off guard, Ozzy said the decision was not only inevitable, it was long overdue.

"I'm not about to let a selfish person ruin what it took me so long to build up," Osbourne said. "I'm very willing to share the spotlight with anybody in my band, but this is still known as the Ozzy Osbourne band. Jake seemed to forget that. In his mind, *he* had become the star of the show. On top of that,

he was having some family problems that put him even more into a shell than before. He was totally impossible to deal with, and because of that I hated touring last time. I never felt that way before in my life and I swore that I'd never feel that way again."

To remedy his guitar problem, Ozzy and bandmates Phil Soussan (who also recently left the Osbourne group) and Randy Castillo began auditioning new players in Los Angeles. The trio went through literally hundreds of live auditions and demo tapes, ranging from what the Oz called "talented but somewhat misguided players" to "people with no skill who just wanted to meet me." Finally, however, they stumbled upon Zakk Wyld, a 21-year-old New Jersey native who Ozzy admits blew him away from the first note he played.

"I can tell a lot about a guy right away," Ozzy said. "Somebody who's gonna be in my band has to carry himself a certain way, and I can see if a guy's of interest just from the way he moves and the way he carries his guitar. In Zakk's case, not only did he look great and move well, but his playing was just incredible! He's unquestionably the most brilliant young guitarist I've heard since Randy Rhoads — and that's saying something special! On top of that, he's a wonderful songwriter who knows my musical history better than I do. He can play almost any Sabbath song on request, which is something I couldn't do if my fucking life depended on it!

"Now we're working in the studio, and Zakk has lived up to all my expectations," Ozzy said. "That's always a big transition for somebody. Even if a musician has been playing for a long time, once you go into a room with a tape machine rolling, an entirely different set of pressures begin. Some people, including some very famous musicians I know, have never been able to handle that pressure. But Zakk is like an old hand at it. He's the type of guitarist who doesn't need to be kicked in the ass — he just motivates himself. Even Randy needed to be yelled at every now and then. So far, Zakk's been his own worst critic."

With any luck, the first Osbourne/Wyld collaborations will be hitting your local record racks early this summer, with a massive world tour to follow. Ozzy already knows that Zakk will work wonderfully onstage because he put the young axe-slinger through rigorous training last year when he took his realigned band on a 16-date tour of British prisons. It was Ozzy's belief that the young guitarist would flourish away from the media spotlight, and prison — with an audience of some of Europe's most notorious murderers — seemed like the perfect place to avoid press scrutiny.

"All the guys in prison really liked Zakk," Ozzy said with a sly smile. "They all wanted him to visit their cells when we finished. I guess they hadn't seen too many nice-looking young boys there in a long while. Actually, we got out of those places as soon as we finished because we wanted to avoid a riot. I actually had to have the Prime Minister's permission to play there, and the last thing I'd want Ms. Thatcher to answer for is a prison riot that I caused. That could throw off the entire balance of power in the free world. I've been accused of many things in my life, but being the start of World War III isn't one I want to live down." □

Ozzy Osbourne

Ozzy with new guitarist
Zakk Wylde: "He's the best I've
heard since Randy Rhoads."

David McGough/DMI



METAL'S HOT SUMMER

The Busy Time Ahead

Hit Parader Takes A Look At The Busiest Tour Season In History.

by Rob Andrews

Over the years, various songs have told us that when summer's here, the time is right for everything from fighting to dancing in the street. Well, that may all be well and good, but with the summer for 1988 just around the corner, one thing's for sure — this is the summer for rockin' in the street! Never before in metal's long and glorious history has so much activity been scheduled for such a short space of time. It seems as if every act in the universe is planning to be on the road during the next four months, with many groups presenting the most spectacular concert shows of their careers.

The list of superstar bands who'll be hitting the tour trail this summer is indeed impressive. Perhaps the summer's biggest package will be America's first Monsters Of Rock festival, which will feature Van Halen, the Scorpions, Metallica and Dokken, as well as a changing list of support acts, at no less than 30 ballparks around the country. As if that's not enough, other acts on the road this summer will include Ozzy Osbourne, Judas Priest, Poison, Iron Maiden, Megadeth, Stryper, Deep Purple, David Lee Roth, Cinderella, Def Leppard and AC/DC. If that lineup doesn't make any true blue metal monger's mouth water, we don't know what will!

"This is going to be an absolutely incredible summer — the biggest I ever remember," Ozzy Osbourne said. "I've been going on the road for 20 years, and I can easily recall times when a metal band couldn't go on the road because there wasn't anyone to serve as an opening act.

That's certainly changed. Now the headliners sit back and explore a number of options before the tour packages are put together."

Times certainly have changed for those metal bands lucky enough to headline their own arena tour. Although, as Osbourne noted, not too long ago there

was a dearth of young metal talent on the scene, today the competition for a plum opening act assignment is fierce. Among the bands who'll be supporting this summer's big tours are White Lion, Guns N' Roses, Ace Frehley, L.A. Guns, Anthrax, Tesla and Lita Ford — a damn impressive list of rockers all by itself.

"It can mean the difference between a band's success or failure to get the right tour package," Anthrax' Joey Belladonna said. "When you go out to play 50 or 60 dates with a big act, you have the opportunity to expose 100,000 people or more to your music. You hope that some of the people in the hall have come to see

Todd Kaplan



Deep Purple's Ritchie Blackmore: His band will be celebrating their 20th anniversary with one of the summer's biggest tours.

1/11/99
Anthrax's Joey Balladonna:
They'll be on the road for the
next six months.





Cinderella's Jeff LaBar
& Eric Brittingham

Bill Zimmerman/RETNA

your band, but you know in your heart that most of 'em are there to see the headliner. It's up to the opening act to put on a great show and blow those fans away. A band like ours isn't gonna get much radio airplay or MTV exposure, but a good tour is worth its weight in gold."

"It's really tough to pick just the right opening act," David Lee Roth added. "You want a band that your audience is gonna react to in a real positive way, but you also want a group that kicks some ass. I've been real lucky during my career because we've always had great opening acts. On my first solo tour, I had Cinderella and Tesla open, and they did a great job. But I've got to believe that having the chance to open for us helped their careers as well."

One major problem that might affect rock fans this summer is the exorbitant cost of seeing even a few of their favorite rockers as they pass through town. With ticket prices now \$18 at many venues — and talk of \$20 tickets in the air — seeing a live show is becoming more and more expensive. In addition, the prices of tour merchandise — ranging from band T-shirts and sweatshirts to posters and tour books — have also skyrocketed. It's not impossible for two people to spend \$100 between a pair of tickets, a couple of T-shirts, gas for the car and a bite to eat at the arena. That's a pretty steep bill, but when bands are quizzed about the escalating price of tickets and concessions, they answer that it's just an economic fact of life — especially for the kind of extravaganzas they're putting onstage.

"When you take on the responsibility of headlining, all of a sudden you've got to worry about the lights, the stage set, getting all the gear around, the computerized lasers, all the stuff that's become standard touring procedure," Iron Maiden's Bruce Dickinson said. "It's a very expensive proposition for a band to undertake. I'm certainly not saying that it's good — or necessary — for ticket or T-shirt prices to be as high as they are. If it were up to me, I'd love to find a way of cutting all those prices in half. But just to go on the road, you

need a crew of almost a hundred people, and they have to be paid. On top of that, the promoters, the licensors and the arena need to get their cut as well. Let's face it, the concert industry is a big business."

Thankfully, fans don't have to worry about the economic problems a band has to endure on tour. All they have to do is buy a ticket, get to the arena and have their asses rocked! The upcoming months promise to deliver some of the most overwhelming stage shows ever presented to rock fans anywhere. Judas Priest's Rob Halford, for one, knows that with all the competition out there, a great stage show isn't a luxury — it's a necessity.

"Kids today are so much more sophisticated in terms of what they expect from a performance," he said. "The days of just going onstage with your instruments and your amps are long gone. Today, the fans have grown accustomed to great lighting, excellent sound and technological marvels to keep them entertained along with the music. We've been making our shows more and more elaborate over the years, but we never want to run the risk of the music becoming secondary to what's happening onstage technologically. That, I fear, is what some groups have let happen. Everyone is watching film clips or an array of mechanical monsters, and the band becomes merely background noise. That's a danger I want to make sure we avoid."

"We actually cut back our stage production a bit this time," Iron Maiden's Bruce Dickinson commented. "Some of our tours, especially for **Powerslave**, became a bit overambitious. The stage was quite overwhelming for the fans, and I don't think that was the best atmosphere for the music. But you've got to give the fans in America a big stage show. It's what they expect. If you don't give it to 'em, they'll just stay home and watch you on MTV."

Of course, not all metal bands enjoy the MTV exposure of Maiden or Priest. In fact, one of the summer's major trends will be the emergence of so-called "underground" bands. Not only have power metal champions like

Metallica and Megadeth blossomed from virtual obscurity to become some of the biggest draws around, a whole new legion of power rockers — like Savatage, Slayer and Anthrax — have made their presence felt on the concert scene.

"I have promoters coming up to me and saying, 'Hey, I didn't think your type of band would sell tickets but the place was packed,'" Megadeth's Dave Mustaine said. "I think they are just beginning to pick up on the fact that a band like ours has a big following. There are a lot of kids out there who are sick and tired of all the makeup and the ballads —

they want to rock with a band with balls."

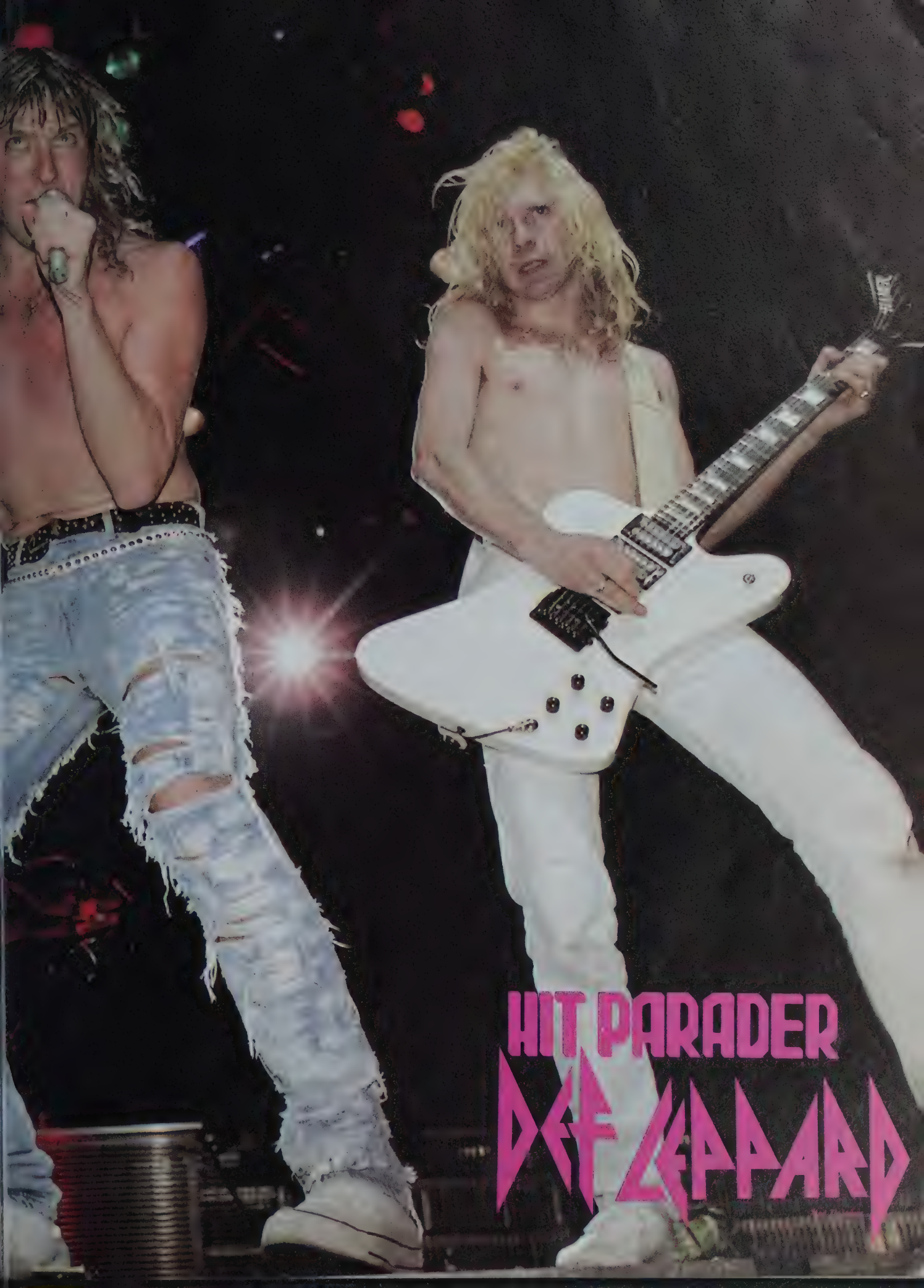
Whether you're into the sonic thrashings of Mustaine's men or favor the more melodic metal mashings of Dokken and Poison, there's something out there that you'll like this summer. Let's face it, if you can't find a show that'll get your musical rocks off this time, you're really not trying very hard. "We're as excited as anyone about the wonderful things that will be going on this summer," the Scorpions' Klaus Meine exclaimed. "All I know is that all of America should have a giant earache by the time fall rolls around." □

Anthony Cutajar



Lita Ford: She'll be mixing up opening act assignments with select headlining gigs all around the country.





HIT PARADER
DEF LEPPARD

MEGADETH

Over The Edge

Mark Weiss/MWA



Mustaine & Ellefson: "We've been through a lot in this band."

We Gain Insight Into Mega Men Through Conversation With Bassist Dave Ellefson.

Ernie "Spuds" McKenzie

If ever a heavy metal band was perceived as strictly a one-man operation, Megadeth is it. After all, doesn't Mega-main-man Dave Mustaine write all the band's material, produce the albums, play lead guitar and sing? Is there room in this rock roost for anyone else to share the band's glory? Well, despite what you may have heard about Mustaine's admittedly bizarre personality — best evidenced by the near-constant changes that seem to be going on within the band — there is one guy who really does seem to be Mustaine's right-hand man — bassist Dave Ellefson. In fact, it was when the two Daves met back in 1984 — shortly after Mustaine parted ways with his original band, Metallica — that the idea for Megadeth sprung

to their collective minds. Now, through thick or thin — and there have been plenty of both during this band's career — these two promise never to let the pressures of the music business pull them apart.

"We've been through a lot of shit in this band," Ellefson said. "When we started Megadeth nobody seemed to want to get behind us. We're not bitter about it, but it's always made us wonder why. Our first record company wasn't particularly supportive of us, and even when we signed with Capitol, some people looked at us as nothing more than some sort of novelty. But we've always believed in this band, and we know that if you really put everything you've got into a project like this, you can make it work — no matter what other people think."

Megadeth have certainly managed to convince those initial doubters within the rock community. Though their first album, **Killing Is My Business... And Business Is Good**, remains a generally neglected masterpiece of the power metal genre, their second LP (and major label debut), **Peace Sells... But Who's Buying?** was recently certified "gold" — meaning it has sold over 500,000 copies. Not bad for a band one critic dismissed as "the worst band on earth" just a few years ago.

Today, however, it looks like the Mega men — now featuring a revised lineup with guitarist Jeff Young and drummer Chuck Behler joining the two Daves — are ready to make a lasting mark on the rock world. Their latest LP, **So Far, So Good... So What**, represents the group's most mature and dynamic slab of vinyl to date, a rip-roaring presentation that runs the gamut from tackling the issue of drunk driving on the song *502* to covering the old Sex Pistols' classic *Anarchy In The U.K.* To Ellefson, the album is Megadeth's statement of purpose, a chance for them to prove a bit of success and international acclaim hasn't softened the group's metal principles.

"Why is it that as soon as a band gets on a big label, people immediately assume they'll change their style?" he asked. "This isn't the kind of band that's gonna turn into a bunch of wimps as soon as they get a whiff of some big cash. The thing that pleases us the most is that we proved there are a lot of people out there who really like what we're doing. We never said that Megadeth is for everybody. I don't even think we'd want to be. But it is nice to know that we weren't totally crazy when we thought the kind of stuff we played had an audience. We proved that with our last album, and I think we'll prove it even more this time."

As if to magnify upon Ellefson's words, Megadeth seems to have gone out of their way to uncover the darkest, most dangerous topics they could find on **So Far, So Good... So What**. Among those are a vicious attack on censorship in *Hook In Mouth*, and an exploration into death and loneliness on *In My Darkest Hour*. Though, it seems unlikely that either cut will end up a favorite on Top 40 radio, Ellefson seems totally unperturbed that the band's music seems destined to attract a cult audience, albeit a large one.

"We have to live with ourselves, and if we presented things that didn't have a little depth to them, we couldn't do that,"

he said. "The world doesn't need another rock band that's gonna sing about screwing some chick in the back seat of a car. There are plenty of those groups around already. We'd rather tackle songs like *502* or *Hook In Mouth*, which tackle some important subjects. We're not the kind of band who's ever been scared to voice our opinion on things — whether people wanted to hear it or not.

"The track I think we're most proud of is *In My Darkest Hour*," Dave added. "It's a real moody piece that's a little different from anything we've tried before. It's about this guy who's on his deathbed, and he finds himself alone in the world. He wonders where all the people who were around him when he was on top have gone. We think it's a very powerful piece of music."

Now that the album has emerged from its year-long gestation period in the studio, the Megadeth men have turned their energies towards the stage. They know that 1988 may be the year when they finally become arena headliners — a band capable of drawing 10,000 Mega maniacs to every show they play. The group has already finished a support tour with Dio, and plans are underway for their own tour to begin within the next few weeks. In fact, if the two Daves have their way, Megadeth's headlining tour may already be underway by the time you read this.

"Sitting around my house waiting to go on the road drives me crazy," Ellefson admitted. "It's the toughest thing I have to do. I love working, and I never get tired of doing things in connection with Megadeth, so going on the road and staying out there for as long as possible is obviously a top priority for us. We've heard people say that things could really break big for us on this tour, and we hope they're right. But we can't afford to worry about shit like that. All we've got to do is put everything we've got into every show we play and just hope for the best. What makes this band special is our belief that with hard work you can accomplish anything." □



Megadeth (l. to r.): Ellefson, Young, Mustaine, Behler.

Mark Weiss/MWA

Guns N' Roses

An Inside Report

West Coast Crazies Stake Claim To Fame With First Album And Tour.

by Adrienne Stone

A crowd gathers by the stage door of a venerable theater, clamoring in anticipation of their idols' departure. Girls clad in various stages of dress, some wearing simply a leather bra and skirt as their outfit, pout seductively in rehearsal for their greetings. Guys in denim, leather and combat boots sulk defiantly, vying for the girls' attention while casually peeking at the backstage exit in expectation. The door finally swings open and out stumble the five objects of their fascination as they are whisked to a waiting tour bus. The frantic shouts and quick rush to get closer to the musicians create a cacophony of ear piercing screams and a chaotic frenzy.

Who could this be? Aerosmith? Whitesnake? The Rolling Stones? Have Zeppelin reformed? No, inquisitive readers, the adoring mob cast their affections on the new Sultans of Sleaze, our favorite bad boy boppers, those L.A. hooligans, Guns N' Roses.

A year ago, when *Hit Parader* first let these lads grace its cover, many of you asked, "Guns and What???" Now, with their debut album, ***Appetite For Destruction***, still speeding up the charts, and national tours with the likes of Motley Crue under their belts, it seems that everyone now knows who they are.

Singer Axl Rose and his band of musical pirates, guitarists Izzy Stradlin and Slash, bassist Duff McKagan and drummer Steven Adler have almost single-handedly redefined sleaze rock in the late '80s. No longer must fans depend merely upon the dazzle of ultra-glossy rock extravaganzas to capture their attention. Instead, it is G N' R's music, a marriage of brash blues and raunchy rock, which has served to revitalize the rock scene. With their infusion of riff-laden tunes and memorable rhythms shaking up rock arenas coast to coast, fans have responded enthusiastically. From the first moment they are assaulted by the music, they know they're hearing something special, something heart-felt and real. Instantly, it seems, they're hooked.

However, their notoriety over the past year has often preceded their musical talents. In fact, naming their debut album ***Appetite For Destruction*** was truly an accurate description

for the rowdy bunch. While touring in Texas with the Cult in late '87, Slash lived up to his name and tore apart his hotel room. "I wrecked my room last night," he boasted at the time, as he yanked off his shoes to reveal a footful of coagulated blood. "There was \$1500 worth of damage 'cause I tore up the mattresses and broke the lamps and furniture. That's why I'm the only member of the band that's broke. I'm always paying for the damage I've done."

"I'm the only member of the band who's broke — I'm always paying for the damage I've caused."

His behavior, however, was contagious. A few months later, Adler, infuriated upon learning that their tour with Alice Cooper might be cancelled due to the death of Cooper's father, slammed his fist into a lamppost. The result was a broken hand and a hectic search for a replacement.

Fortunately, Cinderella drummer Fred Coury was off tour and happy to take over the sticks chores for the brief duration of the tour. "Going out with those guys was like a breath of fresh air," said Fred of his assistance on the tour. "They're really crazy. I really needed a bit of a break from what Cinderella was doing and you can't get more of a break than Guns N' Roses. Anytime they need me, I'm there to help them."

Other musicians had good words to say about them as well. Motley Crue's Nikki Sixx not only enjoyed watching them from the side of the stage every night when the two groups toured together, he also became close buddies with Slash. "We wrestle around in our hotel rooms just for fun," said Nikki.

Sixx and Slash also share a fondness for some of the same things — like Jack Daniels. But as far as the rock and roll lifestyle is concerned, Guns N' Roses makes Motley Crue look

positively tame. "I've cut down a lot," admitted Axl in reference to the abuse of certain questionable substances. "I can't drink as much as I want to, 'cause I mess up my voice." Ironically, he was smoking a cigarette as he made his point.

Their devil-may-care image isn't contrived, however. When we first interviewed the members of Guns N' Roses back in 1986, Axl was afraid to leave his apartment because the police were looking for him. "This lady accused me of attacking her," he said that day. "She's the one that attacked me! Then the cops say I raped her. That's defamation of character!"

Izzy pointed out, "We've been accused of everything from rape to murder, but there's a fine line between being accused and being proven guilty." Even Slash commented on his nasty illicit escapades. "Every single night, me and my girlfriend used to go into a store and steal candy. We'd take handfuls of them and we'd eat them in the store. I didn't feel guilty cause back then I was starving."

Fortunately, he's not starving anymore. With ***Appetite For Destruction*** heading quickly towards platinum certification (1,000,000 copies sold), G N' R have been able to at least find themselves clean living quarters. It's a long way from the one-room rehearsal hall/apartment with a leaky roof and no water that they used to share in Hollywood.

And even though they're probably giving their publicist gray hairs, the bottom line is that they offer no apologies for their boisterous behavior. Their biggest beef is defending themselves not against questions of their outlandish behavior, but against charges concerning the supposed non-originality of their material. "You know what really gets me angry?" griped Slash. "I don't understand why people are always saying that we're Aerosmith rip-offs. None of us are blatantly imitating Aerosmith. We love Aerosmith, so maybe our sound is similar, but that's where the comparisons end."

Let's hope the comparisons don't end there. Aerosmith, despite their drug-ridden, chaotic past have gone on to incredible musical and financial success. If their unintentional imitation breeds them these same rewards, Guns N' Roses will be shaking up the music world for a long, long time. □



Axl Rose

Neil Zlozower

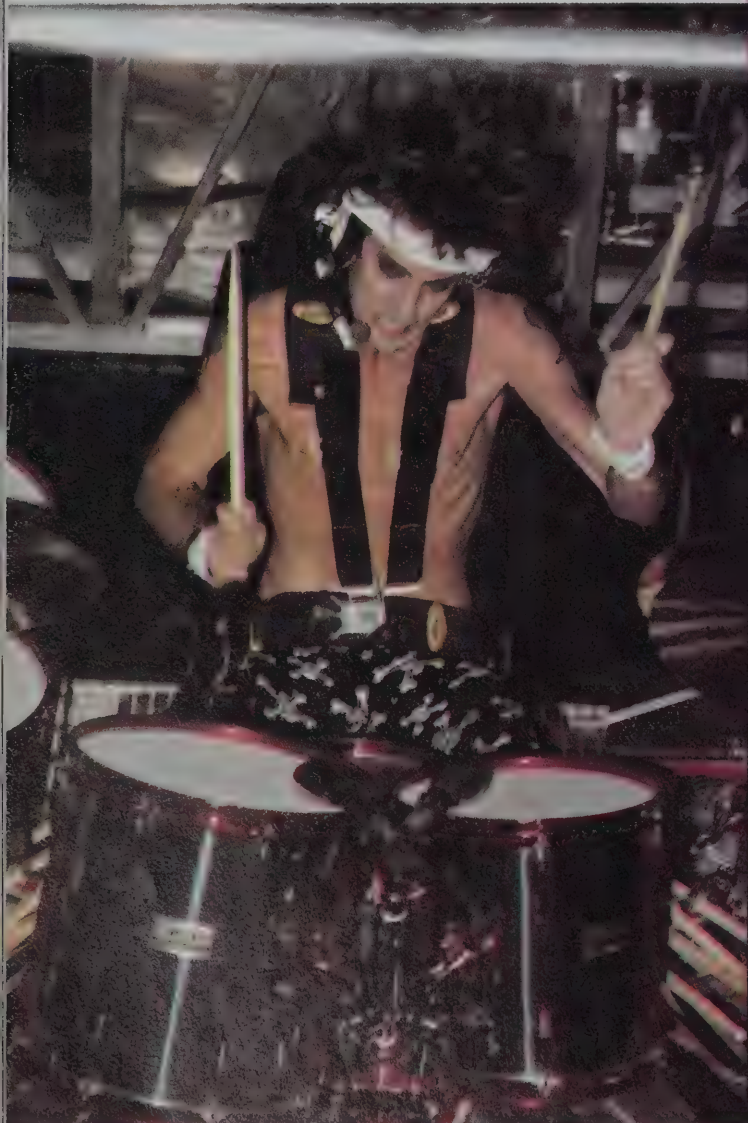
LIVE ON STAGE

Motley Cruie

Ross Marino

Vince Neil: "We stay pretty calm no matter how crazy things get around us."

Sam Hain



Tommy Lee: "I got to live out some fantasies on tour this time — some on stage and some off."

56 HIT PARADER



Rick Gould/ICP

Mick Mars: "Our vision of 'normality' is very different from everyone else's."

Foto: M. M. M.

Nikki Sixx





West Coast Legends Continue Their Streak Of Million-Selling LPs.

by Rick Evans

Edward Van Halen's home in the Los Angeles hills is everything one might imagine a rock star's abode to be. There's the long path stretching up a steep, winding road to a mammoth split-level house. There's the driveway filled with Lamborghinis, Ferraris and Porsches. There's the crystal blue swimming pool, the separate building that houses Ed's prized "5150" recording studio, and, to top everything off, there's his beautiful actress-wife, Valerie Bertinelli, looking as if she'd just stepped off the set of her latest flick.

But true to the rock and roll tradition, all is not exactly as it seems. First off, there's a cat taking a leak in the swimming pool. The renowned studio resembles nothing more than a pig pen with empty soda bottles, candy wrappers and potato chip packages piled knee-deep in the studio's living room. Even the beautiful Valerie is a bit frazzled, since she can't seem to find her credit cards anywhere and has to borrow one from her hubby.

Oh well, even the lives of rock gods are filled with petty annoyances every now and then.

"We're real normal people around here," Edward said as he tossed a pile of papers from a broken barber's chair and took a seat. "Just because you have a bit of success doesn't mean that you don't live life just like everyone else. Hey, in this part of L.A. our lifestyle is pretty sedate. There are people around here who *really* have wild homes. But we're real comfortable with this. I love it, especially because of the studio."

Ah, the studio, the hallowed spot where virtually all of the music created by Edward, his drumming brother Alex, bassist Michael Anthony and vocalist Sammy Hagar has evolved over the last few years. Its name, 5150, comes from the California police code for someone who's criminally insane. The studio moniker — which is woven into a tapestry adorning a wall — was also given to the first album this realigned quartet produced after David Lee Roth's much-ballyhooed departure in 1985. To a great extent the studio is a living, breathing entity — the fifth member of Van Halen.

"This place is really cool," Anthony said, chugging a Calvin

Cooler as he waited for the band's rehearsal to begin. "It's got a vibe that you can really feel. We've worked in other places over the years, but when we get here, it's really home. I think a big part of our sound comes from the fact that this studio really makes us feel great."

That "great feeling" is again evident on the band's latest LP, a disc which picks up where **5150** left off and carries the VH boys to totally new musical horizons. Though many within the rock community had wondered if the band had shot their artistic load on their previous album, their latest disc proves that **5150** was merely the tip of Van Halen's musical iceberg. With Hagar now a solid, contributing member of the band, and Edward's always-inventive guitar work leading the way, Van Halen has once again shown they remain one step ahead of the pack.

"Hey, don't let anybody fool ya," the effervescent Hagar said. "We had a lot to prove with this record — both to the fans and to ourselves. We had to find out if the special magic we had goin' last time was there because the guys were just so happy to be free of Roth or because they were happy to have me in the group. To be honest, I always kinda figured the truth was somewhere in the middle of the two. But when we started working on the tracks for this record, I found out I was wrong. This band really does have a special chemistry when we're all together. It wasn't hurt by the year we spent together on the road, and it wasn't hurt by our time apart when the tour ended. When we climbed out of our cars again and went into the studio, that special feeling was still there."

"Sammy's right," Alex Van Halen added. "In this band we've gone through a lot of different situations in the studio — we've been happy while we've made records, we've been mad and we've been unhappy. But that's all in the past. Since Sammy's come aboard, things have been great. He's made this all fun for us again. I've said it before and I'll say it again — we've made enough money over the years so that we don't have to do this if we don't want to. If it wasn't fun, we wouldn't be doing it. A few years back, it's no secret that it wasn't fun for us anymore. But that's old news. In some ways this is like the second record we've ever made. Sammy's made this a new band and I love him for it."

Before Alex totally dismisses VH's accomplishments prior to the arrival of Savior Sammy, a quick review of the Van Halen story may be in order. Let's not forget that they are the only band in the history of Warner Bros. Records to have each and every one of their seven albums certified platinum. Since the release of the group's self-titled debut disc in 1978, they've created an incredible album and stage legacy that, in many ways, opened the West Coast rock floodgates for the eventual emergence of everyone from Motley Crue to Guns N' Roses. And, arguably, without the creative genius of Edward Van Halen, rock guitarists would still be figuratively and literally back in the stone age.

"I don't really sit around thinking about the impact the band or my playing has had," Edward said. "I'd much rather be making music than worrying about how what I've done has affected people. I think that would really be kind of stupid."

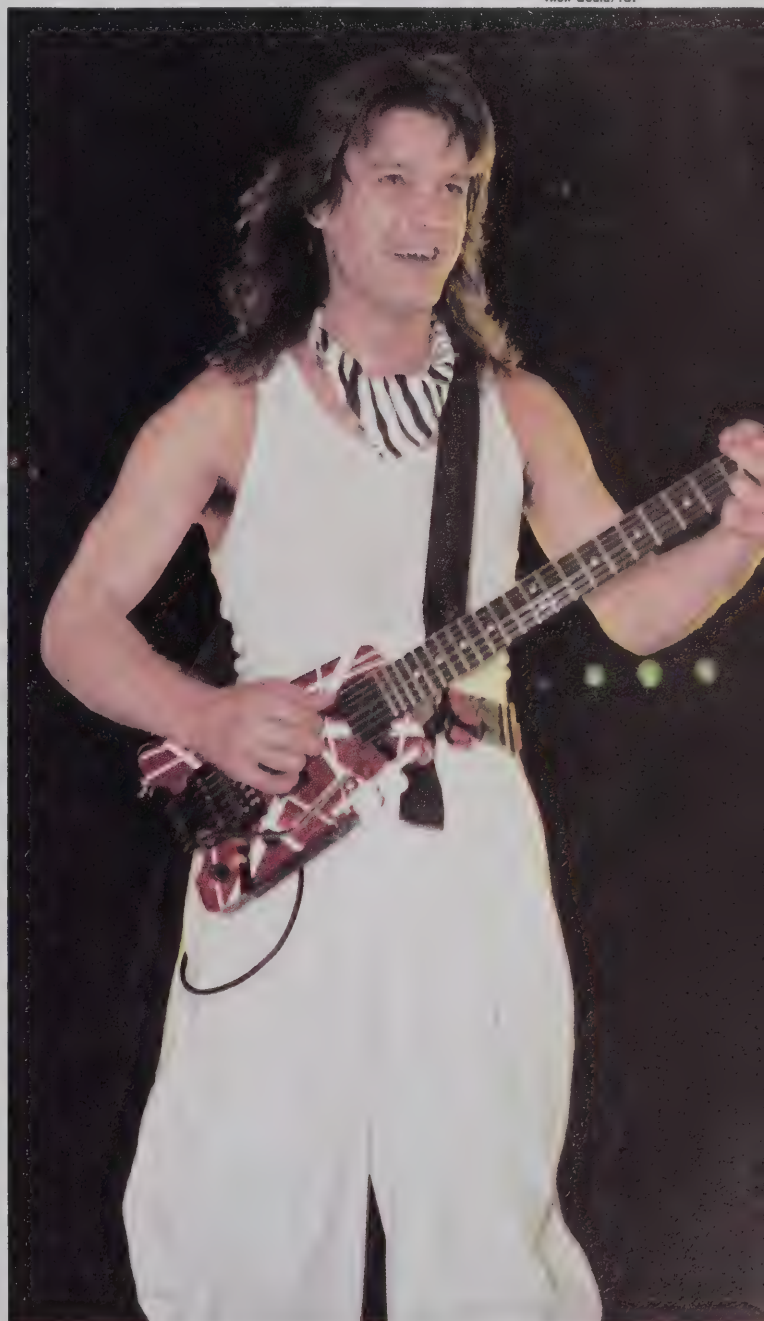
Of course, let's not forget that in addition to Edward's instrumental virtuosity, the comic brilliance of original frontman David Lee Roth was instrumental in the rise of Van Halen. Roth's shoot-from-the-hip lyrics and toastmaster stage persona balanced Edward's cerebral brilliance and transformed Van Halen into a media sensation. When that notorious parting of the ways occurred between Roth and the remainder of the band nearly three years ago, many pundits predicted the Van Halen rock machine would come to a grinding halt. Clearly they were wrong.

"Dave is really a non-issue at this point in our career," Alex Van Halen stated. "When we did interviews after **5150** came out our split with him was the primary focus of every conversation. But we let our actions speak loudest for us. I admit there were some silly things said on both sides back then, but he's on with his career and we're on with ours. All I know is that we're incredibly happy the way things have gone for us, both on a personal and a musical level over the last few years. I don't think we'll be seeing as many of those 'Dave Who?' banners on tour this time. The four guys who are in the band now are Van Halen. The past is just that: it's history."

The band will soon find out if there's a new array of fan-made posters questioning Dave's whereabouts in their future, for the VH gang are laying plans for a massive world tour that will bounce them all across the face of the earth over the next year. Of course, a major percentage of their touring time will be spent right here in the good ol' U.S.A. where, in addition to headlining an estimated 200 shows during 1988, they will also headline at 30 massive, outdoor Monsters Of Rock festivals planned for this summer. Needless to say, the guys find their tour options most exciting.

"Hey, it's time to rock!" Hagar shouted when the question of tour plans was raised. "I never had as much fun on the road as I had with these guys last time, and I can't wait to get going again. A lot of people asked me, 'Hey Sammy, you've played all those arenas as a solo performer, why do you want to do it as just a member of a band?' And I told them, 'Hey, I'm not just a member of a band; I'm a member of the best fuckin' rock and roll band in the world!' If that's not enough to make you happy, then there's something seriously wrong with you." □

Rick Gould/ICP



Edward Van Halen: "We're real normal people around here."



Ken Settle

Brian Johnson: "The problem we have is how to play the old favorites yet play some new things as well."

Angus And The Boys Show Their Spirit On Blow Up Your Video.

by Andy Secher

The harsh white lights beam down illuminating the bare stage. There are no fancy props, nor are there any outlandish costumes in sight. The only thing the lights pick up is the image of diminutive guitarist Angus Young, drenched in

sweat, banging out a series of awesome riffs on his battered red Gibson SG guitar. Angus' mop of brown hair falls limply in front of his face until a spasmodic neck jerk sends it flying in a high arc into the air. His legs, covered by a pair of

crimson shorts, move like pistons in a car engine, pumping up and down, up and down, as Angus moves in short bursts of energy in time with the music he is creating.

It's been estimated that Angus travels over five miles each night, dancing, prancing and strutting across the stage during each AC/DC performance. His weight, which at peak times comes in at a mere 135 lbs, often drops to 125 after a particularly draining performance. No doubt about it, playing guitar for the Thunder From Down Under ain't the easiest job in the world — but Angus isn't known as "The Hardest Working Man In Show Business" for nothing.

"There are nights when I get back to the dressing room and I really can't move," Young explained. "The only thing that revives me is a few chocolate bars. Once I get the sugar back into my system, I tend to be okay. But there are other times I come offstage and I want to go right back out there and play for another two hours. I don't know what it is — why some nights are harder than others. All I know is that if I don't feel like I'm about to drop dead, then I haven't really had a good time that night."

Angus will have plenty of opportunities to "drop dead" in the upcoming months as AC/DC begin a massive world tour to support

their latest LP, **Blow Up Your Video**. At the moment, it looks like the band will be on tour for no less than nine months, during which they will tour Australia, Europe, Canada and the United States. After that, there's the possibility of a Japanese tour. To say the least, Angus, his guitar-playing brother Malcolm, vocalist Brian Johnson, drummer Simon Wright and bassist Cliff Williams are going to be very busy lads in 1988.

"I think one thing we learned from the last tour is not to play six concerts in a week," Angus said. "That's when you can really get burnt out. At this stage in our career, we'd rather play only four or five shows a week and stay on the road for a few months longer if necessary. We have no problem with the notion of staying out there for a year, but I don't want to have to drag myself from city to city; I want to enjoy it. I think everyone else in the band feels the same way."

"The big problem we have is how to present the new songs yet keep in all the old favorites that a lot of fans are paying to hear," Johnson added in his husky brogue. "The best solution would be to play for three hours every night, but poor Angus would probably end up in the hospital after two weeks of that. He's the one who's really got the hard job every night. The rest of us can just do our part, then stand back and watch him."

It's hard to believe that Angus and his band of merry men have been plying their craft for the better part of a dozen years. To some, it seems like only yesterday that word started filtering out of Australia about this bizarre band featuring a tiny guitarist who wore a schoolboy suit and played some of the heaviest guitar ever heard. After that, it wasn't long before AC/DC made themselves a name via such hard-hitting, action-packed LPs as **Powerage**, **High Voltage** and **You Want Blood You Got It**. But it took the tragic death of original vocalist Bon Scott in 1979 to catapult AC/DC from the ranks of contenders to the metal champions of the world.

"There was something about Bon's death that made people more interested in AC/DC," Angus said. "Rock and roll is strange that way. Sometimes someone is appreciated more after he's gone than he is while he's alive. Bon was such a special person that we're glad he has gotten the recognition he's deserved. It's just too bad he didn't live long enough to see it."

Ironically, the band's first post-Scott LP, **Back In Black** (whose

title paid homage to Scott's death) emerged as one of the most successful metal albums of all time, selling over five million copies. With Brian Johnson's gruff vocals leading the way, AC/DC suddenly blossomed as metal's most popular act. Though that success caught the band somewhat by surprise (and they've not yet matched the commercial success of that breakthrough disc), they've managed to keep their momentum going through such superlative efforts as **For Those About To Rock We Salute You**, **Fly On The Wall** and **Who Made Who**.

Though to some fans, the band's golden age has now passed, those who really understand this special

group know that no band has veered less from their chosen path over the years than AC/DC. With **Blow Up Your Video**, in fact, the band has returned to their original production team of Harry Vanda and George Young, the pair that helped define AC/DC's sound on such wall-shaking cuts as *Problem Child* and *Whole Lotta Rosie*. The return "home" has been a very special trip for the band.

"Since George is my brother, it is very exciting to work with him again," Angus explained. "I think Harry and George always had the best understanding of what AC/DC was all about, since they were there at the start. That's not to say that the other producers we've

worked with over the years didn't understand us — certainly someone like Mutt Lange (who produced **Back In Black**) did, but there's something special about working with Harry and George. They know how to bring out the best in us, and that's what they did on this record."

"Those two also know how to make recording an album a lot of fun," Johnson added. "Sometimes recording can be an incredibly difficult process that leaves you very downhearted. But George and Harry know when to push and when to lay back. They know we're a very motivated band. Let's face it, nobody works harder than Angus. Pushing him to try harder than he does is a physical impossibility." □



Angus Young: "There are nights I go back to the dressing room too tired to move."

Bob Leslie

Iron Maiden

Getting Mad...Getting Even

Rik Sims



Are we picking on Bruce? Nah, well.. maybe just a little.

by Winston Cummings

Vocalist Bruce Dickinson Gets A Chance To Speak His Mind.

Wanna make Iron Maiden's Bruce Dickinson mad? C'mon, we dare you! Getting Bruce's goat has been something we've specialized in here at **Hit Parader** over the years — though, of course, we never *really* set out to ruffle his feathers. For example, on one of the first stories we ran on Maiden after Dickinson's entrance into the band in 1981, we said "the group stepped out of their limousines and were beset by a bevy of fans." Now, you might be thinking, "Hey, what's wrong with that? Sounds pretty good to me." Well, ol' Bruce didn't see it that way, and as soon as he read the article, he was on the transatlantic phone lines giving us a piece of his mind. "What do you mean saying we stepped out of a limousine?" Bruce demanded. "We don't use limousines. Why do you want to give people the wrong impression about us?"

Another time, we questioned the advisability of Maiden's decision to play seven nights at New York's Radio City Music Hall, when two nights at the Big Apple's famous Madison Square Garden would have allowed more fans to see the band and made Maiden more money in the process. Well, Bruce wasn't particularly tickled by our logic. In fact, the next time he saw us, he pointedly said, "We played Radio City for art's sake, not for money. Of course *you* wouldn't understand that at all."

Of course, us filthy, capitalistic American rock dogs wouldn't understand the supreme spiritual motivation that has lifted these British Bashers to the pinnacle of the metal world during their decade-long career. After all, we're just a rock rag that can make or

break a band's career with a mere scribble from our poisoned pens. But needless to say, the Maiden men are far too big these days to worry about a mere magazine taking potshots at them — and, in all honesty, we have absolutely no reason to offer anything but the highest praise for Maiden's musical activities. Yet young Mr. Dickinson still doesn't seem ready to bury the hatchet — unless it's between our eyes.

"We certainly appreciate the support *Hit Parader* has given us over the years," Bruce said, "but it does seem that you sometimes take great pleasure in twisting our words around to meet your needs. I think we're interesting enough not to have bizarre tales constructed for us just to sell a few more magazines."

Okay Bruce, now that you finally have that off your chest, we can turn to some really important stuff — like Maiden's new album *Seventh Son Of A Seventh Son*. We promise we'll print everything you say, just the way you say it. If you like what you read, then pat yourself on the back. But if you don't like it, you know whose butt to kick — and it ain't ours!

"The new album is very good," Bruce stated with total candor. "It is the next step forward for Maiden in a number of ways."

Thank you, Bruce, for that insightful critique of Maiden's latest vinyl venture! You certainly have whetted the appetites of millions of fans across the globe with your arresting comments. But as the old saying goes, action does speak louder than words, and the action on Maiden's new album is nonstop! Blending the group's always-intense musical attack with a new flair for technology, the band has created what may well be considered their magnum opus — the greatest LP of their illustrious career.

"Each album is a bit of a surprise to us," Bruce explained. "We get into the studio with a good idea of what we'll emerge with, but I think if you played a finished Maiden album for any of us before we began working on it, we'd be as pleasantly surprised as anyone about the kind of music it contains."

The release of Maiden's latest disc comes at a critical juncture in the band's career. With a new generation of metal thumpers having emerged over the last few years, Maiden's role as the world's premier metal machine has once again been threatened. Of course, not only do the band members themselves fail to see these young

bashers as challengers, Dickinson, for one, finds them somewhat amusing.

"Sometimes I go to a show and see some of the younger bands and I often find myself amazed by them — especially the thrash bands," Bruce said. "I remember sitting in a club with Steve (Harris) a while back and hearing one of those bands play a particularly unsavory number, and I turned to Steve and said, 'Did we start this?' All he could do was shake his head and laugh. I'm certainly not saying that there aren't some very good young bands out there, but I don't think Iron Maiden has to be too concerned about competition at this point in our career. We just do what we do, and let the pieces fall where they may."

Where one of those "pieces" has fallen recently is on the heads

of conservative action groups who have renewed their efforts to prevent these European "invaders" from visiting American shores in the upcoming months. While no one at the notorious PMRC will come right out and say it, certain of those "Washington Wives" have put pressure on their high-placed husbands to tighten up the immigration privileges of any rock group they view as a "menace" to the American way of life. In typical fashion, Dickinson finds these efforts rather laughable.

"What do those people *really* want to do?" he asked. "Are they trying to single-handedly save your country? And what are they saving it from? What happened to the proud American concept of free speech? I find it all extremely amusing and more than a bit amazing."

But rest assured, you Maiden-heads out there, your favorite metal machine will be revving up their engines on this side of the Atlantic soon, no matter how their detractors try to stop them. In fact, the band's upcoming U.S. tour promises to be one of their most extravagant to date — and if you've seen any of their recent road treks, you know that's saying something! At the moment, the group is planning a stage set that will play off the mystical themes presented on the *Seventh Son* LP, and as far as Dickinson is concerned, anything and everything is possible.

"We enter into a stage show with the idea of creating a magical world that's fun for the audience to see and equally enjoyable for us to perform on," he said. "I'm sure this show will be no exception." □

Ross Halfin/Photofeatures, Int.



Steve Harris: He's Maiden's founder and remains the group's guiding force.

Ross Halfin/Photofeatures, Int.

Jon Bon Jovi



BON JOVI

The Heat Is On!

by Pete Rockwell

Yes dudes and dudettes, it's time for the monthly Bon Jovi report. Now, if you're sick and tired of reading about the derring-do's-and-don't's of Jon and the boys, then just turn the page. But if you want to see one of the most revealing interviews we've ever run on rock's leading mop-top, just read on. In this installment of the Bon Jovi Chronicles, we find Jon held captive by the vile prince Ork, whose beautiful daughter, Crysis, Jon has been trying to woo for lo these many months. Hey, wait a minute! What the hell are we talking about? Actually, we just wanted to see if you were still paying attention. So without further ado, let's cut through this crap and get right to our recent conversation with Jon.

Hit Parader: Jon, by now you've had the chance to sit back and think about what you've accomplished over the last couple of years. How do you view your success at this point?

Jon Bon Jovi: I really haven't paid that much attention to it. Obviously, we're all real happy about what happened with the last album and tour, but that doesn't mean that we've changed as people. I mean, I still like eating at McDonald's and drinking Slurpees. We still walk around in sweat pants and jeans, so it's not like we've let any of this stuff go to our heads. We realize there's a lot more for us to do musically. There are things we want to do and places we want to go, so it's not time for us to sit back and think about what we've accomplished.

HP: Have you had the chance to analyze why *Slippery When Wet* became such a phenomenon?

JBJ: That's kinda hard to figure. It's not like all of a sudden we made a big change in style on our third album. The music was pretty much the same stuff we had put on the first two records. I think it probably had a lot to do with people finally realizing who we were, and the musical atmosphere in the country being right for us. When we first came out, I don't know if people realized Bon Jovi was a band. For all they knew, we could have been a brand of jeans. Then, with the second album, we found out that radio wasn't into playing rock and roll. They were into stuff like Tears For Fears, which, I guess, is about as far away from us as you could get. By the time *Slippery When*

Wet came out, radio was back to playing more rock — and that was because the kids out there were demanding it. That's why all our success goes directly to them. They were the ones who called up their local radio stations or MTV demanding that they play Bon Jovi.

HP: Does it bother you when people call you an "overnight sensation," since you've actually been in bands for a long time?

JBJ: It took three years from the time we signed our first record contract until things really started to break. Believe me, that's a long time when you're living through it. But I was in bands for a lot of years before we ever got signed. So it has been a long, hard struggle. You've got to realize that when you're out there trying to make a name for yourself, trying to break an album, it's an incredibly hard life. You're working, travelling, doing interviews, attending in-store record signings 24 hours a day. It's tough because you've got to be away from home, away from your family. You have to turn your entire life over to your career. I mean, there are certainly a lot of fun things going on while you're on the road, but it can be really exhausting.

HP: What keeps you going when you're feeling totally run down?

JBJ: Probably two things more than anything else: the guys in the band and the music. We're real lucky in the group, because we really are like brothers. I think we have more spirit

and harmony in this band than in any group I've ever seen. I've seen other groups where the guys really don't get along; there's a lot of jealousy and they really just don't like each other, yet they stick together for that hour onstage each night. In this band, it's just the opposite. We know who we are when we go onstage and we know who we'll be when we get on the plane to the next show. We're friends, and that's the thing that pushes us to keep going. We really want to play our music for the kids. We love the music, we love the kids and we love each other — that's a pretty strong combination.

HP: A few months back, you got in a bit of trouble when you put down L.A. and the whole West Coast rock scene...

JBJ: Hey, wait a minute! I may have said some things about L.A., but I never put down the whole scene. I think the only thing I said was that bands from a place like Jersey have an attitude that some groups in California don't. That's not a put-down; it's the truth. We're not part of that makeup and fashion scene. We go onstage in some strange looking outfits, but that's okay with us. I just think the whole West Coast "Hollywood" ideal is a little hard for a guy from Jersey to understand.

HP: So at this point where do you stand on the new album?

JBJ: We've been writing, and writing hard. The stuff's just been coming out of us, and some of it's real good. I don't think we'll have any trouble making the next album every bit as good as the last one. I'm not saying it'll sell as well, because that's impossible to predict. But I feel confident that the music will be just as strong.

HP: We've heard some talk about the record being a two-record set.

JBJ: It's too early to say, but I doubt it.

HP: After how hard you worked in 1987, how do you feel about repeating that process all over again in 1988 and 1989?

JBJ: Hey, we live to play music and go out and play for the kids. We had a few months off after the last tour ended, and I really felt a bit lost at times. I really wanted to get back onstage. That's why I popped up at a few special gigs, like when Aerosmith invited me to join them for a song at the Meadowlands in Jersey. I think all of us in the band really miss it. We miss not being together all the time. If it ever comes to a point when we don't look forward to making a new record and going back on the road, that's the day we'll have to do some serious thinking about what we're gonna do with the rest of our lives. □

HIT PARADER'S

"I CAN'T BELIEVE THIS IS HAPPENING TO ME" SUPER SWEEPSTAKES!

WIN
\$5,000
IN CASH!

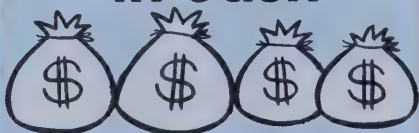
OVER
100
PRIZES
EVERY MONTH

For 12 months, beginning with the February, 1988, issue of HIT PARADER and ending with the January, 1989 issue, you can win hundreds of incredible prizes.

IN EACH
AND EVERY
ISSUE THESE
PRIZES WILL
BE GIVEN:

FIRST PRIZE

\$1,000⁰⁰
in cash



3 SECOND PRIZES

\$500.00
in cash

10 THIRD PRIZES

\$250.00
in cash

100 FOURTH PRIZES

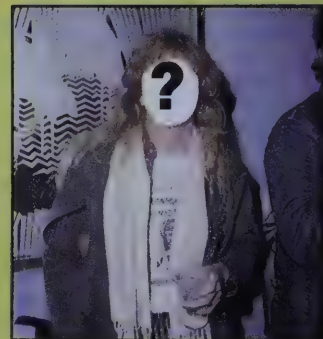
six-month subscriptions
to HIT PARADER



GRAND PRIZE WINNER!

As if that isn't enough, one grand prize winner will be selected from our list of monthly winners and given an all-expense paid trip for two to wonderful, fabulous, New York City. Included in the grand prize trip will

be a visit to HIT PARADER'S swank New York offices, tickets to the hottest shows in town, a chance to hang out with your favorite rock stars, plus wining and dining with the coolest people on earth.



Steve Granitz/Celebrity Photo

FULFILL YOUR ROCK AND ROLL DREAMS, ENTER HIT PARADER'S SUPER SWEEPSTAKES NOW!

The Rules:

1. Employees of Charlton Publications, Inc. and Capital Distributing Co. are not eligible.
2. You may enter as often as you like.
3. One entry per envelope, please. (Additional entries in envelopes will be discarded.)
4. All entries for Super Sweepstakes #6 must be postmarked by midnight June 13, 1988.
5. Void where prohibited.
6. All entries automatically become the property of Charlton Publications, Inc.

Here's All You Do:

Just fill out the coupon below and return it before June 13, 1988. No purchase is necessary. On June 20, 1988, HIT PARADER will hold a drawing to see who the lucky winners will be. Winners will be notified and announced in a subsequent issue of HIT PARADER.

Mail your entry to:

**HIT PARADER'S SUPER SWEEPSTAKES #6
CHARLTON BUILDING
DERBY, CT 06418**

Name _____

Address _____

City _____

State _____

Zip _____

Phone _____

Age _____

\$6⁹⁵
EACH

[illegible]

celebrity RATE-A-RECORD

by Charley Crespo

TRIUMPH'S Mike Levine

On his own time, Triumph's Mike Levine listens to Aerosmith and Whitesnake. When he was in New York recently, promoting Triumph's *Surveillance* LP, we presented him with a pile of recently released 45s and asked him to play rock critic for us.

Cherokee Europe

Reminds me of the Paul Revere & The Raiders' hit *Indian Reservation*. It's okay, but who wants to hear a song about Cherokee people?

Throwing Stones Grateful Dead

I saw the Grateful Dead at the Watkins Glen Summer Jam in 1973. I still have the poster. I liked them then, but I don't like them now.

Where Are You Tonight Tom Johnston

Is this the guy from the Doobie Brothers? Nice tune; not great, but nice. I happen to like Tom Johnston. I wish he'd put out an album.

I Need A Man Eurythmics

She sounds a little like Joe Elliott of Def Leppard. She still needs a man.

Say You Will Foreigner

There's no bass player on this record; it's some kind of left-hand keyboard. It's okay. Lou Gramm has the best voice in rock and roll since Steve Perry of Journey lost his. Well, Mickey Thomas of Starship still has his.

I've Got My Mind Set On You George Harrison

I hate this song — I love George Harrison, but I hate this song. I can't figure out why it's a hit. God bless George, but he could do better.

Hot Hot Hot Buster Poindexter

I saw the New York Dolls open for Rush at the Victory Theater in Toronto before Triumph even started. I would bet you all the money I own that this isn't David Johansen, but obviously it is. It sure sounds different.



Triumph's Mike Levine: "I hate this song, but I love George Harrison."

Reason To Live Kiss

Sounds like Foreigner; this must be Ron Nevison's contribution. Sounds like *Waiting For A Girl Like You*, *Feels Like The First Time* and *I Want To Know What Love Is*. It's sort of like Whitesnake did "the best of Led Zeppelin" on *Still Of The Night*, so Kiss is doing "the best of Lou Gramm" on this song. We all cop something sometimes; might as well cop from something great.

Don't Shed A Tear Paul Carrack

I'm sure there's something better on the album. I've heard other stuff from his records that were really good.

Animal Def Leppard

Good. Great chorus, great production. Besides, I like Def Leppard.

Need You Tonight Inxs

Reminds me of being in a discotheque. It's a good disco tune if you're into it. Nice clean production.

In God's Country U2

Irritating. It'll probably be a huge hit. It gives me a headache. There's something about Bono's voice that's like chalk on a blackboard. This is probably the most overrated band in the world. I don't understand why they're so popular. Not only do I not want to buy their records, I want to change the station when they come on the radio.

Mony Mony Billy Idol

This is a great live performance of an old bar tune. It's great to know a live record can also be a No. 1 record. After all the rumors about Billy being sick and dead, it's good he's alive and well. In Toronto they call him Bill Idol because he snubbed the only rock radio station there. It was their 10th anniversary, and Jimmy Page and everybody was calling. Billy was in town, but he refused to come on or call, so they're trying to ruin him. Good luck!

Wow Bananarama

The white Pointer Sisters.

Steel Monkey Jethro Tull

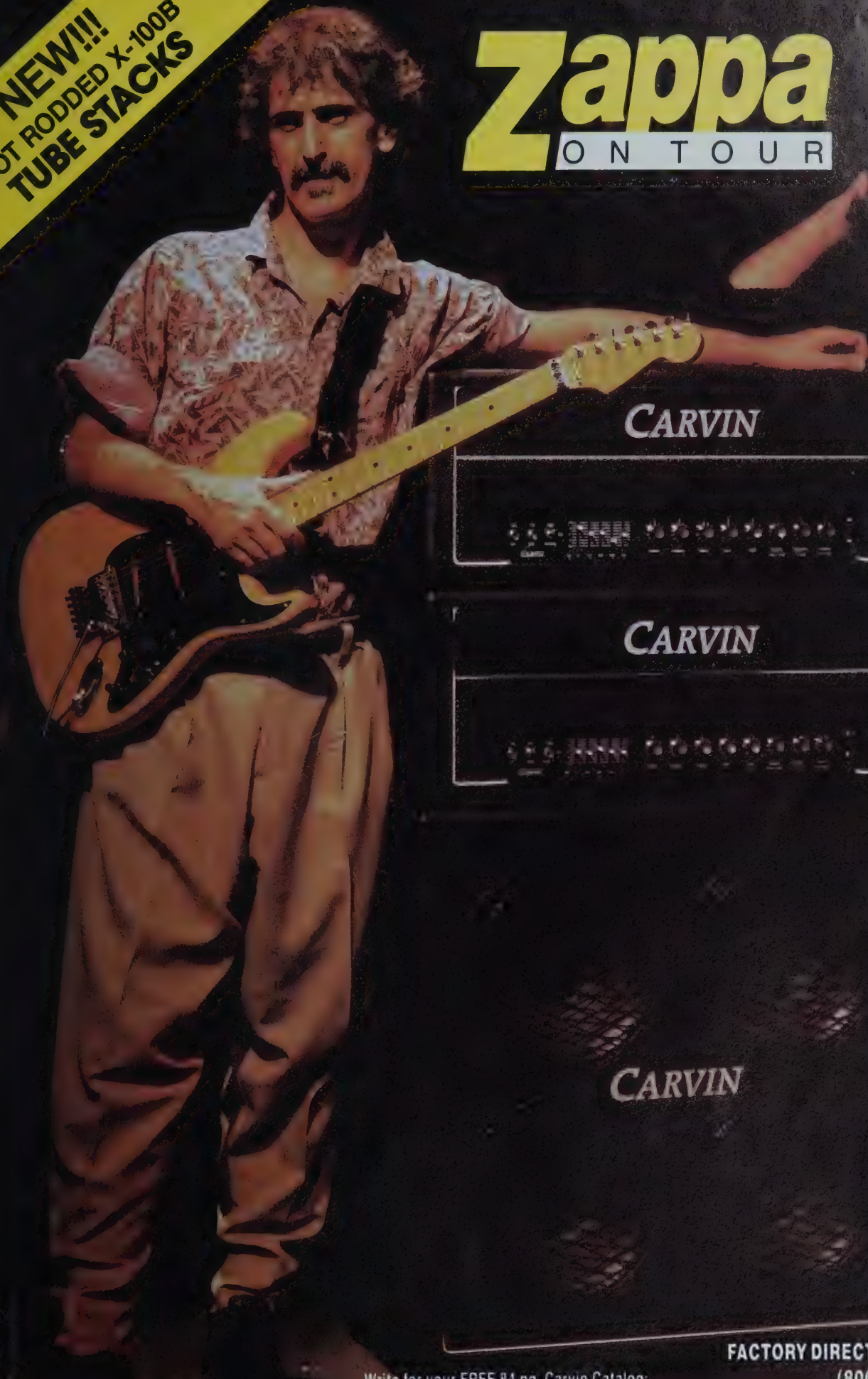
It's great that Jethro Tull is back. Ian Anderson is one of the best showmen around. I hope the song's a hit. He's a hard-working guy. □

HIT PARADER'S HEAVY METAL HOTLINE
Hear from your headbanging heroes!
All the latest news and gossip!
CALL 1-900-660-METL
 All calls \$1.50 for first minute

NEW!!!
HOT RODDED X-100B
TUBE STACKS

Zappa

ON TOUR

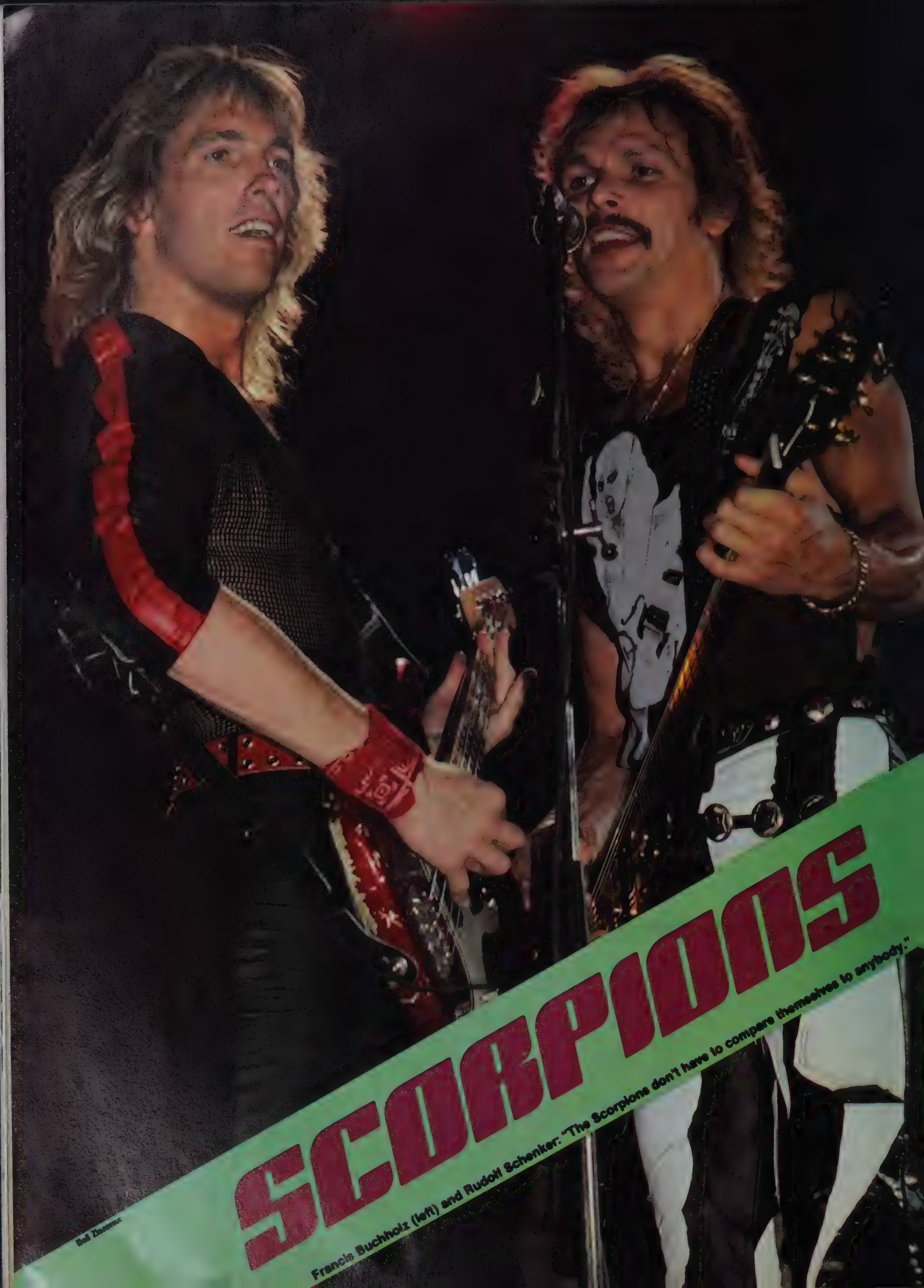


FACTORY DIRECT HOTLINE:

(800) 854-2235

Write for your FREE 84 pg. Carvin Catalog:

CARVIN, 1155 Industrial Ave., Dept. HP89, Escondido, CA 92025



SCORPIONS

Francis Buchholz (left) and Rudolf Schenker: "The Scorpions don't have to compare themselves to anybody."

Bob D'Amico

Amusing Savages

Teutonic Terrors Roar Back Into Action With
First LP In Three Years.

by Ernie "Spuds" McKenzie

To say the least, the Scorpions are an unusual band. Despite not having the seemingly required "pinup" member or extolling their sexual virtues in every interview they give, this German quintet has managed to stay at the apex of the metal world for over a decade. While there are certainly flashier, sexier and more flamboyant bands around, these Teutonic Terrors have proven that musical talent is — much to the surprise of many — the key ingredient needed for success in the wild and wacky metal world. Recently we hooked up with guitarist Rudolf Schenker to discuss what motivates this band to overcome their apparent "liabilities" and produce albums of superior quality, such as their latest, *Savage Amusement*.

Hit Parader: Rudolf, do you ever wonder how big the Scorpions might be if you were as outrageous as, say, Motley Crue?

Rudolf Schenker: I can honestly say that thought has *never* crossed by mind. I certainly have nothing against Motley Crue, or any other band. But the Scorpions don't have to compare themselves to anybody. Just because we have maintained a low profile over the last few years, some people incorrectly think we need something to spark our career. Nothing is further from the truth. In fact, we are very content with our image and our music. It seems, recently, that bands have begun thinking that looking wild and acting wild is more important than writing good songs. I'm sorry, but we will never think that way.

HP: But do you feel the Scorpions are competing for the same audience as those young, wild bands?

RS: In some ways we are, but we have sold millions of copies of our last few albums, and I like to think that just as many people have bought them for a ballad like *Still Loving You* as for a hard rocker like *Rock You Like A Hurricane*. That is the strength of the Scorpions — we don't have to be outrageous or write about just sex to sell records.

HP: But isn't it true that a few years back the band was labelled as sexist for titling an album *Virgin Killers* and a song *Another Piece Of Meat*?

RS: We are not saying that sex isn't an important part of rock and roll

— we are not above that. But people always did make too much out of our lyrics, album titles and covers. I think in some ways we were the first hard rock band to get so much attention for our supposedly sexy lyrics. But we haven't changed even though we received some strange comments about *Rock You Like A Hurricane*, where the lyric goes, "feed her inches". But as I said, we are not sexist, we are sexy.

HP: What about on the new album? Does your "sexy" stance come through on your latest material?

RS: On some songs it does. Something like *Rhythm Of Love*, which is one of my favorite new songs, can be looked at as a very sexy song. *Every Night, Every Day* is another one that is very sensual in its message. But, again, we are not singing about back seat love affairs. We think the Scorpions have a very romantic view about sex.

HP: How does the new album differ from some of your earlier successes?

RS: We have never been a band that's satisfied to be as good as we've been before, so this time we've worked hard at being better than on any of our previous albums. Obviously, each time we go into the studio, that process becomes more and more difficult because we have a more imposing task at hand. When you have to make a better record than *Love At First Sting*, you know you have your work cut out for you. But I feel very confident in

saying that we've done it. It took us a long time and we had to work very hard, but in the end, we managed to come up with the best group of songs and the best sounding album of our lives.

HP: But should it take any rock band nearly a year in the studio to produce one album?

RS: What was our hurry? One of the benefits of success is that you don't have to work under the same pressure you did when you were a struggling young band. Today, the Scorpions have reached a position where we only have to please ourselves. We can afford to experiment as much as we want and to work on making each song as good as it can be. We spent a great deal of time exploring a number of ways to proceed on each song. After all this time, we still find making music to be part inspiration and part trial-and-error.

HP: How has modern technology changed the way the Scorpions approach recording an album?

RS: Actually, I think we may have been the first hard rock band in the

world to record digitally, so that is certainly nothing new for us. But some of the other new technologies we've decided to forget about. I know quite a few bands have been using guitar synthesizers over the last few years, and I admit that I experimented with them. But, to me, the key to the Scorpions' sound has always been the pure power of rock guitar. We didn't want to fool with that at all.

HP: During the long period you spent polishing the album's songs weren't you at all concerned that younger bands might have moved in and stolen your audience?

RS: Not at all. There are many good young bands out there, but none of them are the Scorpions. I don't want to sound too egotistical, but the fact is that we have something very special to offer the fans, and whether it takes one year or three for a new album, I feel confident they will wait for us. There has been a love affair going on between the Scorpions and their fans for many years, and a great love affair is only made more intense by the passing of time. □

Neil Zlozower



Klaus Meine: He remains one of the most gifted vocalists in rock.

T-SHIRTS

\$11.00 each (postage & handling included). 4 or more — \$10.00 each. All shirts are two sided and licensed. Be sure to indicate size when ordering (S, M, L, XL).

QTY	SHIRT	SIZE	QTY	SHIRT	SIZE
___	MOTLEY CRUE- GIRLS, GIRLS.	___	___	IRON MAIDEN- ACES HIGH	___
___	IRON MAIDEN- MAKE MY DAY	___	___	IRON MAIDEN- SOMEWHERE	___
___	FLOTSAM & JETSAM	___	___	BON JOVI- SLIPPERY	___
___	EUROPE- PHOTOS	___	___	BON JOVI- PORTRAIT	___
___	RATT-GROUP	___	___	JON BON JOVI- DOORWAY	___
___	RATT-CIGAR	___	___	AEROSMITH- MEGADETH-KILL	___
___	MEGADETH-WAKE UP DEAD	___	___	FOR THRILLS	___
___	TESLA	___	___	MEGADETH- PEACE SELLS	___
___	WHITESNAKE- 87 TOUR	___	___	OZZY- ULTIMATE SIN	___
___	POISON-CAT	___	___	ANTHRAX- SKATEBOARD	___
___	DRAGGED IN	___	___	QUEENSRYCHE- RAGE FOR	___
___	POISON-I'VE BEEN	___	___	ORDER	___
___	POISONED	___	___	CINDERELLA- PORTRAIT	___
___	METALLICA- METAL UP	___	___	LIGHTNING	___
___	METALLICA- PUPPETS	___	___	WHITE LION	___
___	METALLICA- DAMAGE, INC.	___	___	GROUP	___
___	METALLICA- KILL 'EM ALL	___	___	WASP-ELECTRIC	___
___	METALLICA- GARAGE DAYS	___	___	CIRCUS	___
___	MOTLEY CRUE	___	___	STRYPER-HELL	___
___	BAD BOYS	___	___	WITH DEVIL	___
___	MOTLEY CRUE- 4x4	___	___	ZEPPELIN- SWAN SONG	___
___	BEASTIE BOYS	___	___	ZEPPELIN- STAIRWAY	___
___	AC/DC-ANGUS	___	___	ZEPPELIN- HOUSES OF	___
___	POISON-TALK	___	___	THE HOLY	___
___	DIRT TO ME	___	___	ALICE COOPER- CONSTRUCTOR	___
___	SLAYER-REIGN IN BLOOD	___	___	METAL CHURCH	___
___	VINNIE VINCENT- INVASION	___	___	WHITESNAKE- IS THIS LOVE?	___
___	METALLICA-RIDE	___	___	PINK FLOYD- DARK SIDE	___
___	LIGHTNING	___	___	PINK FLOYD- COLLAGE	___
___	KING DIAMOND- DEVIL	___	___	TRIBUTE	___
___	ANTHRAX	___	___	DEF LEPPARD- HYSTERIA	___
___	I AM THE MAN	___	___	KISS-CRAZY	___
___	DOKKEN-BACK TO ATTACK	___	___	S.O.D.-ENGLISH	___
___	M.O.D.	___	___		___

Rock Tees

EMBROIDERED BACK PATCHES

LETTERING CUTOUTS & LOGOS
Small-\$3.00 Large-\$6.00

QUANTITY:	SMALL	LARGE	PATCH
___	___	___	DEF LEPPARD-CUT OUT
___	___	___	DOKKEN-NEW ALBUM
___	___	___	DIO-CUT OUT
___	___	___	RUSH-CUT OUT
___	___	___	FASTER PUSSYCAT-CUT OUT
___	___	___	GUNS & ROSES-CUT OUT
___	___	___	HELLOWEEN-CUT OUT
___	___	___	KING DIAMOND-CUT OUT
___	___	___	MISFITS-CUT OUT
___	___	___	OVERKILL-CUT OUT
___	___	___	PINK FLOYD-WALL CUT OUT
___	___	___	RANDY RHOADS-GUITAR CUT OUT
___	___	___	WHITE LION-CUT OUT
___	___	___	C.O.D.-CUT OUT
___	___	___	S.O.D.-SPEAK ENGLISH OR DIE
___	___	___	BON JOVI-SLIPPERY SIGN
___	___	___	RANDY RHOADS-CUT OUT
___	___	___	WHITESNAKE-LOGO
___	___	___	STRYPER-CUT OUT
___	___	___	AC/DC-CUT OUT
___	___	___	EUROPE
___	___	___	WHITESNAKE-CUT OUT
___	___	___	METALLICA-3D LOGO
___	___	___	CRUE-GIRLS, GIRLS, GIRLS
___	___	___	MOTLEY CRUE-CUT OUT
___	___	___	KISS-DESTROYER
___	___	___	DOKKEN-CUT OUT
___	___	___	BON JOVI-CUT OUT
___	___	___	CINDERELLA-CUT OUT
___	___	___	LED ZEPPELIN-CUT OUT
___	___	___	METALLICA-CUT OUT
___	___	___	METALLICA-PUPPETS
___	___	___	MEGADETH-CUT OUT
___	___	___	POISON-LOGO
___	___	___	BEASTIE BOYS-LOGO
___	___	___	IRON MAIDEN-CUT OUT
___	___	___	SOMEWHERE IN TIME
___	___	___	SLAYER-LOGO
___	___	___	ZEPPELIN-SWAN SONG
___	___	___	ANTHRAX-CUT OUT LOGO
___	___	___	OZZY-CUT OUT

* NOT AVAILABLE

BACK PATCHES

\$6.00 each (postage & handling included). 2 or more-\$5.00 each. GREAT FOR YOUR JACKET.

QTY	PATCH	QTY	PATCH
___	POISON-GROUP	___	RANDY & OZZY
___	METALLICA-KILL'EM	___	WHITESNAKE
___	METALLICA-MASTER	___	AC/DC-WHO MADE WHO
___	METALLICA-JUMP	___	MAIDEN-STRANGER
___	IN THE FIRE	___	IN A STRANGE LAND
___	METALLICA-RIDE	___	SLAYER-HELL
___	LIGHTNING	___	AWAITS
___	METALLICA-GROUP	___	SLAYER-SHOW
___	METALLICA-ACT LIKE	___	NO MERCY
___	A MANIAC	___	SLAYER-LIVE
___	KISS-MAKE UP	___	UNDEAD
___	KISS-DESTROYER	___	SLAYER-REIGN
___	MEGADETH-PEACE	___	IN BLOOD
___	SELLS	___	
___	MEGADETH-KILLING	___	CRUE-GIVING FINGER
___	IS MY BUSINESS	___	CRUE-GROUP SHOT
___	STRYPER-GROUP	___	CRUE-GIRLS, GIRLS ...
___	CINDERELLA-GROUP	___	S.O.D.
___	BON JOVI-JON	___	ANTHRAX-DISEASE
___	MAIDEN-SOMEWHERE	___	
___	IN TIME	___	
___	MAIDEN-LIVE	___	
___	AFTER DEATH	___	
___	MAIDEN-ACES HIGH	___	EUROPE-GROUP
___	MAIDEN-KILLERS	___	MERCYFUL FATE-OATH
___	ZEPPELIN-AIRSHIP	___	MOTORHEAD-LOGO
___	ZEPPELIN-GROUP	___	MOTORHEAD-GROUP
___	ZEPPELIN-SWAN SONG	___	SHOT
___	ZEPPELIN-FAREWELL	___	GUNS & ROSES-CROSS
___	AEROSMITH-VACATION	___	ANTHRAX-PREACHER
___	AC/DC-GARGOYLE	___	METALLICA-DAMAGE INC.
___	HELLOWEEN	___	WHITESNAKE-GROUP
___		___	DEF LEPPARD-HYSTERIA

**Credit card & C.O.D. orders
call HOTLINE NUMBER:**

914-338-4072

Rock Tees Box 352 Dept. T7
Rosendale, New York 12472

NAME (print) _____

ADDRESS _____

CITY _____

STATE _____ ZIP _____

New York State Residents add applicable sales tax.

FREE SHIPPING • MONEY BACK GUARANTEE FOR UNUSED MERCHANDISE • ALL FOREIGN ORDERS WELCOME WITH AMERICAN MONEY ORDERS ONLY.



**STORE LOCATION-6681 HOLLYWOOD BLVD.
COME VISIT OUR STORE IN L.A.**

All Zebra and Snake Merchandise comes in Black w/White, Blk/Purple, Blk/Red, Blk/Aqua, Blk/Yellow.

Item Number

026	Bon Jovi Jacket-Solid Black, Solid White, Glitter and all Zebra and Snake colors	\$139 ⁰⁰
027	Bubble Gum Dress-Solid Black, Solid Blue, Solid Pink "Stretch"	\$49 ⁰⁰
028	Fringe Concha Jacket-Solid Black, and all Snake and Zebra colors	\$85 ⁰⁰
029	Fringe Concha Pants-Solid Black, and all Snake and Zebra colors	\$66 ⁰⁰
030	Sambora Jacket-Solid Black w/Silver Fringe or Solid White w/Silver Fringe	\$99 ⁰⁰
031	Zebra Vest-Comes in one color, as shown in picture	\$49 ⁰⁰
032	Shoelace Pants-Solid Black, Solid White, Solid Red, all come w/Black Shoelaces	\$59 ⁰⁰
033	Holycrüe Shirt-Solid Black, and all Snake and Zebra colors	\$32 ⁰⁰
034	Holycrüe Pants-Solid Black, and all Snake and Zebra colors	\$66 ⁰⁰
035	Holycrüe Jacket-Solid Black and all Snake and Zebra colors	\$115 ⁰⁰

All jackets and pants made out of quality Spandex material.

One size fits all and of course-Unisex

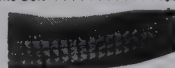
036 Ringbelt\$35⁰⁰



037 Handcuff belt\$35⁰⁰



038 Spike Belt\$35⁰⁰



039 Spurs\$19⁹⁵ a Pair



All belts come in colors-black or white. Sizes-M(30-32) waist, L(32-34) waist. Spurs-One size fits all boots.

All Orders to:
DYNAMITE BOUTIQUE
P.O. Box 931208, L.A., CA 90093
For Quick Delivery Call (213) 463-7766
11 AM to 9 PM California time

We Accept
MasterCard, VISA, American Express, Money Orders and Personal Checks.

Please Allow 30 days for Check Clearance.
1-6 Weeks for Delivery-Sorry, No C.O.D.
CA residents please add 6 1/2% sales tax.

ORDER FORM

Item #	Description	Price \$

Be sure to write your name, address, city, state, zip code and phone clearly on a separate piece of paper. With every order comes a 1987 catalog, otherwise send 3.00 for catalog. Thank You!

Rindie REVIEWS

by Andy Secher

RATING SYSTEM: ***** = excellent, **** = very good, *** = good, ** = fair, * = poor.

Paradox Product Of Imagination

There's something immediately distinctive about a German heavy metal band. Perhaps it's the no-nonsense approach most of them use to present their balls-to-the-wall sound. Paradox, a hard-rocking quintet from Kurnach, West Germany, are certainly no exception to this rule. On their debut LP, **Product Of Imagination**, vocalist/guitarist Charly Steinhauer, guitarist Markus Spyth, bassist Roland Stahl and drummer Axel Blaha dish up a hearty collection of tunes that explore such hallowed metal topics as the occult and death. Song titles like *Pray To The Gods Of Wrath* and *Death, Screaming And Pain* give you a pretty good indication of where these guys are coming from. Rating: ***

Whiplash Ticket To Mayhem

Whiplash has developed a reputation as one of the loudest, lewdest and crudest bands on the power metal scene — and that's saying something! All of the group's best qualities — and their worst — are apparent on their LP **Ticket To Mayhem**, a full-throttle celebration of the sonic overkill that is metal at its rawest. On tracks like *Perpetual Warfare* and *Drowning In Torment*, vocalist/guitarist Tony Potaro, bassist Tony Bono and drummer Joe Cangelosi rock with a power that borders on the insane. This isn't music for the faint of heart or hard of hearing — but it is power metal at its most intense. Rating: ***

Blessed Death Destined For Extinction

Blessed Death's new album, **Destined For Extinction**, may well represent a zenith of sorts for black metal. Rarely in the history of Western Civilization has so much power been unleashed at one time, in one place for so long. This is a mind-blower of an album, a disc so intense that it should have a warning sticker on it saying, "Anyone with operative brain cells, *be careful*". A single run-through of tracks like *Pain Killer*, *Incoming Wounded* and *Alien Impregnation* may well leave the listener the one destined for extinction. Rating: ****

Mama's Boys Growing Up The Hard Way

Not too long ago, the McManus brothers

John, Keith and Tommy, better known as Mama's Boys — were considered one of the hottest properties to come out of Europe in years. Unfortunately, though the trio have made some fine music over the years, Mama's Boys have never lived up to their commercial potential. That will probably hold true for their latest LP, **Growing Up The Hard Way**, as well. On this disc, the boys have added vocalist Keith Murrell and turned to a more pop/metal direction. But, except for the tracks *Hot Blood*

and *Blacklisted*, the results fall short of the catchiness of Bon Jovi or the spirit of Def Leppard — the groups the McManus' are obviously trying to emulate. Rating: **

Diamond Diamond

This five-man band from New York City has released a debut LP filled with tunes that neatly mix metal principles with radio-oriented material. The results, especially on the group's single, *Mirror, Mirror*, show a band with obvious talent but who need a bit more work to get rid of the rough edges. Still, if you like commercial metal played with passion and conviction then give Diamond a chance. □ Rating: ***



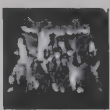

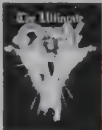


















Diamond: Mixing metal principles with radio-oriented material.

T-Shirts — \$11.99 Each.
Postage Included.

T-SHIRTS & JERSEYS

Jerseys — \$13.99 Each.
Postage Included.

 AC / DC T-3001 — T-Shirt	 Iron Maiden "Somewhere in Time" T-3004 — T-Shirt J-3004 — Jersey	 Cinderella T-3007 — T-Shirt	 Metallica "Metal Up Your Ass" T-310 — T-Shirt	 Ozzy Osbourne T-581 — T-Shirt	 Bon Jovi T-914 — T-Shirt	 Judas Priest T-3023 — T-Shirt J-3023 — Jersey
 Motley Crue T-899 — T-Shirt J-899 — Jersey	 WASP T-007 — T-Shirt J-007 — Jersey	 RATT T-3027 — T-Shirt	 Over Kill T-3002 — T-Shirt	 Venom T-919 — T-Shirt	 Stryper T-3009 — T-Shirt	 David Lee Roth T-3003 — T-Shirt
 Led Zeppelin T-480 — T-Shirt J-480 — Jersey	 Nightmare on Elm Street T-3029 — T-Shirt	 Slayer T-3011 — T-Shirt	 Randy Rhoads T-921 — T-Shirt J-921 — Jersey	 Megadeth "Peace Sells" T-888 — T-Shirt	 Van Halen "5150" BT-12 — T-Shirt	 Metallica "Damage Inc." T-3008 — T-Shirt

PRICE: T-Shirts — \$11.99

Jerseys — \$13.99

Be sure to state size: S, M, L, XL

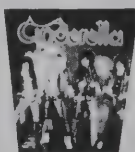
PLUS MANY MORE OF YOUR FAVORITE ROCK STARS, T-SHIRTS & JERSEYS

British Flag T-34 — T-Shirt J-34 — Jersey	Twisted Sister T-542 — T-Shirt J-542 — Jersey	The Who T-18 — T-Shirt J-18 — Jersey	Loudness T-3013 — T-Shirt	Bon Jovi J-914 — Jersey	ZZ Top T-840 — T-Shirt	Beatles T-31 — T-Shirt J-31 — Jersey	Keel T-71 — T-Shirt J-71 — Jersey
Madonna T-594 — T-Shirt	Journey T-309 — T-Shirt J-309 — Jersey	Police T-403 — T-Shirt J-403 — Jersey	Scorpions T-549 — T-Shirt	Poison T-800 — T-Shirt	RATT J-532 — Jersey	KISS T-3020 — T-Shirt J-3020 — Jersey	Prince T-05 — T-Shirt
Clint Eastwood T-27 — T-Shirt	Adam Ant T-370 — T-Shirt J-370 — Jersey	Quiet Riot T-14 — T-Shirt J-14 — Jersey	Pink Floyd T-3005 — T-Shirt J-3005 — Jersey	Metal Church T-7001 — T-Shirt	Stryper J-832 — Jersey	Mercyful Fate T-3019 — T-Shirt	Exciter T-3018 — T-Shirt
James Bond "007" T-26 — T-Shirt	Grateful Dead T-319 — T-Shirt J-319 — Jersey	Def Leppard T-12 — T-Shirt J-12 — Jersey	Jimi Hendrix T-330 — T-Shirt	Anthrax T-3025 — T-Shirt	Van Halen J-830 — Jersey	Deep Purple T-8 — T-Shirt	David Bowie T-49 — T-Shirt J-49 — Jersey
Hard Rock Cafe "Logo" T-3015 — T-Shirt	Kick Axe T-474 — T-Shirt	Robert Plant T-519 — T-Shirt	Journey T-374 — T-Shirt	The Doors T-3026 — T-Shirt J-3026 — Jersey	Buckwheat T-3028 — T-Shirt	Dokken T-479 — T-Shirt	Bruce Lee T-48 — T-Shirt J-48 — Jersey
Rush T-299 — T-Shirt J-299 — Jersey	Run DMC T-570 — T-Shirt	Duran Duran T-420 — T-Shirt J-420 — Jersey	Billy Idol T-4 — T-Shirt J-4 — Jersey	Joan Jett T-334 — T-Shirt J-334 — Jersey	The Three Stooges T-30 — T-Shirt	Bruce Springsteen T-511 — T-Shirt J-511 — Jersey	Asia T-47 — T-Shirt J-47 — Jersey
Black Sabbath T-316 — T-Shirt J-316 — Jersey	Stevie Nicks T-586 — T-Shirt	Jimmy Page T-920 — T-Shirt	Rolling Stones T-380 — T-Shirt J-380 — Jersey	Huey Lewis T-459 — T-Shirt	DIO T-547 — T-Shirt J-547 — Jersey	Heart T-578 — T-Shirt	Bruce Lee T-48 — T-Shirt J-48 — Jersey
Mister Mister T-799 — T-Shirt J-799 — Jersey	Beastie Boys T-7000 — T-Shirt	Aerosmith T-810 — T-Shirt	Lynyrd Skynyrd T-350 — T-Shirt J-350 — Jersey	U-2 T-580 — T-Shirt	Heavy Metal Rules T-36 — T-Shirt	Monkees T-604 — T-Shirt	Jim Morrison T-410 — T-Shirt J-410 — Jersey
				Ozzy Osbourne J-573 — Jersey	Elvis Presley T-32 — T-Shirt	Bangles T-584 — T-Shirt	
					Genesis T-52 — T-Shirt		

Silk Screened **TAPESTRIES**
"Wall Hangings" \$7.50 Ea.



GIANT BACK PATCHES
12"x14" In Stunning Multi
Color Imported from England
\$7.00 Each



SATIN JACKETS
Sizes: S, M, L
\$39.95 Each.

S-440 Motley Crue	S-350 Lynyrd Skynyrd
S-541 WASP	S-295 Scorpions
S-476 Led Zeppelin	S-432 Ozzy Osbourne
S-336 Pink Floyd	S-524 Accept
S-428 RATT	S-542 Twisted Sister
S-510 DIO	
S-509 KISS	
S-413 Huey Lewis	

Studded Leather
WRISTBANDS \$5.99 Each.

WR-1 Iron Maiden	WR-7 DIO
WR-2 Judas Priest	WR-8 Led Zeppelin
WR-3 Motley Crue	WR-10 Ozzy Osbourne
WR-4 RATT	
WR-5 WASP	WR-11 KISS

BUMPER STICKERS

Sold in Sets of 4 for Only
\$5.00 per Set.

BS-56 WASP	BS-43 RATT
BS-44 Motley Crue	BS-10 AC / DC
BS-41 Iron Maiden	BS-42 Ozzy Osbourne
BS-4 Judas Priest	BS-29 Van Halen
BS-31 KISS	BS-8 Led Zeppelin
BS-54 Randy Rhoads	BS-46 Bon Jovi
BS-55 DIO	

BUTTONS

Sold in Sets of 5 for Only
\$5.00 per Set.

A-1 Iron Maiden	A-171 Motley Crue
A-122 KISS	A-7 Doors
A-6 Judas Priest	A-70 Van Halen
A-12 Ozzy Osbourne	A-99 Bon Jovi
A-14 Led Zeppelin	A-135 DIO
A-77 WASP	A-176 Cinderella
A-46 U-2	A-75 AC/DC
A-44 Duran Duran	A-151 RATT
A-32 Police	A-123 Cyndi Lauper
A-20 Billy Idol	B-26 Def Leppard
A-57 Journey	B-23 The Who
A-25 Jimi Hendrix	B-49 David Lee Roth

PATCHES \$2.50 EACH.

X-57 Cinderella	X-28 Black Sabbath
X-56 Bon Jovi	X-29 Billy Idol
X-55 Grateful Dead	X-30 Jimi Hendrix
X-1 Police	X-31 AC/DC
X-3 Rush	X-32 Duran Duran
X-9 Loverboy	X-34 Def Leppard
X-12 Who	X-39 KISS
X-54 Metallica	X-40 Accept
X-16 Judas Priest	X-41 RATT
X-17 Iron Maiden	X-42 DIO
X-21 Van Halen	X-44 WASP
X-22 Ozzy Osbourne	X-46 Motley Crue
X-4 Genesis	X-47 Scorpions
X-18 U-2	X-6 Rolling Stones
X-26 Quiet Riot	X-24 Clash
X-50 Lynyrd Skynyrd	X-49 Doors
	X-53 Led Zeppelin

TP-49 RATT	TP-28 Black Sabbath
TP-4 Judas Priest	TP-29 Ozzy Osbourne
TP-8 Iron Maiden	TP-30 AC/DC
TP-37 Motley Crue	TP-33 Journey
TP-43 Twisted Sister	TP-35 Quiet Riot
TP-2 Beatles	TP-36 Def Leppard
TP-6 Led Zeppelin	TP-40 Boy George
TP-34 Duran Duran	TP-41 Michael Jackson
TP-10 RUSH	TP-44 Huey Lewis
TP-15 Pink Floyd	TP-45 Scorpions
TP-16 Jimi Hendrix	TP-46 WASP
TP-53 Doors	TP-47 U-2
TP-56 Whitesnake	TP-48 Billy Idol
TP-100 Bon Jovi	TP-48 Accept
TP-55 DIO	TP-51 KISS
TP-21 Police	
TP-52 Madonna	

BX-27 RATT	BX-16 Harley Davidson
BX-1 Iron Maiden	BX-17 British Flag
BX-2 Motley Crue	BX-18 Ozzy Osbourne
BX-3 Judas Priest	BX-20 Black Sabbath
BX-4 WASP	BX-21 Van Halen
BX-5 DIO	BX-24 Quiet Riot
BX-19 Led Zeppelin	BX-25 Twisted Sister
BX-33 Bon Jovi	BX-26 Venom
BX-6 KISS	BX-32 Mercyful Fate
BX-7 ZZ Top	BX-35 David Lee Roth
BX-34 Cinderella	BX-36 Megadeth
BX-9 Slayer	BX-37 Celtic Frost
BX-15 Metallica	BX-39 Exodus
BX-11 U-2	BX-42 Pink Floyd
BX-14 Rolling Stones	BX-13 AC / DC
BX-38 Anthrax	BX-60 Whitesnake
BX-42 Pink Floyd	BX-70 Stryper
BX-13 AC / DC	BX-44 Poison
BX-60 Whitesnake	
BX-47 Def Leppard	

FULL COLOR

POSTERS

SIZE: 23" x 35"

PRICE: ONLY \$5.50 Each And Get The 5th For FREE!!

Buy Any 4 Posters

FREE!!

										
Bon Jovi 3097	Metallica 3064	Mötley Crüe 3055	Stryper 1671	KISS 3049	David Lee Roth 1665	AC / DC	Iron Maiden 3090	Cinderella 3098	Randy Rhoads 3011	Samantha Fox 1675
										
Led Zeppelin 1323	Judas Priest 3073	Aerosmith 3074	Jimmy Page 1111	Ozzy Osbourne 3069	Bon Jovi 3024	Mötley Crüe 3035	Iron Maiden 3100	Iron Maiden 3105	"KISS" Paul Stanley 3047	"KISS" Gene Simmons 3048
										
Van Halen 6014	Nightmare on Elm Street 3038	DIO 3002	Jimi Hendrix 1281	Scorpions 1539	Eddie Van Halen 6048	Jim Morrison 1175	Joan Jett 1387	WASP 3041	Robert Plant 1432	Iron Maiden 3010

	
Bon Jovi 3102	Slayer 1656
	
WASP 3013	RATT 1506

VELVET POSTERS

\$5.50 Each.



VP-971 Ozzy Osbourne
VP-806 Iron Maiden
VP-960 Led Zeppelin
VP-808 RATT
VP-801 Judas Priest
VP-926 Skull
VP-811 Mötley Crüe
VP-815 WASP
VP-809 DIO
VP-957 Jimi Hendrix
VP-810 Black Sabbath
VP-948 Jim Morrison

More of Your Favorite ROCK STAR POSTERS

3110 Poison	114 Adam Ant	7016 Journey
1385 Rush	7000 Stray Cats	7009 Culture Club
3029 Run DMC	1605 Don Johnson	1554 Madonna
1646 Monkees	1 Pete Townsend	26 ZZ Top
1658 Genesis	7013 Thomp. Twins	1547 Apollonia
1614 Grateful Dead	1448 Def Leppard	1507 Cyndi Lauper
1618 Heath. Thomas	106 Billy Squier	1650 Prince
1647 Buckwheat	1478 Billy Idol	1519 Twisted Sister
1664 Beatles	1580 Vanity	3026 Triumph
38 Doors	170 Pretenders	3005 Duran Duran
1648 Pink Floyd	1438 Police	3016 Deep Purple
1043 Lynrd Skynrd	1471 The Fix	1545 Clint Eastwood
1300 The Who	3099 U-2	3017 Pat Benatar
97 Mick Jagger	1490 Accept	1560 Menudo
99 David Bowie	152 Big Country	3033 Rob Lowe
1369 Bruce Lee	1595 Three Stooges	1558 Hulk Hogan
1427 The Clash	7028 Stevie Nicks	1543 Bryan Adams

ROCK LEGENDS Dept. HT
40-19 164th STREET, FLUSHING, N.Y. 11358

QUANTITY	GROUP OR ARTIST	SIZE	CODE #	PRICE of EA.	TOTAL

SUBTOTAL

POSTAGE

FREE

N.Y. STATE RESIDENTS ADD
APPLICABLE SALES TAX

TOTAL ENCLOSED

Name (Please Print)

ADDRESS

CITY

STATE

ZIP

We carry many more items: Buttons, pins & patches. Many more posters & shirts. Send for our giant illustrated catalog. With over 1000 different items. **ONLY \$1.00**

Full Color Life Size DOOR POSTERS \$9.99 Each.

SIZE: 2 1/2' x 6'



Bon Jovi
D-33



Mötley Crüe
D-6



Iron Maiden
"Somewhere
In Time"
D-14

ALSO
AVAILABLE
D-40 David Lee
Roth
D-7 WASP
D-8 Iron Maiden
Eddie
D-17 Mötley Crüe
Alister
Friend

HIGH SCHOOL

at home in spare time

Low monthly payments include standard text books and instruction. Progress as fast as your time and abilities permit—many finish in 2 years. No classes. Course equivalent to resident school work. Do it in the privacy of your home. Credit for high school subjects already completed. Single subjects if desired. Diploma awarded.

If you have left school without finishing write today for free brochure which gives the facts about our home study method, diploma and accreditation.

**FOR FASTER SERVICE - TELEPHONE FREE
24 HRS. A DAY — 1-800-228-5600**

AMERICAN SCHOOL, Dept. #111
850 E. 58th St., Chicago, IL 60637

Please send free High School brochure.

Name _____ Age _____

Address _____

City & State _____

SPIKE SPRAY

Look like Bon Jovi. Spike Spray is a unique extra firm holding hair spray. Use it to spike or shape your hair in any position you want. Only \$10 for 8 oz, **PLUS FREE** styling instruction booklet. Send today to:

Flash Metal, Dept. HP78, Box 61384
Denver, CO 80206

POEMS WANTED

TO BE SET TO MUSIC

Send your best poems for offer
Any subject — Prompt Consideration

FREE EXAMINATION

NASHVILLE MUSIC PRODUCTIONS

Box 40001, Studio G, Nash., Tn. 37204

HERE IT IS.....

The earring you've been looking for. Available in wire or cuff (please specify when ordering). Send \$4.00 for single or \$7.00 for a pair. Add \$1.00 for shipping & handling.

Send To: CENTAURUS CO., P.O. Box 312
Morgan Hill, California 95037

THOUSANDS OF OLDIES

just what you've been looking for!!!

Greatest rock, pop, soul and country hits included in one catalog... OURS. Over 40 years of hits can be yours
Send \$2.00 for our catalog to:

American Pie

P.O. Box 86455, Dept H Los Angeles, CA 90066

SONGS NEEDED

FREE COPYRIGHT INFORMATION
Send your best Songs, Poems, Lyrics.
FREE evaluation for amateurs/professionals.



ASTRO STUDIOS

American Songwriters Talent Research Organization
Box 5009A4 Phila., PA 19111

Song Index

76/Alone In Suicide

84/Angel

80/Cry Out The Fools

78/Eat The Flesh

89/Eyes Of A Stranger

92/Gettin' Better (Everyday)

77/Heaven Knows

82/I'm The Man

90/Kiss Me Deadly

92/Live Hard

80/Pour Some Sugar On Me

77/Prisoner

86/Sound Of A Breaking Heart

89/Voice Of The Cult, The

ALONE IN SUICIDE

As recorded by Bloodgood

DAVID ZAFFIRO

Who cares who weeps
All is lost and the sickle reaps
Blank eyes look deep
Love and hope crumble to the feet

I don't care if I've made my mark

On this angry world that's left me in the dark

Just cut a message on my stone
I want to be alone
(I wanna die).

Feel the knots twisting inside
As I look to the bullets to be my guide

In a razor's edge should I confide

To open my veins and bleed them dry

Oh the endless pressure how can I cope

I try to release but the valves are broke

A psychotic grasp upon my throat

I wanna hang the rope.

Death you feel is your friend
As it calls from the black

unknown

Voices hounding at your mind
Echo to the bone
Alone in suicide.

I used to honor my day of birth
Cherish life and place it first
But now I view it as a curse
Dig my grave and rent the hearse

Yes every morning I take a walk
That leads me trapped in an empty box

A liar's face and the voice that mocks

I want to stop the clock.

Death you feel is your friend
As it calls from the black

unknown

Voices hounding at your mind
Echo to the bone
Alone in suicide.

Salvation calls
(To the lonely)
On the abused
(Redemption falls)
God gave His all
(That you might know him)
He stretched out His arms
And died for you.

Copyright ©1987 by Broken Songs. All Rights Reserved. International Copyright Secured. Used By Permission.

HEAVEN KNOWS

As recorded by Robert Plant

DAVE BARRATT
PHIL JOHNSTONE

A brand new human being
razor sharp
All firm tan all clean all pure
With a thirty second attention
span
As the clock strikes twelve
And we're ready for party
games
You'll play blind man's bluff
And I'll play out charades.

Heaven knows
What kind of fool am I
Heaven knows
Why you take an eye for an eye
Heaven knows
What comes over me
You were pumping iron
As I was pumping irony.

Now I find myself occupied
And half alive

With your head heart arms and
legs
Wrapped around my family
pride
See the whites of their eyes
Then shoot with all the
romance
Of the Ton, Ton Macoute.

Heaven knows
What kind of fool am I
Heaven knows
Why you take an eye for an eye
Heaven knows
What comes over me
You were pumping iron
As I was pumping irony.

Nothing will show
As we're shedding our clothes
Then I suppose anything goes
Anything goes
Then I suppose that anything
goes.
(Repeat chorus)

Copyright ©1988 by Virgin Music
(Publishers) Ltd. Published in the USA/
Canada by Virgin Music Inc.

PRISONER

As recorded by Dokken

GEORGE LYNCH
JEFF PILSON
MICK BROWN

It wasn't just your innocence
No it wasn't temptation
It was just your own way
Of placing the blame on me
Stop thinking that it's all in
vain
You keep trading your love for
pain
Someday an answer will come
'Cause there ain't no way to
escape.

Baby I'm a prisoner
Oh chained by love
It's so easy to see
I could never be free
I'm a prisoner chained by love,
chained by love.

The answer for your loneliness
Was only frustration
So you gave it all away
By placing the blame on me
Remember how it used to be
Your lies won't die that easily
Something's wrong but why
can't you see
There ain't no way to escape.

Baby I'm a prisoner
Oh chained by love
It's so easy to see
I could never be free
I'm a prisoner chained by love,
chained by love
It's so easy to see
I could never be free
I'm a prisoner chained by love
Hold my heart in misery
'Cause I'm a prisoner.

Did my time so let me be
Let me go
You owe it to me.

Someday an answer will come
your way
Something's wrong why can't
you see
That there ain't no way to
escape, escape.

Baby I'm a prisoner
Oh chained by love
It's so easy to see
I could never be free
I'm a prisoner chained by love
Chained by love
It's so easy to see
I could never be free
I'm a prisoner chained by love
Chained by love.

Copyright ©1987 by WB Music Corp., E/A
Music, Inc. & Megadude Music. All rights for
the World excluding Japan administered by
WB Music Corp. All Rights Reserved.

Reckless Wristbands

Metalheads need their
Metalbands
only \$6.00

Send to:
Logo Unlimited
391 Bishop Ave.
Bridgeport, CT 06610



in spandex

- 1 zebra-bik wh
- 2 leopard - new
- 3 wh - tan bik
- 4 tiger-bik org
- 5 bik spandex
- 6 gold metallic snakeskin
- 7 stryp bik gold (not shown)
- 8 bik w bold graphic shapes (new)

studs \$3.00 extra
fringe \$2.00 extra
looped finger wristband \$8.00

available in looped finger and armband style. Please give wrist or arm measurement!

Official Directory for SONGWRITERS, SINGERS, MUSICIANS

Send NOW for all the contacts you'll ever need to further your career goals. Contains hundreds of names, addresses, phone numbers of Booking Agencies, Music Publishers, Personal Managers, Record Companies, Recording Studios, Talent Promoters. Covers New York, Los Angeles, Nashville. Only \$5.00 from COUNTRY LISTS, Dept. HP788 2401 Granny White Pike, Nashville, TN 37204.

PHOTO ID

\$6.00 ea. 2 OR MORE \$5.00 ea. MORE ea.

- * BEST LOOKING I.D. AVAIL!
- * OFFICIAL LOOKING
- * FULL COLOR
- * SEALED IN HEAVY PLASTIC
- * 100% SATISFACTION OR MONEY BACK
- * FASTEST SERVICE GUARANTEED!

SEND \$6.00, NAME, ADDRESS, SEX, HEIGHT, WEIGHT, HAIR & EYE COLOR, BIRTHDATE & SMALL PHOTO TO:

FREE Wallet AND Birth Certificate

GALAXY LAMINATING Dept. A8 • P.O. BOX 867 BELLFLOWER, CA 90706

SONGS AND POEMS NEEDED

★ TO BE SET TO MUSIC ★

Your Songs or Poems may
EARN MONEY FOR YOU

Send Poems or Songs for Free Examination!

Hollywood Artists
RECORD COMPANY STUDIO

1765 N. Highland Ave., Studio H., Hollywood, CA 90028

PHOTO ID

- * OFFICIAL LOOKING \$6.00 2 OR MORE \$5.00 EACH
- * IN FULL COLOR
- * SEALED IN PLASTIC
- * 24 HOUR SERVICE
- * SATISFACTION GUAR.
- * FREE BIRTH CERTIFICATE
- * MORE DETAILS 25c

SEND \$6.00, NAME, ADDRESS, SEX, HEIGHT, COLOR HAIR, EYES, BIRTHDATE & SMALL PHOTO

IDENTIFICATION SYSTEMS DEPT. 23
Box 1267, Wilmington, NC 28401

100% S-P-A-N-D-E-X JEANS!!!

Buy Direct from Manufacturer!! Fully Guaranteed!!
For Guys & Gals: Waist XS-S-M-L-XL Lengths: M-L-XL

Solid Color: Black
- Red - White - Gold
Snakeskin
Grey - Black

\$18.95

The Spandex Factory
Box 27341 Dept. B
Golden Valley,
MN 55427

Black Tiger Stripe
on Red - White
- Yellow, Leopard-
skin Gold/Black

Mail cash, check or money order

Deluxe quality
Mailed free in 5 days



Rock Huggers
CLOTHING & ACCESSORIES

QUALITY GUARANTEED
Made to rock harder than you!

#	ITEM	SIZES	U.S.
301	Pants	(XS, S, M, L)	\$25.00
401	Muscle Shirt	(S, M, L)	15.00
601	Mini-Dress	(S, M, L)	25.00
501	Gloves (fingerless, no fringe)		5.00
503	Gloves (fingerless, w. fringe)		6.00

For the best fit - specify your height & weight.

PATTERNS & COLORS — Boa; Zebra; Gator (textured); Checker. Available as shown. Also, Solid Black Pants.



IMPORTANT ORDERING INFORMATION:

- Foreign orders use International Money Order in U.S. funds only.
- Checks **MUST** clear before we ship.
- We ship UPS only, add \$3.00.
- Cash sent at YOUR risk.
- CA add 6-1/2% sales tax.

SPECIFY:

Quantity, Name, Phone, Street, City, State, & Zip Code.

INCLUDE:

Style #, Pattern, Color, & Size.

FACTORY DIRECT TO YOU FROM —

M.T.I. SPANDEX □ 2501-D W. 237th St. □ Dept. HP7 □ Torrance, CA 90505 □ (213) 530-8110



SPANDEX

Brochure & Fabric Samples: \$3 Dealer Inquiries Welcomed

EAT THE FLESH

As recorded by Bloodgood

MICHAEL BLOODGOOD
LES CARLSEN

*Blackmail and robbery from the liar
He sits and stokes the coals while you're asleep
He wants to burn your souls with his fire
Never letting up or giving relief.*

*Broken bodies wrapped in bloody blankets
But the victory was paid for at a price
Words of peace are met with screaming bullets
Now you're looking through a soldier's eyes.*

*A greater life abounding in the Prince of Peace
He sits in intercession for your prayers
He wants to see your soul in prosperity
He's the only one who ever really cares.*

*Battle worn His flesh is torn and bleeding
Eternal life comes through the souls God's feeding
Words of peace are met with screaming bullets
Now you're looking through a soldier's eyes.*

*Mighty words He spoke to us in Spirit
For He's come to give us life.*

*Share the Bread
And Living Water
Eat the Flesh
Drink the blood of Christ.*

*Battle worn His flesh is torn and bleeding
Eternal life comes through the souls God's feeding
Words of peace are met with screaming bullets
Now you're looking through a soldier's eyes.*

*Share the Bread
And Living Water
Eat the Flesh
Drink the blood of Christ.*

Copyright ©1987 by Broken Songs. All Rights Reserved. International Copyright Secured. Used By Permission.

SUBSCRIBE

NOW

SAVE \$5.00 OFF NEWSSTAND PRICE

HIT PARADER Dept. HP788
Division St., Derby, CT 06418

☐ 12 issues/\$25.00
☐ 24 issues/\$48.00

ENCLOSED:
☐ CHECK ☐ MONEY ORDER

FOR A TOTAL OF \$ _____
OR CHARGE TO:
☐ MASTERCARD ☐ VISA

EXP. DATE _____

SIGNATURE _____

PHONE # _____ CARD # _____

NAME (PLEASE PRINT) _____

ADDRESS _____

CITY _____ STATE/ZIP _____

• Make checks, M.O. payable to Charlton Publications Inc.
• Canada add 25%/foreign add 50%

HIT PARADER

ATTENTION SINGERS!



Have you ever wished you could hit those **glass shattering** high notes? If so, **METAL POWER** is for YOU! Instructor Jim Gillette has combined extensive *Opera* training along with his own unique style to create a method of singing **GUARANTEED** to improve your range and power! Jim now has an amazing 5-OCTAVE RANGE and is striving for his 6th! *How is such a range possible?* Lots of dedication and the same technique offered in his lessons! You can hear Jim on his debut album "PROUD TO BE LOUD" by calling (818) 883-6536.

METAL POWER lessons are taught on cassettes & diagrammed booklets. **METAL POWER** lessons are so easy to understand that in just a few short lessons you'll be on your way to becoming the singer you've only dreamed of being, with all the range and power you're willing to strive for!

As an added bonus, **JIM CAN BE REACHED BY CALLING THE HOT-LINE (818) 883-6536**, giving his students the added advantage of personalized attention to meet their own specific needs!



AVOID DISASTER LEARN FROM THE MASTER

The
Album

Jim Gillette's **PROUD TO BE LOUD**

Now
Available

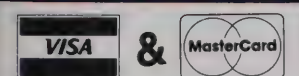
RON ROSSI of *Rip Magazine* says "...Jim Gillette is incredible! His range and power are unsurpassed by any rock singer today. Simply amazing at age 19!"

Dear Jim,
Your lessons are the BEST! Unfortunately I tried another mail order vocal course that cost twice as much as yours and it didn't help me at all, but I gave your Metal Power a shot and am I GLAD I DID! My band is amazed at how much I've improved & so am I! Thanks for sharing your method of singing with aspiring vocalists like me.
Sincerely,
The Metal Power Monster
Tuscon, AZ

SEND TO:
JIM GILLETTE'S
METAL POWER™

P.O. BOX 3386
HOLLYWOOD, CA 90078

WE ACCEPT



DON'T DELAY

CALL TODAY

(818) 883-6536

★NEW★ THE ALBUM JIM GILLETTE'S PROUD TO BE LOUD:

11 Song Autographed Limited Edition

(check one) ☐ Record ☐ Cassette \$ 8.00

LESSON I: Head and chest tones (the backbone of opera), scales, complete practice guide, and much more! \$10.00

LESSON II: Breathing technique, scales for power & vocal pronunciation, extended practice guide including scales from lessons I and II, plus much more! \$10.00

LESSON III: Diaphragm exercises and scales, voice control, extended practice guide including scales from lessons I, II and III, plus much more! \$10.00

LESSON IV: Killer scream exercises, scales for hitting those scorchin' highs, extended practice guide, including scales from lessons I, II, III and IV, plus much more! **DO NOT SKIP LESSON I, II AND III. YOU CANNOT LEARN TO SCREAM WITH LESSON IV ALONE!!!** \$10.00

★LIMITED OFFER★ Buy all 4 for the price of 3. **Save TEN BUCKS!!** \$30.00

NAME _____
(PLEASE PRINT)

ADDRESS _____ APT. _____

CITY _____

STATE/ZIP _____

FOREIGN COUNTRIES (except Canada) please add \$2 per lesson. All payments (including Canada) must be in **U.S. FUNDS**.

CALIFORNIA RESIDENTS please add 6.5% state **SALES TAX**. (Multiply the total times .065)

POSTAGE & Handling PLEASE ADD \$2 PER ORDER. Order as many as you like and still only add \$2. **\$2.00**

MAKE CHECKS PAYABLE TO: JIM GILLETTE'S METAL POWER. Allow 3 weeks for checks to clear. **Money Orders are processed IMMEDIATELY.** **TOTAL**

CRY OUT THE FOOLS

As recorded by Fifth Angel

TED PILOT
ED ARCHER
JAMES BYRD

Call to me she speaks with evil eyes
Drawn away with whispers of her spell
All escape but leave their souls behind
She has you trapped inside her private hell.

Hear her whisper in the morning light
She's calling you away.

Cry out the fools
That she takes in the heat of passion fire
Cry out the fools
In the night there's no escaping

her desire.

Lie with me desire is all it takes
A demon knows your weakness feeds your fright
Bound in chains your spirit she will break
She'll set you free but never leave your mind.

Hear her whisper in the morning light
She's calling you away.

Cry out the fools
That she takes in the heat of passion fire
Cry out the fools
In the night there's no escaping her desire.

Hear her whisper in the morning light
She's calling you away
It's just her vengeance in the night.

Copyright ©1988 by Varney Metal Music.

POUR SOME SUGAR ON ME

As recorded by Def Leppard

STEVE CLARK
PHIL COLLEN
JOE ELLIOTT
MUTT LANGE
RICK SAVAGE

Step inside walk this way
You and me babe hey, hey.

Love is like a bomb
Baby c'mon get it on
Livin' like a lover with a radar phone
Lookin' like a tramp
Like a video vamp
Demolition woman can I be your man.

Razzle 'n' dazzle 'n'
Flash a little light
Television lover baby go all night
Sometime any time
Sugar me sweet
Little miss innocent
Sugar me yeah, yeah.

C'mon take a bottle
Shake it up
Break the bubble
Break it up
Pour some sugar on me
Ooh in the name of love
Pour some sugar on me
Come on fire me up
Pour your sugar on me

I can't get enough
I'm hot sticky sweet
From my head to my feet yeah.

Listen
Red light yellow light green light go
Crazy little woman in a one man show
Mirror queen mannequin rhythm of love
Sweet dream saccharin loosen up
Loosen up.

You gotta please a little squeeze a little
Tease a little more
Easy operator come a-knocking on my door
Sometime any time
Sugar me sweet
Little miss innocent
Sugar me yeah, yeah.

Take a bottle shake it up
Break the bubble
Break it up
Pour some sugar on me
Ooh in the name of love
Pour some sugar on me
Come on fire me up
Pour your sugar on me
I can't get enough
I'm hot sticky sweet
From my head to my feet yeah.

Copyright ©1987 by Bludgeon Riffola Ltd./ Zomba Music Publishers Ltd. (All rights controlled by Zomba Enterprises Inc. for the U.S. and Canada). All Rights Reserved. Used By Permission.

STERLING SILVER EARRINGS

All earrings pictured are SOLID STERLING SILVER. Pierced only.

LEATHER 'N STUFF

L1 - Black fingerless gloves. \$14.95 pr. (S-M-L)
SL1 - (not pictured) Black fingerless gloves with one spike on each finger. \$19.95 pr. (S-M-L)
LR2 - Spiked black leather ring. Available in sizes 4-13. \$4.95 each or 4 for \$16.00.
ZR1 - (not pictured) Spiked zebra striped ring. Available in sizes 4-13. \$9.95 each.
L3 - Multi spiked wristband. (1" wide) \$11.95.
L4 - 3 row pearl studded wristband with metallic skull and crossed bones. (S-M-L) \$9.95.
L5 - 3 row pyramid wristband. (S-M-L) \$10.95.
L6 - Spiked gauntlet. 5" wide. \$19.95.
SH7 - (not pictured) spiked hand shield \$13.95.
SP1 - Screw on spike 25 for 10.00 50 for 17.00
PS2-2 prong pyramid stud 25 for \$5.00 50 for \$8.00
LW1-7" Black leather whip \$11.95
HD2-Metal handcuffs w/keys \$9.95
MC1-Motorcycle chain wristband \$7.95
LO6-(not pictured) 1 row spiked wristband. Spikes measure 1" high. Pattern is the same as #L3 (pictured).

T-SHIRTS

The T-shirts shown below are one sided printing. Specify size S-M-L-XL. T-SHIRTS ARE \$9.95 each.

TAPESTRIES

The tapestries shown below are examples of the styles available. Each is a massive 45" x 45". TAPESTRIES ARE \$7.99 each

T21 - Whitesnake - Group
T2 - Motley Crue - girls
T2 - Anthrax - not man
T3 - Slayer - logo
T4 - Whitesnake - logo
T5 - AC/DC - logo
T6 - Wasp - logo
T7 - Maiden - killers
T8 - Kiss - makeup
T9 - Zeppelin - collage
T10 - Ozzy - Ultimate Sin
T11 - Grateful Dead - Steal
T12 - Mercyful Fate - Oath
T13 - Pink Floyd - The Wall
T14 - Rush - Star/man
T15 - Budweiser - label
T16 - Lamborghini - car
T17 - Twisted Sister - logo
T18 - Poison - group
T20 - KISS

HEAVY METAL COLLECTIBLES

IMPORTANT: Please give as many alternate selections as you can; these items go fast! Once sold-out, they're gone for good! Offer Limited to stock on hand only!

Best-selling Collectors Items:

H07-A0188	AC/DC: T.N.T. (orig. Australian LP, gatefold cover, VERY rare)	\$19.99
H07-A0187	AC/DC: HEAT SEEKER/GO ZONE/SHAKE EYE (prev. unreleased) (British 12")	\$ 8.99
H07-A0186	AC/DC: HEAT SEEKER (rare British 12" picture disc)	\$49.99
H07-A0202	AC/DC: HEAT SEEKER (very rare European 3" CD-single)	\$14.99
H07-A0131	AC/DC: YOU SHOOK ME ALL NIGHT LONG + 2x live (12" w/pic. sleeve)	\$ 8.99
H07-A0203	AC/DC: THAT'S THE WAY I WANNA ROCK/ROLL (rare Euro CD-single)	\$14.99
H07-A0194	ANTHRAX: I'M THE MAN/CAUGHT IN A MOSH/AM THE LAW (3x live, UK 12")	\$ 8.99
H07-B0148	BON JOVI: BORDERLINE (4-song LP from Japan, 2 studio songs, 2 live)	\$14.99
H07-B0138	BON JOVI: INTERVIEW (full color 12" picture disc from England)	\$14.99
H07-B0215	BON JOVI: TOKYO ROAD (live in Japan, VHS video, 11 songs, 75 min.)	\$19.99
H07-B0197	BON JOVI: WANTED DEAD OR ALIVE (3 versions)/EDGE... (Jap. mini-LP)	\$14.99
H07-B0279	BON JOVI: INTERVIEW (four 7" Pic. Discs in a plastic wallet)	\$24.99
H07-B0280	BON JOVI: INTERVIEW PACK (British CD Picture Disc, a must!!)	\$19.99
H07-D0200	DEF LEPPARD: ANIMAL (2 music/TEAR IT DOWN (non-LP) (British 12")	\$ 8.99
H07-D0222	DEF LEPPARD: HYSTERIA/RIDE INTO THE SUN+1x live (British 12")	\$ 8.99
H07-D0224	DEF LEPPARD: HYSTERIA/RIDE INTO THE SUN+1x live (cassette tape)	\$ 8.99
H07-D0083	DEF LEPPARD: INTERVIEW PICTURE DISC (Cat. #BAK-2067, from England)	\$14.99
H07-D0218	DEF LEPPARD: POUR SOME SUGAR (2x) I WANNA BE YOUR HERO (British 12")	\$ 8.99
H07-G0091	GUNS N' ROSES: IT'S SO EASY/MR. BROWNSTONE+2 live songs (German 12")	\$14.99
H07-G0092	GUNS N' ROSES: INTERVIEW PICTURE DISC (Cat. #BAK-2075, from England)	\$14.99
H07-I0119	IRON MAIDEN: CAN I PLAY WITH MADNESS (brand new British 12")	\$ 8.99
H07-I0119	IRON MAIDEN: CAN I PLAY WITH MADNESS (shaped picture disc)	\$ 9.99
H07-I0120	IRON MAIDEN: CAN I PLAY WITH MADNESS (very rare European CD-single)	\$14.99
H07-K0023	ACE FREHLEY: SOLO ALBUM (rare early KISS solo LP, no cassette!)	\$ 9.99
H07-K0263	KISS: CRAZY CRAZY NIGHTS (4-song 12" from England w/pic. sleeve)	\$ 8.99
H07-K0262	KISS: CRAZY CRAZY NIGHTS (4-song very rare British 12" pic. disc)	\$29.99
H07-K0245	KISS: ENCYCLOPEDIA (Japanese photo-book, 156 pages + poster)	\$ 9.99
H07-K0082	KISS: KILLERS (very limited Picture Disc from Europe)	\$34.99
H07-K0275	KISS: REASON TO LIVE (4-song 12" pic. disc from England, very rare)	\$29.99
H07-K0263	KISS: REASON TO LIVE (4-song 12" w/pic. sleeve from England)	\$ 8.99
H07-K0276	KISS: REASON TO LIVE (4-song cassette tape from England)	\$ 8.99
H07-K0246	KISS: SPECIAL (Japanese photo-book, 172 pages + poster)	\$ 9.99
H07-K0277	KISS: THE ELDER (Jap. reissue, 10 songs, 39 min., 1 disc + 1 disc)	\$14.99
H07-K0280	KISS: FIFTEEN YEARS ON (British CD Picture Disc, a must!!)	\$19.99
H07-K0279	KISS: INTERVIEW PACK (four 7" Pic. Discs, vintage b/w shots)	\$24.99
H07-K0155	PETER CRISS (ex-KISS): LET ME ROCK YOU (rare solo LP, no cassette)	\$ 9.99
H07-M0333	METALLICA: THE SINGLES CD (Crescent Death, Jump in The Fire + 4 more)	\$14.99
H07-M0329	MOTLEY CRUE: YOU'RE ALL I NEED (British 4-song 12" w/pic. sleeve)	\$ 8.99
H07-M0330	MOTLEY CRUE: YOU'RE ALL I NEED (rare British 12" picture disc)	\$49.99
H07-W0191	WASP: ANIMAL (live & studio) (D.B. BLUES (new British 12" w/poster)	\$ 8.99
H07-W0187	WHITESNAKE: 1987 VERSIONS (Japan-only 5-song LP w/rare mixes)	\$24.99
H07-W0186	WHITESNAKE: 1987 VERSIONS (Japan-only 5-song LP, white vinyl)	\$19.99
H07-W0182	WHITESNAKE: BEST (Great LP w/10 early hits, very rare)	\$19.99
H07-W0183	WHITESNAKE: GIVE ME ALL YOUR LOVE (3-song WHITE vinyl 12" w/pic. all)	\$ 8.99
H07-W0184	WHITESNAKE: GIVE ME ALL YOUR LOVE (3-song 12" Pic. Disc w/poster)	\$14.99
H07-W0195	WHITESNAKE: GIVE ME ALL YOUR LOVE (4-song British CD-Single, rare)	\$14.99

Special Offer for BON JOVI fans:

H07-J0122 Two absolutely gorgeous British collectors items: A PICTURE DISC edition of "Slippery When Wet" (totally different pictures from the US version) with a giant poster and a blue die-cut cover, plus a YELLOW vinyl 3-song 12" in a black PLASTIC COVER with Bon Jovi logo on it. Only \$29.99

ROCK SAGAS Picture Disc Series

This exciting series of full-color LP picture discs from England features the cream of the crop — interviews with the famous British DJ Chris Telly. Hear what you never heard before and see superb color pictures as a bonus! Price each: H07-D0219 DEF LEPPARD H07-B0224 BON JOVI H07-K0267 KISS Also available: Europe, Led Zeppelin, ZZ Top, Whitesnake, Dio, Metallica, Meatloaf, Manowar, Ozzy, Guns N' Roses, Zodiac Mindwarp, Alice Cooper, AC/DC, Rush, Motorhead, Black Sabbath, Warlock — each at \$14.99. Strictly limited edition — rush your orders!

"CD INTERNATIONAL" Compact Disc Guide

Now this is something for all the CD collectors out there: 2 books (224 + 64 pages), large size, weighing almost 1.5 lb. and listing ALL COMPACT DISCS available in the USA, in England, in Japan and in West Germany!! That's 17,244 titles!! So if you are into CDs, you just HAVE to have it.



H07-CD999 CD INTERNATIONAL Compact Disc Guide, Vol. 1 (224 pages) \$ 6.95
H07-CD886 CD INTERNATIONAL Compact Disc Guide, Vol. 2 (64 pages, an update) \$ 3.95

CATALOGS:

Our newest HOT 'N' HEAVY catalog is packed with hundreds of exciting records, tapes and books by world's top Heavy Metal bands, but it also contains many brand-new unknown (yet) HM acts you should learn about. Lot of pictures, too. It is an absolute MUST for every serious HM fan or collector. Be a step ahead of the crowd — order your copy today!! Latest issue only \$1.99 (that includes postage!)

HOW TO ORDER:

By mail: Write to SIMMONS CORPORATION, P.O. Box 22021, Milwaukee, WI 53222. By phone: Call (503) 652-1286. Order lines open 24 hours a day, 7 days a week. Customer Service & Information: Monday-Friday, 10am-5pm PST only.

SHIPPING CHARGES: \$2.50 first disc, 50¢ each additional. 2LP = 2 discs. Books, posters, tapes, 7in., etc.: Same as LP records. Canadian orders: \$3 first disc, \$1 each additional.

PAYMENT: By MONEY ORDER (available at any Post Office or bank, also in many convenience stores), CHECK (must clear before shipping), VISA, MASTERCARD. Prices subject to change without notice. Canadian orders must be paid by MONEY ORDER IN U.S. DOLLARS.

SORRY, NO C.O.D. ORDERS ACCEPTED.

I'M THE MAN

As recorded by Anthrax

**J. BELLARDINI
S. ROSENFELD
C. BENANTE
F. BELLO
D. SPITZ
J. ROONEY**

Now we're Anthrax and we take
no
And we don't care for writing
hits

The sound you hear is what we
like

And I'll steal your Pop Tarts
like I stole your socks

Yo man what's the matter with
you

I'll get it next time
Charlie beat the beat the beats
you beat

The only thing harder is the
smell of my feet
So listen up close you might get
pissed

Go drain the lizard or take a
chair.

Watch the beat
I'm on your case
I'm in your face
I'll kick you and your father
back in place
Step off sucker understand
Don't you know that I'm the
man
I'm the man I'm so bad
I should be in detention I'm the
man.

We got real def rhythms and
fresh new jams
If you think we got egos well
we're just hams
Scott plays stickball and likes
to skate
Frankie's never on time he's
always sleeping late
They drink the drinks the
drinks they drank
I put my money in the bank
They cut their crack they offer

joints
We don't do drugs do you get
our meaning
(Point, point watch the beat).

I'm on your case
I'm in your face
I'll kick you and your father
back in place
Step off sucker understand
Don't you know that I'm the
man
I'm the man I'm bad I'm so bad
I should be in detention I'm the
man.

For a heavy metal band rap's a
different way
But we like to be different and
not cliché
Well they say rap and metal
can never mix
Well all of them can sexual
organ located in the lower
abdominal area
(Yo man it's)
Danny farted the fart the farts
he farted
I pick my nose but I'm not
retarded
So like El Duce says smell my
anal vapor
And wipe my butt with your
face toilet paper yo watch the
beat.
(Repeat chorus)

So as this rap is winding down
It's plain to see we wear the
crown
You know Anthrax is number
one
But we don't care we just
wanna have a festival
(Fun you stupid idiot)
We mailed the mail the mail we
mailed
We are the kings and all shall
hail
We're like a diamond that is
forever
And will remain the hardest
ever.

Copyright ©1987 by Black Lion Music and Anthrax Music. All Rights Reserved.



QUANTITY	NAME OF ITEM	SIZE	CODE #	PRICE OF EACH	TOTAL

PLEASE PRINT

<div>NAME _____</div> <div>ADDRESS _____</div> <div>CITY _____</div> <div>STATE _____ ZIP _____</div>	SUBTOTAL	
	POSTAGE	FREE
	RUSH ORDERS	FREE
	CATALOG	FREE WITH ORDER
	N.Y. STATE RESIDENTS ADD APPLICABLE SALES TAX	
	TOTAL ENCLOSED	

FAST SERVICE. MONEY ORDERS WILL BE SHIPPED WITHIN 3 WEEKS. PERSONAL CHECKS ALLOW 5 WEEKS FOR DELIVERY. WE NOW ACCEPT MASTER CHARGE AND VISA. SEND CREDIT CARD NUMBER, EXPIRATION DATE AND SIGNATURE.

NOT ILLUSTRATED:	CINDERELLA (PORTRAITS)	RATT (GIGAR)	GEORGE MICHAELS	BITCH #11 T-SHIRT
HADES SUPPORT	G953 T-SHIRT	W055 T-SHIRT	(FATHI) W055 T-SHIRT	HEATHEN #11 T-SHIRT
THE RESISTANCE)	EXODUS (SLAY TEAM)	RATT (GROUP)	FLOTSAM & JETSAM	TROUBLE TRU2 T-SHIRT
BON JOVI (SHIRT)	BT23 T-SHIRT	W062 T-SHIRT	W062 T-SHIRT	SLAUGHTER
BON JOVI (SLEPPY)	ALICE COOPER	U2 (JOSHUA TREE)	WHITESNAKE	OPR1 T-SHIRT
G63T SHIRT	W060 T-SHIRT	674 T-SHIRT	(DAVID COVERDALE)	EXPLOITED
THE PORTRAIT	W061 T-SHIRT	POSSESSED (HORROR)	SMITH T-SHIRT	W061 T-SHIRT
G230 T-SHIRT	D R1 (REDLINE)	POST T-SHIRT	CRUMBSCUKERS	HOLY TERROR
BON JOVI TOUR	METAL CHURCH	DEATH T-SHIRT	NUCLEAR ASSAULT	HOLY T-SHIRT
BON JOVI (SHIRT ONLY)	(THE DARKSIDE) T-SHIRT	07H1 T-SHIRT	NIGHT N-SHIRT	CRACK RITE
BON JOVI (SIGNATURE)	CONFORMITY	GREASE WHITE	R1E1 T-SHIRT	W062 T-SHIRT
THE FRECKLE	CONFORMITY	(BITE BACK TOUR)	JACK T-SHIRT	S6600 T-SHIRT
B92 T-SHIRT	NIGHTMARE ON ELM	BT13 T-SHIRT	DESTRUCTION	OWEN G21 T-SHIRT
THE FRECKLE	G952 T-SHIRT	ARMORED SAINT	DRINK T-SHIRT	W063 T-SHIRT
(ORGANIZATION)	G953 T-SHIRT	(VULVATE)	EXPLOITED	G163 T-SHIRT
S048 T-SHIRT	GENOM T-SHIRT	U14 T-SHIRT	TROUBLE	LOUSINESS LIGHT
THE FRECKLE (GROUP)	G1005 T-SHIRT	SAVAGE T-SHIRT	TRU2 T-SHIRT	(NIGHT & STRIKES)
S0473 T-SHIRT	OZZY (ULTIMATE SIN)	W0685 T-SHIRT	TRU2 T-SHIRT	NW321 T-SHIRT
CINDERELLA (LIGHTNING)	W052 T-SHIRT	W069 T-SHIRT	W069 T-SHIRT	W069 T-SHIRT
	HERETIC	W0656 T-SHIRT	ACOST T-SHIRT	NW48 T-SHIRT

ING (S, M, L, XL) C.O.D. ORDERS FOR CONTINENTAL
U.S. ONLY **ALSO AVAILABLE:** POSTERS, BUTTONS,
LEATHER ACCESSORIES, TAPESTRIES, BACK PAT-
CHES, PATCHES, SCARVES, SWEATBANDS, KEY
CHAINS, SATIN JACKETS, HEADBANDS, BANDANNAS,
CALENDARS, BUMPER STICKERS & MORE

CATALOG 50¢

FULL COLOR PHOTO IDENTIFICATION CARDS

CARD STYLES
 ALL STATES • STUDENT ID • IDENTIFICATION • ZODIAC ID • U.S.A. ID • WORLD'S GREATEST ID • (not shown)

Your own personal identification, custom made & heat sealed in heavy plastic

SEND \$7.00, card style, name, address, birthdate, color of hair, eyes, sex, race, height, weight, S.S. No., occupation, school, college, grade level, and for world's greatest ID - specify greatest (what?) 1 photo per ID. (Face area no larger than postage stamp. (Photo Booth size ideal. We will cut to fit ID. **PRINT CLEARLY!**)

2 OR MORE PHOTO ID's, \$6 ea.


Fast Service • Money Back Guarantee
BASCCO PRODUCTS, INC. Dp. HP88
 P.O. BOX 3481 PROVIDENCE, R.I. 02909



Play Guitar in 7 Days

Or
Money
Back

Only
\$6.98



1,000,000 people of all ages have learned to play guitar, thanks to Ed Sale's amazing Secret System. You can play a lovely song the first day and any song by ear or note in 7 days. In this **SPECIAL INTRODUCTORY OFFER** you receive a 66 page book with 52 photos, 87 finger placing charts and 110 songs, a **Guitarist Book of Knowledge**, a Chord Finder for all popular chords, a wallet-size tuning aid and a music & parts catalog, plus a **\$3.00 Gift Certificate**. Send \$6.98 (add \$1.00 for postage) to:

ED SALE GUITAR, STUDIO 9G
 Main St., Grand Island, Fla. 32735

ANGEL

As recorded by Aerosmith

**STEVEN TYLER
 DESMOND CHILD**

*I'm alone
 Yeah I don't know if I can face
 the night
 I'm in tears
 And the cryin' that I do is for
 you.*

*I want your love
 Let's break the wall between us
 Don't make it tough
 I'll put away my pride
 Enough's enough
 I've suffered and I've seen the
 light.*

*Baby you're my angel
 Come and save me tonight
 You're my angel
 Come and make it alright.*

*Don't know what I'm gonna do
 About this feeling inside
 Yes it's true
 Loneliness took me for a ride
 yeah.*

*Without your love
 I'm nothing but a beggar girl
 Without your love
 A dog without a bone
 What can I do
 I'm sleepin' in this bed alone.
 (Repeat chorus)*

*You're the reason I live
 You're the reason I die
 You're the reason I give
 When I break down and cry
 Don't need no reason why
 Baby, baby, baby.*

*You're my angel
 Come and save me tonight
 You're my angel
 Come and make it alright
 You're my angel
 Come and save me tonight
 You're my angel
 Come and make it alright.*

Copyright © 1987 by SBK APRIL MUSIC INC./DESMOBILE MUSIC CO./AERODYNAMICS MUSIC PUBLISHING INC. All Rights for DESMOBILE MUSIC CO. controlled and administered by SBK APRIL MUSIC INC. All Rights Reserved. International Copyright Secured.

GET YOUR KIX



SEE THEIR NEW VIDEO:

**MIDNIGHT
 DYNAMITE**

**ON
 RECORDS
 AND TAPES**

Get KIX on Atlantic
 KIX LP - #CS19307
 Cool Kids LP - #80056-4
 Midnight Dynamite - #781257-4



MTV's Headbangers Ball
 Midnight Eastern Standard Time

KIX HOTLINE: (717) 762-1312

FAN CLUB

For information send \$1.50 and
 legal size S.A.S.E. to:
KIX INTERNATIONAL FAN CLUB
 BOX 2679
 Hagerstown, MD 21741-2679

Metal Method

GUITAR LESSONS

Do you have friends who have recently made amazing progress playing guitar? Ask them about Metal Method guitar lessons. You'll probably find that this course has helped them like it's helped more than 100,000 guitarist in 71 countries.

What's made Metal Method so popular around the world? Unlike most guitar lessons, these teach you to find your own original style instead of just copying a guitar hero. Plus, Metal Method lessons are so simple to understand you'll quickly reach your potential instead of taking years. We're so confident in our lessons that we **guarantee** them. That's right — if for any reason you're unsatisfied, return the lesson for a full refund. Try to find another course that will guarantee you're going to learn!

"If you had started taking these lessons when you first heard of them, you would be on stage instead of in the crowd!"

This is for all levels of experience from beginner to advanced. Read each lesson description to choose the right one for your level of experience. Each lesson is taught on cassette, explained in a booklet, and there's no need to read music. Also, buy three lessons and choose a fourth item **FREE**.

You have nothing to lose by trying this (it's guaranteed) and Metal Method could mean the difference between success or failure. You've waited long enough!

Photography/John Bruno, Hollywood, CA



The first HAWK album, featuring Metal Method's Doug Marks, is now available (see order blank).

Metal Method,

I received three of your tapes and they were *excellent!!* They weren't like other taped lessons. Doug Marks really knows what he's talking about!! I have really improved from these tapes. I have told several people about your tapes and they have sent away for them. In fact, that's how I found out about your tapes. One of my friends told me how great they are. I didn't believe him at first, until I heard how he had improved. I couldn't believe my ears!!

Keep up the good work!! I'll be ordering more of your tapes in a few weeks. Thanks again for the great lessons!!

Sincerely,
Neil Brown
Radford, VA

HAWK'S ALBUM, featuring Doug Marks. (This does not count as a lesson in the offer "Buy 3 lessons get 1 item free." It may be chosen as the free item when 3 lessons are purchased.) <input type="checkbox"/> Record <input type="checkbox"/> Cassette (CHECK ONE) \$7		
SAMPLE LESSON, METAL DEMO: This demonstration lesson is a booklet that contains a sample beginner lesson, sample experienced lesson, and sample newsletter. There's no cassette with this one but it does give you an idea of what is taught.		FREE
LESSON ONE, METAL GEAR: This one's for beginners only. Tips for choosing the right equipment. Minor guitar adjustments explained. Hear effects demonstrated and learn how to get a good Heavy Metal Sound. No playing exercises. \$10		
LESSON TWO, METAL PRIMER: Beginner lesson. The basics of how to play songs and leads. Learn to tune your guitar, play barre chords, the basic lead scale, picking technique, finger exercises, and the most important chords in Rock. \$10		
LESSON THREE, METAL PROGRESSIONS: Intermediate lesson. Lead techniques like hammer, trill, bend, vibrato, chimes, and pick harmonics. Plus licks, common chord progressions, exercises, and tips for copying songs from records. \$10		
LESSON FOUR, METAL TRICKS: Intermediate lesson. A review of basic lead techniques and all basic guitar tricks explained. Learn to get great sounds from your guitar without special effects. Plus, position power chords are explained. \$10		
LESSON FIVE, METAL LICKS: Intermediate lesson. 136 licks written in tablature and recorded at normal and slow speed. Learn to play these in all keys without changing fingering. Arranged according to my method for recalling licks. \$15		
LESSON SIX, METAL THEORY: Experienced lesson. Explains the modal system of lead playing used by Randy Rhoads. Plus chord formulas, scale formulas, and what chord changes go with which scales. Learn to apply theory to Heavy Metal. \$10		
LESSON SEVEN: Experienced lesson. This lesson and Lesson Eight will help you apply the theory you've learned. Many of the licks are analyzed to see what scale they're from. This one's features Eddie Van Halen's playing style. \$10		
LESSON EIGHT: Experienced lesson. Explains Randy Rhoads style of lead playing. This contains 17 licks and teaches you to apply the theory. Plus, three new scales, vibrato bar technique, vibrato bar adjustments to bend notes sharp. \$10		
LESSON NINE, METAL MESSAGE: All levels. Absolutely essential for getting the most from this course. This contains all six of our newsletters and answers every question that students asked over an entire year. Plus lots more! \$10		
FOREIGN COUNTRIES (except Canada) please add \$2 per lesson. All payments (including Canada) must be in U.S. FUNDS. CALIFORNIA RESIDENTS please add 6.5% state SALES TAX. (Multiply the total times .065) FOR FIRST CLASS POSTAGE and handling, PLEASE ADD \$1 PER ORDER. Order as many lessons as you like and still only add \$1. MAKE CHECKS PAYABLE TO METAL METHOD. Allow 3 weeks for checks to clear. Money Orders are processed IMMEDIATELY.		\$1.00
Name (please print)		
Address Apt. No		
City		
State	Zip Code	

SEND TO:
METAL METHOD® PRODUCTIONS, INC.
BOX 687, WOODLAND HILLS, CA 91365

Call (818) 883-1015 and hear a sample of the HAWK album/lessons.



End of The Rainbow

P.O. BOX 1676
NEW CANAAN, CONNECTICUT 06840
SALES OFFICE 914-769-9126

IMPORT AND DOMESTIC HEAVY METAL

ALBUMS • CASSETTES
COMPACT DISK • VIDEOS



ALBUMS • CASSETTES

A/C	AC/DC	BLOW UP YOUR VIDEO	8 75	A	INTRUDER	LIVE TO DIE	8 75	A/C	SEX PISTOLS	WE'VE CUM FOR YOUR CHILDREN HC	8 75
A	ATOM KRAFT	CONDUCTORS OF NOIZE (IMP)	13 75	A/C	KILLDOZER	LITTLE BABY BUNTIN (HC)	8 75	A/C	SEX PISTOLS	BETTER LIVE THAN DEAD	8 75
A/C	BARREN CROSS	ATOMIC ARENA	8 75	A/C	KINGDOM COME	KINGDOM COME	8 75	A	SINNER	DANGEROUS CHARM (IMP)	13 75
A/C	BLOODFEAST	FACE FATE	7 75	A/C	L.A. GUNS	L.A. GUNS	8 75	A/C	SLAMMIN WATUSIS	SLAMMIN WATUSIS HC	8 75
A/C	CANNATA	IMAGES OF FOREVER	8 75	A/C	D.C. LACROIX	LIVIN BY THE SWORD	8 75	A	SOUNDGARDEN	SOUNDGARDEN HC	7 75
A/C	COMPLETE DEATH II	COMPILATION	8 75	A/C	MEANSTREAK	ROAD KILL	8 75	A/C	ERIC STEEL	INFECTIOUS	8 75
A/C	COVEN	BLESSED IS THE BLACK	8 75	A/C	MEDIEVAL	MEDIEVAL KILLS	8 75	A	STIFF LITTLE FINGERS	LIVE AND LOUD HC	13 75
A/C	CRUMBSUCKERS	BEAST ON MY BACK	8 75	A/C	MEGADETH	SO FAR, SO GOOD, SO WHAT	8 75	A/C	JOEY TAFOLLA	OUT OF THE SUN	8 75
A/C	DEADEND	GHOST OF ROMANCE	8 75	A/C	NASTY SAWAGE	ABSTRACT REALITY EP	6 75	A/C	TANKARD	CHEMICAL INVASION	8 75
A/C	DEADLY BLESSING	ASCEND FROM THE CAULDRON	8 75	A/C	NOISE COMPILATION	DOOMSDAY NEWS	8 75	A/C	TESTAMENT	LIVE	8 75
A/C	FREHLEY'S COMET	LIVE - 1	7 00	A/C	TED NUGENT	IF YOU CAN'T LICK EM LICK EM	8 75	A/C	TIGERTAILZ	YOUNG AND CRAZY	8 75
A/C	G.B.H.	CITY BABY ATTACKED BY RATS	8 75	A/C	OXEN KILLER	MONSTER OF ROCK	8 75	A/C	TYRANT	TOO LATE TO PRAY	8 75
A/C	RORY GALLAGHER	DEFENDER (IMP)	11 75	A/C	POWERTRIP	WHEN WE CUT, WE BLEED	8 75	A	UNSEEN TERROR	HUMAN ERROR	12 75
A/C	GANGGREEN	YOU GOT IT HC	8 75	A/C	DAVID LEE ROTH	SKY SCRAPER	8 75	A/C	VENDETTA	GO AND LIVE. STAY AND DIE	8 75
A	GASTUNK	GASTUNK (JAP HC)	8 75	A/C	SABBAT	HISTORY OF A TIME TO COME	8 75	A/C	VIKING	DO OR DIE	8 75
A/C	GREAT WHITE	RECOVERY LIVE	8 75	A/C	SANCTUARY	REFUGE DENIED	8 75	A/C	VOIVOD	DIMENSION MATTRESS	8 75
A/C	HALLOWEEN	MONUMENT	8 75	A/C	SEPULTURA	SEPULTURA	8 75	A/C	ZODIAC MINDWARP	TATTOOED BEAT MESSIAH	8 75
A/C	HELLION	POSTCARDS FROM THE ASYLUM	7 75	A/C	SERIAL KILLERS	ROADSIDE RENDEZVOUS	8 75				
A/C	HYPE	BURNED (HC)	8 75	A/C	SEVEN SECONDS	ONE PLUS ONE LIVE HC	8 75				

CALL US NOW AND SEE WHAT IS NEW THIS WEEK

*CODE A/C - ALBUM AND CASSETTE A - ALBUM C - CASSETTE NO C.O.D. NO PLASTIC

TO ORDER THE NEW HEAVY METAL CATALOG SEND \$3.75 TO:

END OF THE RAINBOW
P.O. BOX 1676
NEW CANAAN, CT 06840

NAME _____

ADDRESS _____

CITY _____ STATE _____ ZIP _____

TELEPHONE _____ SIGNATURE _____

SHIPPING AND HANDLING \$2.00 FOR THE FIRST ITEM.
.25 CENTS FOR EACH ADDITIONAL ITEM.



SOUND OF A BREAKING HEART

As recorded by Prophet

SCOTT METAXAS

*Too many times I've been given
no warning
Led to believe that I wouldn't be
used
Sometimes the more that I give
The more that I lose.*

*Foolin' myself things could only
get better
How could I ever have been so
blind
To look at you with my heart
Instead of my eyes.*

*But no one hears the sound of a
breaking heart
As it tears itself in two
No one can hear the sound of a
breaking heart
Or the pain it puts you through,
puts you through.*

*Too many times I've been given
no reason
Why suddenly it all went so bad
The dream faded away
With all that we had.*

*But no one hears the sound of a
breaking heart
As it tears itself in two
No one can hear the sound of a
breaking heart
Or the pain it puts you through
You can hear the sound of a
breaking heart
Tear itself in two.*

*It's a fool's game
Telling yourself that you've got
nothing to lose
And you're the one to blame
Someday someone is gonna
turn on you, you.*

*But no one hears the sound of a
breaking heart
As it tears itself in two
No one can hear the sound of a
breaking heart
And the pain it puts you through
You can hear the sound of a
breaking heart.*

Copyright ©1988 by Pasha Music Co.

IN-CONCERT PHOTOS!

Large selection of ROCK and HEAVY METAL photos and photo buttons. Quality and service guaranteed. Everyone from AC/DC to Zeppelin. List Favorites. Catalog/updates/sample \$2.00
THE ILLUSTRIOUS PHOTOGRAPH
P.O. Box 1052, New York, N.Y. 10028

PHONY

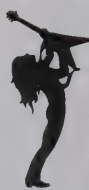
DRIVERS LICENSE

- For any Age or State!
 - Full Color
 - Legal! Impressive!
 - Actual Drivers License Size!
 - Photo!
 - Signature!
 - Not an I.D.!
- GUARANTEED - Fast Service!**
- Rush Only
\$15 ea. (2/\$20)
with or without
Photo!
- Order Today
Midnight Press #HP48
Box 1757
Boca Raton, FL 33429
- FOOL EVERYONE!**

How to WRITE, SELL and PUBLISH YOUR OWN SONGS

Learn how to write songs correctly. How to get them recorded. How to sell and promote them. Secrets and methods used by professionals. Information FREE.

Ace Publishing, Box 64-H, Boston, Mass. 02101



The Mechanics of Metal™ Series

For the price of one guitar lesson, you can receive the most detailed, organized, understandable & up-to-date instruction package available. For the price of 2 lessons, you can begin to master heavy metal guitar. We are dedicated to the absolute highest quality guitar instruction. All material prepared by GIT graduate & award winner. **No music reading necessary.**

"Tricks" - Cassette, photos & step-by-step instructions explain every flash technique ever used - from Hammer to Helen to Vai. First you'll learn every way imaginable to get harmonics. Then all other fretboard pyrotechnics, growls & screams are explained. 2-hand tapping, combining tapping & scales. 8-finger tapping. 2-hand slide, right hand plays behind left, other 2-hand techniques, bar antics, raking, slapping & on... & on... & on... \$21.95

Lesson 2: Total Scales & Modes - Cassette, book & clear diagrams cover every scale used in the solos of today's metal masters. "Eerie" sounding scales used by grails like Malmsteen & Rhoads. Pentatonics, diminished & minor scales used by Lynch, DeMartini, Campbell, Vandenberg & others. Plus, which chords each scale is played over, all 7 modes, theory, wide-stretch extended scales, loads more... \$21.95

Add \$2.00 postage & specify "Tricks" or Lesson 2. Order both lessons & we'll pay the postage! N.Y. State residents add \$1.81 tax per lesson. U.S. funds only. Mechanics of Metal™, P.O. Box 162, Dept. E, Howard Beach, N.Y. 11414

Available Soon! Lesson 3: Technique & Exercises

**FREE
SUPER CATALOG!**
64 pages—Over
7000 different items!
C.O.D.'s
(619) 452-1525

MUSICADE



**VISIT OUR
STORE!**

3670 ROSECRANS
(at Sports Arena Blvd.)
SAN DIEGO, CA!

FREE POSTAGE!

THE WORLD'S GREATEST ROCK 'N ROLL CATALOG!
THE BEST QUALITY, LARGEST SELECTION ANYWHERE!

T-SHIRTS \$11 each

**2 Sided, highest quality licensed,
U.S. made, screen printed
shirts! Specify size (s,m,l,xl)**

ALL ARE BLACK UNLESS NOTED

- ☐ AC/DC - Angus
- ☐ ACE FREHLEY - Frehley's Comet
- ☐ AEROSMITH - Permanent Vacation
- ☐ ANTHRAX - Judge Death
- ☐ ANTHRAX - I'm the Man
- ☐ ANTHRAX - Skateboard
- ☐ BEASTIE BOYS
- ☐ BILLY IDOL
- ☐ BITCH - Logo
- ☐ BON JOVI - Slippery (white)
- ☐ BON JOVI - Slippery (Sweatshirt \$21, white)
- ☐ BON JOVI - Portrait (white)
- ☐ JON BON JOVI - (white)
- ☐ JON BON JOVI - Pic/Signatures (white)
- ☐ BOSTON - Third Stage
- ☐ BRIGHTON ROCK
- ☐ CINDERELLA - Portrait
- ☐ CINDERELLA - Window, lightning
- ☐ C.O.C. - Nothing Remains
- ☐ DEF LEPPARD - Women (cartoon, white)
- ☐ DOKKEN - Back for the Attack (white)
- ☐ DOKKEN - Battleship
- ☐ DOORS - First Album
- ☐ D.R.I. - Logo
- ☐ EUROPE - Photo/Flags
- ☐ FASTER PUSSYCAT
- ☐ GRATEFUL DEAD - Blues for Allah (white)
- ☐ GRATEFUL DEAD - Skull & Roses (gray)
- ☐ GRATEFUL DEAD - In the Dark (white)
- ☐ GREAT WHITE
- ☐ GUNS & ROSES
- ☐ GUNS & ROSES - Rape Scene
- ☐ HEATHEN - Logo, pic
- ☐ HERETIC - Logo/pic
- ☐ IRON MAIDEN - Somewhere in Time
- ☐ IRON MAIDEN - Aces High (gray)
- ☐ IRON MAIDEN - Mummy
- ☐ IRON MAIDEN - Live After Death
- ☐ JIMMY PAGE - from Led Zeppelin Years (wht)
- ☐ KING DIAMOND - Tour
- ☐ KISS - Crazy Nights (white)

- ☐ LA GUNS
- ☐ LED ZEPPELIN - Houses of the Holy (white)
- ☐ LED ZEPPELIN - Swan Song
- ☐ LYNXRD SKYNYRD - Crest/Eagle
- ☐ MEGADETH - Radiation
- ☐ MEGADETH - Harpoon/Speed, Metal (wht)
- ☐ MEGADETH - Vic Rattlehead
- ☐ METAL CHURCH - Demon Eyes
- ☐ METALLICA - Master of Puppets
- ☐ METALLICA - Brain Surgery (white)
- ☐ METALLICA - Garage Days, album cover
- ☐ METALLICA - Damage, Inc.
- ☐ METALLICA - Metal Up Your Ass
- ☐ METALLICA - Skeleton
- ☐ MONKEES - Psychodelic (white)
- ☐ MOTLEY CRUE - 4x4 (white)
- ☐ MOTLEY CRUE - Girls, Girls, Girls (red)
- ☐ MOTLEY CRUE - Theatre of Pain
- ☐ OZZY OSBOURNE - Ultimate Sin LP tour (wht)
- ☐ OZZY/RANDY RHOADS
- ☐ PINK FLOYD - New album
- ☐ POISON - Four Guys/Cat Dragged In (white)
- ☐ POISON - I've Been Poisoned (white)
- ☐ POISON - Talk Dirty
- ☐ QUEENSRYCHE - Rage For Order
- ☐ RATT - Cigar character (white)
- ☐ RATT - Dancing undercover
- ☐ SLAYER - Reign in Blood
- ☐ TESLA
- ☐ TROUBLE - Logo
- ☐ U2 - Joshua Tree
- ☐ VINNIE VINCENT - Invasion
- ☐ WASP - Electric Circus
- ☐ WHITESNAKE - '87 Tour
- ☐ WHITESNAKE - David Cove, dale

One-Sided:

- ☐ BLACK FLAG - Logo
- ☐ CULT
- ☐ DEAD KENNEDYS - Holiday in Cambodia (wht)
- ☐ HANOI ROCKS
- ☐ MOTORHEAD - Logo
- ☐ PINK FLOYD - Dark Side of the Moon
- ☐ SAM HAIN
- ☐ SEX PISTOLS
- ☐ SUICIDAL TENDENCIES
- ☐ VENOM - Logo
- ☐ METALLICA - Group Shot
- ☐ METALLICA - Jump into the Fire
- ☐ METALLICA - Kill 'em All
- ☐ METALLICA - Master of Puppets
- ☐ METALLICA - Ride the Lightning
- ☐ MOTLEY CRUE - Girls, Girls, Girls
- ☐ MOTLEY CRUE - Theatre of Pain
- ☐ MOTORHEAD
- ☐ PINK FLOYD - Dark Side of the Moon
- ☐ POISON
- ☐ RANDY RHOADS/OZZY
- ☐ S.O.D.
- ☐ SLAYER - Hell Awaits
- ☐ SLAYER - Mercy
- ☐ VENOM
- ☐ WHITESNAKE - Group

BACK PATCHES \$6 Perfect for jean jackets — covers the entire back!

- ☐ AEROSMITH - '87
- ☐ ANTHRAX
- ☐ ANTHRAX - '87
- ☐ BON JOVI
- ☐ BON JOVI - Slippery
- ☐ CELTIC FROST
- ☐ DEF LEPPARD
- ☐ GRATEFUL DEAD - Steal Your Face
- ☐ IRON MAIDEN - Live after Death
- ☐ IRON MAIDEN - Somewhere in Time
- ☐ JUDAS PRIEST
- ☐ KISS - Destroyer
- ☐ KISS - Makeup
- ☐ LED ZEPPELIN
- ☐ MEGADETH
- ☐ MEGADETH - Peace Sells
- ☐ METALLICA - Acting Like a Maniac
- ☐ METALLICA - Damage Inc.

PROMOTIONAL GLOSSIES \$5

8x10 Photos, collector's items
from the original negatives!

- ☐ AC/DC
- ☐ AEROSMITH
- ☐ ALICE COOPER
- ☐ BILLY IDOL
- ☐ BON JOVI
- ☐ DAVID LEE ROTH - New band
- ☐ GUNS & ROSES
- ☐ HANOI ROCKS
- ☐ IRON MAIDEN
- ☐ JETHRO TULL
- ☐ JIMI HENDRIX
- ☐ JON BON JOVI
- ☐ KISS - Live
- ☐ KISS - Makeup
- ☐ LED ZEPPELIN
- ☐ MOTLEY CRUE '87
- ☐ MOTLEY CRUE
- ☐ OZZY OSBOURNE
- ☐ PINK FLOYD
- ☐ POISON
- ☐ RATT - Group
- ☐ SEX PISTOLS
- ☐ SLAYER
- ☐ VAN HALEN
- ☐ VAN HALEN - Eddie
- ☐ VAN HALEN - Roth
- ☐ WASP
- ☐ WHITESNAKE
- ☐ YNGWIE MALMSTEEN

EMBROIDERED BACK PATCHES \$7.50

Cut-outs, logos—real sharp!

- ☐ AEROSMITH - Wings
- ☐ BON JOVI
- ☐ BON JOVI - Slippery
- ☐ C.O.C.
- ☐ CINDERELLA
- ☐ DEF LEPPARD - Hysteria
- ☐ DOKKEN
- ☐ FASTER PUSSYCAT
- ☐ GRATEFUL DEAD
- ☐ GREAT WHITE
- ☐ GUNS & ROSES
- ☐ IRON MAIDEN
- ☐ JOURNEY
- ☐ LED ZEPPELIN - Logo
- ☐ LED ZEPPELIN - Swan Song
- ☐ KING DIAMOND
- ☐ KISS - Army
- ☐ METALLICA
- ☐ MOTLEY CRUE
- ☐ OVERKILL
- ☐ PINK FLOYD - Dark Side of the Moon
- ☐ POISON
- ☐ POLICE
- ☐ RANDY RHOADS
- ☐ S.O.D.
- ☐ SID VICIOUS
- ☐ SLAYER
- ☐ STRYPER
- ☐ WHITESNAKE
- ☐ ZZ TOP

NECKLACES \$8 EACH

- ☐ BON JOVI
- ☐ CINDERELLA
- ☐ DEF LEPPARD
- ☐ GRATEFUL DEAD
- ☐ GUNS 'N ROSES
- ☐ IRON MAIDEN
- ☐ JOAN JETT
- ☐ KISS
- ☐ MEGADETH
- ☐ METALLICA - Logo
- ☐ MOTLEY CRUE
- ☐ POISON
- ☐ SAMMY HAGAR
- ☐ VAN HALEN - Logo
- ☐ WHITESNAKE

MONEY-BACK GUARANTEE! NO QUESTIONS ASKED!

SWEATSHIRTS \$20

- Specify m, l, xl
- ☐ SLAYER - Reign in Blood
- ☐ PINK FLOYD - Dark Side
- ☐ MOTLEY CRUE - 4X4
- ☐ OZZY OSBOURNE - Ultimate Sin
- ☐ GRATEFUL DEAD - Minuteman
- ☐ IRON MAIDEN - Phantom
- ☐ IRON MAIDEN - Somewhere in Time
- ☐ LED ZEPPELIN - Swan Song
- ☐ MOTLEY CRUE - Pain Killers

SILVER-TONE METALLIC EARRINGS, 2 for \$5, \$3 each

- ☐ IRON MAIDEN - Eddie
- ☐ PNTAGRAM
- ☐ LED ZEPPELIN - Angel
- ☐ INVERTED CROSS

PATCHES \$2.99 EACH

- ☐ AC/DC
- ☐ ACE FREHLEY
- ☐ AEROSMITH
- ☐ ANTHRAX
- ☐ BLACK SABBATH
- ☐ BON JOVI
- ☐ CINDERELLA
- ☐ D.R.I.
- ☐ DEF LEPPARD
- ☐ DOKKEN
- ☐ EUROPE
- ☐ E-Z-O
- ☐ FASTER PUSSYCAT
- ☐ GENE SIMMONS
- ☐ GRATEFUL DEAD
- ☐ GREAT WHITE
- ☐ GUNS & ROSES
- ☐ HELLOWEEN
- ☐ IRON MAIDEN
- ☐ JOAN JETT
- ☐ KISS - Army
- ☐ KISS
- ☐ LED ZEPPELIN
- ☐ MEGADETH
- ☐ METALLICA
- ☐ METALLICA - Master
- ☐ MONKEES
- ☐ MOTLEY CRUE
- ☐ MOTORHEAD
- ☐ PAUL STANLEY
- ☐ PETER CRISS
- ☐ PINK FLOYD
- ☐ PINK FLOYD - Wall
- ☐ POISON
- ☐ RANDY RHOADS
- ☐ S.O.D.
- ☐ SEX PISTOLS
- ☐ SLAYER
- ☐ STRYPER
- ☐ VAN HALEN
- ☐ WHITESNAKE

KEY CHAINS \$3

- ☐ ANTHRAX
- ☐ BILLY IDOL
- ☐ BLACK SABBATH
- ☐ BON JOVI
- ☐ DEF LEPPARD
- ☐ DIO
- ☐ IRON MAIDEN
- ☐ JUDAS PRIEST
- ☐ KISS
- ☐ LED ZEPPELIN
- ☐ METALLICA
- ☐ MOTLEY CRUE
- ☐ MOTORHEAD
- ☐ OZZY OSBOURNE
- ☐ POISON
- ☐ RATT
- ☐ SEX PISTOLS
- ☐ VAN HALEN
- ☐ VAN HALEN - Eddie
- ☐ VAN HALEN - Roth
- ☐ WASP
- ☐ WHITESNAKE

VELCRO WALLETS \$4

- ☐ BON JOVI
- ☐ KISS
- ☐ RATT
- ☐ LED ZEPPELIN
- ☐ MOTLEY CRUE
- ☐ IRON MAIDEN

BACKSTAGE PASSES \$10

- past concerts
- ☐ BON JOVI
- ☐ VAN HALEN
- ☐ KISS - Makeup
- ☐ METALLICA
- ☐ AEROSMITH
- ☐ RATT
- ☐ DOKKEN
- ☐ DEF LEPPARD
- ☐ LED ZEPPELIN
- ☐ JETHRO TULL

C.O.D.'s (619) 462-1525

MUSICADE: THE VIDEO!

Thousands of items
shown in full color, plus
lots more! 90 minutes.
\$9.95 - VHS/BETA

Use this ad as an order form!
**Just check off the items you want
and send with payment (check or
money order) to: MUSICADE**

**11199 Sorrento Valley Rd.
Suite J-H
San Diego, CA 92121**

(If you don't want to send in the ad, just
write your order on a separate piece of
paper. Canadian orders please send postal
money order in U.S. \$. Other foreign
countries add \$5 extra for postage. If you
have any questions, call us anytime at 619-
452-1525. Thanks!)

Have you ordered from us
before? ☐ Yes ☐ No

NAME _____

ADDRESS _____

CITY, STATE, ZIP _____

RETAILERS—Send for our wholesale list!
**Get ALL your rock collectibles from ONE
supplier!**

HIT PARADER

BACK COPIES



March 88



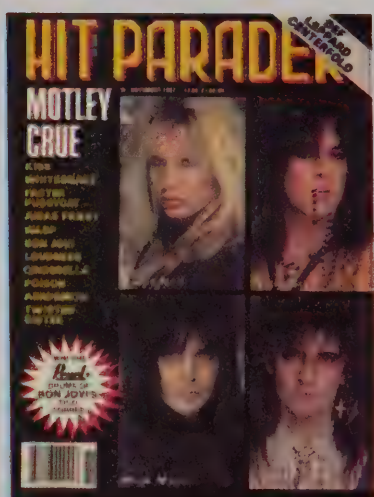
Feb. 88



Jan. 88



Dec. 87



Nov. 87



Oct. 87

July, 1987

Motley Crue — A Dash Of Flash
Kiss — Grace Under Pressure
Led Zeppelin — To Be Or Not To Be
Guns N' Roses — Street Tough
Aerosmith — Good Times, Bad Times

August, 1987

Bon Jovi — Glory Days
Metallica vs. Megadeth
Ozzy Osbourne — Straight Talk
Iron Maiden — Solid As A Rock
Def Leppard — True Confessions

September, 1987

Poison — Wild In The Streets
Cinderella — Rags To Riches
Motley Crue — Young Urban Perverts
Whitesnake — Overcoming Adversity
Dokken — Looking For Action

ORDER
TODAY!
LIMITED
QUANTITIES
AVAILABLE!

\$2.50 PER COPY
\$7.00 ANY THREE
\$13.00 ANY SIX
\$18.00 ALL NINE

(Canada add 25% - 50% Foreign)
Make checks, M.O. payable to:
Charlton Pub. Inc.

HIT PARADER DEPT. HP788
CHARLTON BUILDING, DERBY, CT 06418

Enclosed is \$_____
Please rush me the following back issues:

- ☐ July 87
☐ Aug. 87
☐ Sept. 87
☐ Oct. 87
☐ Nov. 87
☐ Dec. 87
☐ Jan. 88
☐ Feb. 88
☐ March 88

(Allow 4 to 6 wks. for delivery)
(Please Print)

Name

Address

City St. Zip

THE VOICE OF THE CULT

As recorded by David Chastain

DAVID T. CHASTAIN

Face to face with adversity
We'll never back down
Our numbers grow before the dawn
It all comes around
Raise your hand and follow the call
Sacrifice for the flock
The music grows louder the closer we are
We'll never be stopped.

We are the voice of the cult
And we will do all to survive
We are crusaders tonight
We are the voice of the cult.

Feel the surge from within our crowd
The power is real
We will live forever tonight
We bask in the zeal
Don't back down
We need your action
Forget the rules
Forget what's fashion.

We are the voice of the cult
And we will do all to survive
We are crusaders tonight
We are the voice of the cult.

Raise your hand and follow the call
Sacrifice for the flock
The music grows louder the closer we are
We'll never be stopped.
(Repeat chorus)

Copyright ©1988 by McChas Music.

EYES OF A STRANGER

As recorded by Lizzy Borden

GENE ALLEN

I think I know you
When I look into your eyes
But when I hold you
I feel you're as cold as ice
You stare a hole in me
That chills me to the bone
Fatal attraction
Into the unknown.

In the eyes of a stranger
There lies a mystery
In the eyes of a stranger
Are you what you appear to be.

Beauty is just skin deep
And the lines are getting old
Trying to find what hides
Behind the eyes of the beholder
Stranger's kiss is worth the risk
Of always being new
Never know just who you're with
That's staring back at you.

In the eyes of a stranger
There lies a mystery
In the eyes of a stranger
Are you what you appear to be
In the eyes of a stranger

Take a turn full power thrust
In the eyes of a stranger
Be cruel and be dangerous.

With x-ray eyes I see tonight
Just who you are and I'm watching you
Your secret dream I hear you scream
I've gone too far for eyes of blue.

The secrets of the past
And all mistakes that never change
Recreating replays
But the outcome stays the same
Ticking like a time-bomb
On the ready to explode
It's fantasy reality
It's meaningless alone down deep.

In the eyes of a stranger
There lies a mystery
In the eyes of a stranger
Are you what you appear to be
In the eyes of a stranger
Take a turn full power thrust
In the eyes of a stranger
Be cruel and be dangerous.
(Repeat)

Copyright ©1987 by Forty Whacks Music.
Administered by Bug Music.

***** Musicians!! Rock 'n' Rollers!!

and other good people!!

S-P-A-N-D-E-X Jeans

Leopardskin Snakeskin Tiger Stripe
Fringe & Mesh Metallic Lurex Glitter

Satin Sales Co. Dept. 64

31 South 8th Street, Minneapolis, MN 55402

Big Color Catalog \$2 Refundable!!

—All kinds of good things—

Mini skirts, camisole tops,

see thru mesh

Leather jeans & jackets & boots

Funky pants, shirts, outfits

Jewelry, health products,

musical equipment

We ship in 7 days!!

Send for the catalog

You'll love it!!

BLANK PHOTO I.D. CARDS

Make Laminated Photo IDs on any typewriter for you and your friends! All materials furnished for 6 IDs

6 for \$10 (10 for \$15)

* BEST LOOKING I.D. CARDS AVAILABLE!
* OFFICIAL LOOKING * FULL COLOR
* 100% SATISFACTION OR MONEY BACK —
* FASTEST SERVICE GUARANTEED!

GALAXY LAMINATING
DEPT. H1+P.O. BOX 967 BELLFLOWER, CA 90706

FREE! Wallet AND 6 Birth Certificates IDENTIFICATION



ROCKAWAY

World's biggest catalog of RARE & IMPORTED

records, books, videos & posters! U2, DURAN,

REM, BRUCE, LED ZEP, POLICE, AC/DC, KISS - 100's more!

Rock, New Wave, Metal & Punk! 1000's of items not

available in America! GIANT 44-PAGE CATALOG with

over 500 photos: \$2.00.

ROCKAWAY, Box 1508-H, Woodbridge, VA 22193

PHOTO ID

* OFFICIAL LOOKING \$6.00 2 OR MORE \$5 EACH

* IN FULL COLOR

* SEALED IN PLASTIC

* 24 HOUR SERVICE

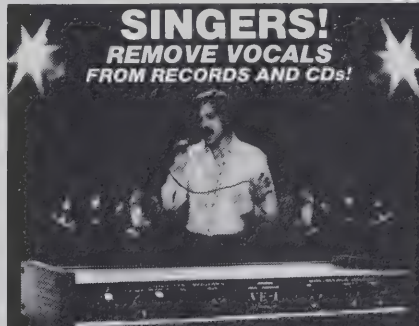
* SATISFACTION GUAR. MORE DETAILS 25c

SEND \$6.00, NAME, ADDRESS,

SEX, HEIGHT, COLOR HAIR, EYES, BIRTHDATE & SMALL PHOTO

IDENTIFICATION SYSTEMS DEPT. 23

Box 1267, Wilmington, NC 28401



SING WITH THE WORLD'S BEST BANDS!

An Unlimited supply of Backgrounds from standard stereo records! Record with your voice or perform live with the backgrounds. Used in Professional Performance yet connects easily to a home component stereo. This unique product is manufactured and sold Exclusively by LT Sound - Not sold through dealers. Call or write for a Free Brochure and Demo Record.

LT Sound, Dept. HP, 7980 LT Parkway

Lithonia, GA 30058 (404)482-4724

Manufactured and Sold Exclusively by LT Sound

24 HOUR PHONE DEMO LINE: (404)482-2485

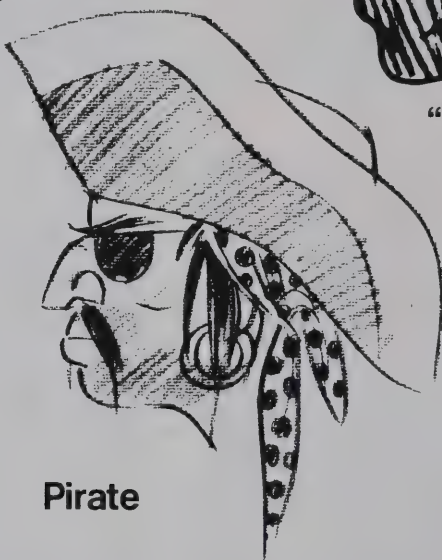
Over \$8,000 in prizes Awarded Monthly



"Cubby"



"Tippy"



Pirate

Draw Your Favorite!

You may win one of five \$1,495.00 Art Scholarships or any one of fifty \$10.00 cash prizes.

Make your drawing any size except like a tracing. Use pencil. Every qualified entrant receives a free professional estimate of his or her drawing.

Scholarship winners will receive Fundamentals of Art taught by Art Instruction Schools, one of America's leading home study art schools. Our objective is to find prospective students who appear to be properly motivated and have an appreciation and liking for art.

Your entry will be judged in the month received. Prizes awarded for best drawings of various subjects received from qualified entrants age 14 and over. One \$25 cash award for the best drawing from entrants age 12 and 13. No

drawing can be returned. Our students and professional artists not eligible. Contest winners will be notified. Send your entry today.

MAIL THIS COUPON TO ENTER CONTEST

ART INSTRUCTION SCHOOLS

Studio 8Y-4040
500 South Fourth Street
Minneapolis, Minnesota 55415

Please enter my drawing in your
monthly contest (PLEASE PRINT)

Name _____

Occupation _____ Age _____

Address _____ Apt. _____

City _____ State _____

County _____ Zip _____

Telephone Number _____

©1988 Art Instruction Schools

KISS ME DEADLY

As recorded by Lita Ford

MICK SMILEY

I went to a party last Saturday
night
I didn't get laid I got in a fight
uh huh
It ain't no big thing
Late for my job and the traffic
was bad
Had to borrow ten bucks from
my ol' man uh huh
It ain't no big thing
I went to a party last Saturday
night
And I told you that story I'd be
alright uh huh
It ain't no big thing.

But I know what I like
I know I like dancin' with you
And I know what you like
I know you like dancin' with me
yeah, yeah.

Kiss me once
Kiss me twice
C'mon pretty baby
Kiss me deadly.

Had a few beers gettin' high
Sittin' watchin' the time go by
uh huh
It ain't no big thing
Nothin' to eat and no TV
Lookin' in the mirror don't get it
for me uh huh
It ain't no big thing.

But I know what I like
I know I like dancin' with you
And I know what you like
I know you like dancin' with me
oh yeah.

Kiss me once
Kiss me twice
C'mon pretty baby
Kiss me deadly.
(Repeat)

You know I like dancin' with
you
Dancin' with you c'mon.
(Repeat chorus)

Kiss me once
Kiss me twice
C'mon pretty baby kiss me
C'mon pretty baby kiss me
C'mon pretty baby kiss me
deadly.

Copyright ©1988 by Makiki Publishing Co.
Ltd., Administered by Arista Music Inc.,
Twin Towers Co.

CONCERT EXPRESS

IF WE DON'T HAVE IT, YOU CAN'T GET IT!

**SEND FOR YOUR FREE CATALOG
WITH THOUSANDS OF ITEMS**

Once you place an order, you'll get free, updated Concert Express Catalogs for a year!

T-SHIRTS \$11 From Past Concerts!

Specify Size: S M L XL

- 1053 ☐ AC/DC - Who Made Who
- 1381 ☐ Ace Frehley - Freheleys Comet
- 1177 ☐ Aerosmith - Aeroforce
- 1493 ☐ Aerosmith - Group Shot
- 1229 ☐ Alice Cooper - Constrictor
- 1404 ☐ Alice Cooper - Raise Your Fist
- 1115 ☐ Anarchy
- 1425 ☐ Anthrax - Preacher
- 1179 ☐ Anthrax - I Am The Man
- 1056 ☐ Billy Idol - Whiplash Smile
- 1183 ☐ Bon Jovi - Slippery
- 1184 ☐ Bon Jovi - Jon
- 1185 ☐ Bon Jovi - Portrait (7800 F)
- 1377 ☐ Bon Jovi - Signatures
- 1057 ☐ Boston - 3rd Stage Tour
- 1303 ☐ C.C.C.
- 1060 ☐ Cinderella - Portrait
- 1445 ☐ Crumbsuckers
- 1314 ☐ D.R.I. - Running Figure
- 1311 ☐ Dead Kennedys - Cambodia
- 1391 ☐ Def Leppard - Women
- 1488 ☐ Def Leppard - Hysteria
- 1379 ☐ Dio - Photo/Songs '87
- 1489 ☐ Dokken - Battleship/Group
- 1490 ☐ Dokken - Back For The Attack
- 1248 ☐ Europe - Faces/World Tour
- 1252 ☐ Grateful Dead - Blues For Allah
- 1412 ☐ Great White - Shark

- 1487 ☐ Great White - Finally A Tour
- 1435 ☐ Guns N' Roses - Appetite/Destruction
- 1479 ☐ Heathen
- 1494 ☐ Helloween - Wizard
- 1480 ☐ Heretic
- 1197 ☐ Iron Maiden - Aces High
- 1198 ☐ Iron Maiden - Somewhere In Time
- 1201 ☐ Iron Maiden - USA Tour '87
- 1497 ☐ Iron Maiden - World Tour
- 1261 ☐ Jimmy Page - Zeppelin
- 1432 ☐ King Diamond - Portrait
- 1486 ☐ Kiss - New Album Cover
- 1402 ☐ Kiss - Crazy Nights
- 1260 ☐ Led Zeppelin - S.S./Full Color
- 1269 ☐ Led Zeppelin - Houses Of Holy
- 1268 ☐ Led Zeppelin - Stairway
- 1496 ☐ M.O.D.
- 1492 ☐ McAuley-Schenker - Perfect Timing
- 1102 ☐ Megadeth - Kill For Thrill
- 1043 ☐ Megadeth - Peace Sells
- 1203 ☐ Metal Church - The Dark
- 1072 ☐ Metallica - Master Of Puppets
- 1073 ☐ Metallica - Damage Inc.
- 1075 ☐ Metallica - Metal Up Your Ass
- 1389 ☐ Metallica - Crash Course
- 1390 ☐ Metallica - Garage Days
- 1502 ☐ Motley Crue - Allister/Girl
- 1206 ☐ Motley Crue - Theatre Of Pain
- 1205 ☐ Motley Crue - 4 x 4

- 1208 ☐ Motley Crue - Girls
- 1345 ☐ Motorhead - Orgasmatron
- 1427 ☐ Nightmare - Dream Warrior 3
- 1461 ☐ Overkill - We Don't Care
- 1278 ☐ Ozzy Osbourne - Ultimate Sin
- 1279 ☐ Ozzy Osbourne - Randy Rhodes
- 1483 ☐ Pink Floyd - Collage
- 1484 ☐ Pink Floyd - Bombers
- 1485 ☐ Pink Floyd - Pilot
- 1211 ☐ Poison - 4 Faces/Cat Dragged
- 1212 ☐ Poison - Logo/Talk Dirty
- 1433 ☐ Poison - I Want Action
- 1079 ☐ Queensryche - Rage For Order
- 1280 ☐ Ratt - Dancing Character
- 1283 ☐ Robert Plant - Collage
- 1234 ☐ Run-DMC - W/Beastie Boys
- 1495 ☐ Rush
- 1353 ☐ S.O.D. - English or Die
- 1354 ☐ Sam Hain
- 1355 ☐ Sex Pistols - Collage
- 1356 ☐ Sid Vicious - New/Destroy
- 1288 ☐ Slayer - Devil/Reign In Blood
- 1033 ☐ Stryper - Y & B Attack
- 1415 ☐ Tesla - Generator
- 1291 ☐ U2 - Joshua Tree
- 1081 ☐ Vinnie Vincent - Invasion
- 1477 ☐ White Lion - Rock-n-Roar
- 1478 ☐ White Lion - Photo/Black
- 1082 ☐ Whitesnake - 87 Tour/Album
- 1416 ☐ Whitesnake - David Coverdale

FULL COLOR POSTERS \$6

- 1199 ☐ Alice Cooper - Crawling On Floor
- 2502 ☐ Anthrax - Live Shot
- 1043 ☐ Billy Idol - Live In Concert
- 0230 ☐ Bon Jovi - Posed Group
- 2454 ☐ Boston - 3rd Stage
- 2336 ☐ Cinderella - Group
- 0750 ☐ Def Leppard - Live
- 2263 ☐ Dokken - Group
- 2492 ☐ Grateful Dead - Live
- 1029 ☐ Heart - Ann & Nancy
- 0726 ☐ Jimi Hendrix - Standing In Smoke
- 2143 ☐ Kiss - Collage/Live Pics
- 2406 ☐ Kiss - Makeup/Group Shot
- 0423 ☐ Kiss - Old/Makeup

- 1003 ☐ Led Zeppelin - Collage
- 0128 ☐ Motley Crue - Fire Extinguisher
- 2196 ☐ Metallica - Group Portrait
- 2258 ☐ Ozzy Osbourne - Tattoos
- 2343 ☐ Pink Floyd - Group Posed
- 3122 ☐ Poison - Group
- 0272 ☐ Randy Rhoads - Posed Shot
- 0235 ☐ Ratt - Cellar
- 2492 ☐ Samantha Fox - Bear Skin Rug
- 2497 ☐ Samantha Fox - Topless
- 1713 ☐ Samantha Fox - 1988 Calendar
- 0648 ☐ Van Halen - 4 Live Shots
- 2531 ☐ Whitesnake - Group Posed
- 2223 ☐ Yngwie Malmsteen - Live

FULL COLOR LIGHTERS \$8

Gold Trim, Reusable

- 1000 ☐ Grateful Dead - Skull w/Roses
- 1001 ☐ Iron Maiden - Killers
- 1006 ☐ Megadeth - Peace Sells
- 1009 ☐ Motley Crue - Theatre Of Pain
- 1010 ☐ Motorhead
- 1011 ☐ Pink Floyd - Dark Side Of Moon
- 1012 ☐ Slayer - Reign In Blood

WALLETS \$4

- 1013 ☐ Kiss
- 1019 ☐ Motley Crue

BUTTONS 5 FOR \$4

5 Different for Each Group

- 1036 ☐ AC/DC
- 1004 ☐ Billy Idol
- 1005 ☐ Bon Jovi
- 1010 ☐ Def Leppard
- 1014 ☐ Iron Maiden
- 1016 ☐ Kiss - Makeup
- 1075 ☐ Kiss - New
- 1017 ☐ Led Zeppelin
- 1019 ☐ Metallica
- 1021 ☐ Motley Crue
- 1022 ☐ Motorhead
- 1024 ☐ Ozzy Osbourne
- 1051 ☐ Ratt
- 1053 ☐ Sex Pistols
- 1054 ☐ Van Halen
- 1077 ☐ Whitesnake

SUPER SQUARE BUTTONS 3 / \$6

- 1000 ☐ Bon Jovi
- 1004 ☐ Cinderella
- 1006 ☐ Iron Maiden
- 1010 ☐ Kiss
- 1013 ☐ Led Zeppelin
- 1014 ☐ Metallica
- 1016 ☐ Motley Crue
- 1017 ☐ Randy Rhodes
- 1026 ☐ Samantha Fox

PROMO GLOSSIES \$5

8x10 Originals (Collectors Item)

- 1002 ☐ AC/DC
- 1004 ☐ Aerosmith
- 1006 ☐ Alice Cooper
- 1012 ☐ Billy Idol
- 1017 ☐ Bon Jovi - Jon
- 1018 ☐ Bon Jovi - Group
- 1027 ☐ David Lee Roth - Band
- 1215 ☐ Guns N' Roses
- 1038 ☐ Hanoi Rocks
- 1039 ☐ Heart
- 1044 ☐ Iron Maiden
- 1178 ☐ Jethro Tull
- 1045 ☐ Jimi Hendrix
- 1057 ☐ Kiss - Live/79
- 1058 ☐ Kiss - Makeup/4 Pics
- 1072 ☐ Led Zeppelin
- 1085 ☐ Motley Crue
- 1202 ☐ Ozzy - Randy
- 1092 ☐ Pink Floyd
- 1200 ☐ Poison
- 1098 ☐ Ratt
- 1219 ☐ Samantha Fox
- 1110 ☐ Sex Pistols
- 1122 ☐ Van Halen
- 1127 ☐ Whitesnake
- 1139 ☐ Yngwie Malmsteen

SCULPTURED NECKLACES \$8

- 1004 ☐ Bon Jovi
- 1005 ☐ Cinderella
- 1031 ☐ Def Leppard
- 1012 ☐ Iron Maiden
- 1015 ☐ Kiss
- 1017 ☐ Led Zeppelin
- 1019 ☐ Megadeth
- 1021 ☐ Metallica
- 1022 ☐ Motley Crue
- 1025 ☐ Poison
- 1030 ☐ Stryper
- 1028 ☐ Van Halen
- 1032 ☐ Whitesnake
- 1029 ☐ ZZ Top

LEATHER WRISTBANDS \$7.50

- 1034 ☐ Randy Rhodes
- 1035 ☐ S.O.D.
- 1040 ☐ Slayer
- 1038 ☐ Stryper
- 1043 ☐ Whitesnake
- 1044 ☐ ZZ Top
- 1002 ☐ Iron Maiden
- 1003 ☐ Kiss
- 1004 ☐ Motley Crue
- 1006 ☐ Ratt

LIGHTERS \$4

Inscribed With Logo

- 1000 ☐ Iron Maiden
- 1001 ☐ Led Zeppelin
- 1002 ☐ Metallica
- 1003 ☐ Motley Crue

SILVERTONE EARRINGS \$5 / PR

- 1004 ☐ Cross - Plain
- 1005 ☐ Cross - Upside Down
- 1007 ☐ Flying V Guitar
- 1010 ☐ Iron Maiden - Eddie
- 1011 ☐ Mother of Pearl Horn - Bon Jovi
- 1012 ☐ Peace Sign
- 1013 ☐ Pentagram
- 1015 ☐ Reaper
- 1026 ☐ Skull - Bones
- 1019 ☐ Skull - Dagger

BACKSTAGE PASSES \$10

Actual, Unused Passes

- 1003 ☐ Aerosmith
- 1007 ☐ Alice Cooper
- 1177 ☐ Bon Jovi
- 1039 ☐ Def Leppard
- 1043 ☐ Dokken
- 1064 ☐ Heart
- 1066 ☐ Iron Maiden
- 1077 ☐ Kiss
- 1089 ☐ Led Zeppelin
- 1097 ☐ Metallica
- 1100 ☐ Motley Crue
- 1101 ☐ Ozzy Osbourne
- 1112 ☐ Pink Floyd
- 1300 ☐ Poison
- 1214 ☐ Queensryche
- 1124 ☐ R.E.M.
- 1163 ☐ Van Halen

COLOR SILK FLAGS \$14

- 5004 ☐ Iron Maiden - Trooper
- 5006 ☐ Jim Morrison
- 5008 ☐ Kiss - Animalize
- 5009 ☐ Kiss - Jump Into Fire
- 5010 ☐ Motley Crue
- 5011 ☐ Motorhead
- 5012 ☐ Ozzy Osbourne
- 5013 ☐ Sex Pistols

Check off the items you want and send check or money order to:
CONCERT EXPRESS

P. O. Box 4206 • Dept. 6500 • Hopkins, MN 55343
Questions? Call us 9:00-4:00 CST (612) 935-9505

Name _____

Address _____

City, State _____ ZIP _____

U.S. DOLLARS ONLY

- ☐ All foreign countries add \$5 for postage
- ☐ Add \$2 for First Class express service

**FAST
SERVICE!**

TIE-DYE T-SHIRTS \$22

- 1465 ☐ Aerosmith
- 1386 ☐ Bon Jovi
- 1387 ☐ Doors
- 1194 ☐ Grateful Dead
- 1469 ☐ Iron Maiden - Android
- 1470 ☐ Iron Maiden - Eddie
- 1384 ☐ Jimi Hendrix
- 1386 ☐ Led Zeppelin
- 1474 ☐ Motley Crue
- 1385 ☐ Motley Crue - Pentagram
- 1385 ☐ Pink Floyd

HEADBANDS \$4.50

- 1004 ☐ Bon Jovi
- 1010 ☐ Def Leppard
- 1013 ☐ Iron Maiden
- 1017 ☐ Led Zeppelin
- 1018 ☐ Motley Crue
- 1025 ☐ Ratt

**MONEY BACK
GUARANTEE**

BACK PATCHES \$6

Huge
Covers Entire Back of Jacket

- 1036 ☐ AC/DC
- 1005 ☐ Anthrax
- 1010 ☐ Bon Jovi
- 1011 ☐ Celtic Frost
- 1098 ☐ Def Leppard
- 1030 ☐ Iron Maiden - Live after Death
- 1035 ☐ Iron Maiden - Trooper
- 1049 ☐ Kiss - Destroyer
- 1051 ☐ Kiss - Group w/Makeup
- 1055 ☐ Led Zeppelin
- 1058 ☐ Megadeth - Peace Sells
- 1061 ☐ Metallica - Lightning
- 1062 ☐ Metallica - Puppets
- 1063 ☐ Metallica - Kill 'em All
- 1064 ☐ Metallica - Jump Into Fire
- 1072 ☐ Metallica - Group Shot
- 1065 ☐ Motley Crue - Like a Maniac
- 1066 ☐ Motley Crue - Theatre of Pain
- 1067 ☐ Motley Crue - Group Shot
- 1075 ☐ Pink Floyd
- 1077 ☐ Poison - Group Shot
- 1093 ☐ Randy Rhodes - Tribute
- 1097 ☐ Sid Vicious
- 1078 ☐ Slayer - Hell Awaits
- 1088 ☐ Venom - with Snake
- 1095 ☐ Whitesnake

PATCHES \$2

- 1000 ☐ AC/DC
- 1063 ☐ Aerosmith
- 1064 ☐ Anthrax
- 1046 ☐ Black Sabbath
- 1005 ☐ Bon Jovi
- 1077 ☐ Celtic Frost - Logo
- 1008 ☐ Cinderella
- 1049 ☐ Def Leppard
- 1050 ☐ Dokken
- 1010 ☐ Europe
- 1012 ☐ Grateful Dead
- 1017 ☐ Iron Maiden
- 1052 ☐ Judas Priest
- 1019 ☐ Kiss
- 1020 ☐ Led Zeppelin
- 1024 ☐ Megadeth
- 1026 ☐ Metallica
- 1031 ☐ Motley Crue
- 1044 ☐ Motorhead
- 1032 ☐ Pink Floyd
- 1034 ☐ Poison
- 1035 ☐ Randy Rhodes
- 1038 ☐ Slayer
- 1040 ☐ Stryper
- 1041 ☐ Van Halen
- 1043 ☐ Whitesnake

FULL COLOR STICKERS \$1.50

- 1002 ☐ AC/DC
- 1017 ☐ Black Flag
- 1033 ☐ Cramps
- 1038 ☐ Cuit
- 1044 ☐ Cure
- 1051 ☐ D.R.I.
- 1052 ☐ Damned
- 1055 ☐ Dead Kennedys
- 1088 ☐ Hanoi Rocks
- 1091 ☐ Iron Maiden
- 1104 ☐ Led Zeppelin
- 1110 ☐ Metallica
- 1114 ☐ Misfits
- 1118 ☐ Motley Crue
- 1125 ☐ Peace sign
- 1137 ☐ Ratt
- 1146 ☐ S.O.D.
- 1147 ☐ Sam Hain
- 1151 ☐ Sex Pistols
- 1193 ☐ U2

KISS GUITAR PICKS \$4.50

Each Autographed In Gold Lettering

- 1000 ☐ Ace Frehley
- 1001 ☐ Bruce Kulick
- 1002 ☐ Gene Simmons
- 1003 ☐ Paul Stanley

BEST BY MAIL

Rates: Write National, Box 5, Sarasota, FL 34230

OF INTEREST TO ALL

DANCE Lesson videos. Catalog 75c. Butterfly Video(HP), Antrim, NH 03440.

RECEIVE Hidden personal knowledge on friend or lover. \$5.00 refundable to: Kathy, Box 25113(HP), Philadelphia, PA 19147.

"\$100,000.00 BORROWED Overnight! Free details! MBG-MM0288, Box 2298(HP), Sandusky, OH 44870."

FREE Imported condoms sent with Asia Blue Adult Catalog. \$3.00 shipping. Astral, PO 931753(HP), Hollywood, CA 90093.

BIG Mail \$1.00, to: Lists, 8956 Pulaski, Hometown, IL 60456.

FREE Sockall information: Nenni's Inc., Box 688, Matewan, WV 25678.

MONEY-MAKING OPPORTUNITIES

GET Paid for reading books! Write: Ace(BJ), 161 Lincolnway, North Aurora, IL 60542.

MAKE Money Selling Beauty Products to your friends. Alura Aloysius Beauty Products, c/o Carter's Beach, Erie, PA 16511.

FREE HUGE RATE FOLIO

Our "Best By Mail" classified and display columns appear in over 250 great magazines, newspapers and tabloids. Special money-saving packages available. Call 813-366-3003 or write National Mail Order, Box 5, Sarasota, FL 34230.

PLAY ANY SONG BY EAR INSTANTLY!

Guaranteed! Guitar or Keyboards

Free Information! Write today

BATES MUSIC-HP

9551 Riverview Rd., Eden Prairie, MN 55344

CUSTOMIZED T-SHIRT



With your own picture (8"x10" or smaller) printed on it, in full color. \$12. Original returned unharmed. Specify size of your t-shirt. VINAPLAST, P.O. Box 9456, Elizabeth, NJ 07202

LUMINOUS COLOR PHOTOS

New invention makes your color photos glowing in the dark. No negatives or slides please.

Originals returned unharmed.

3 1/2"x5 or smaller - \$3.50

5x7 - \$4.00 — 8x10 - \$7.50

VINAPLAST, P.O. Box 9456

Elizabeth, NJ 07202

ROCK, TEEN & METAL MAGAZINES & MEMORABILIA (1955-1988)

All Titles, Complete Runs (KISS, Stones, Doors, Monkees, Etc.) 104 Page Illustrated Catalog \$2.00.

HENKEL, 28 Orchard St.(A-1)
Ridgefield Park, New Jersey 07660

MAKE MONEY SONGWRITING!

The inside tips & secrets for writing, publishing, recording and selling your songs from the world's top pros.

Free Information! **BATES MUSIC-HPS**
9551 Riverview Rd., Eden Prairie, MN 55347

ENTERTAINERS WANTED

SINGERS! DANCERS! MUSICIANS!

1988 is your year for success in Vegas! CYMBAL RECORDS PRODUCTION is looking for new talent. Retain the services of a professional entertainment promoter. Services provided: Promote talent in Las Vegas, secure engagements with local clubs and lounges, etc. For more info. to secure our services, send \$50.00 retainer fee to:

C.R.P., P.O. Box 27410, Las Vegas, NV 89126
CHECK OR MONEY ORDER!

LIVE HARD

As recorded by David Chastain

DAVID T. CHASTAIN

*I walk the streets late at night
Searching for relief
I know today could be my last
For that's my belief.*

I treat each day as the final stand

*Each day I gain all that I can
Live hard there's no escape
Live hard do all you can
Live hard reach out
Live hard.*

*Visualize all that you can
And all that you see
Experience all that you can
And face life passionately.*

I treat each day as the final stand

*Each day I gain all that I can
Live hard there's no escape
Live hard do all you can
Live hard reach out
Live hard.*

*Each dawn I close my eyes for sleep
Another day has passed
I know tomorrow has no guarantees
So I'll go hard and fast.*

*I walk the streets late at night
Searching for relief
I know today could be my last
For that's my belief.*

*I treat each day as the final stand
Each day I gain all that I can
Live hard there's no escape
Live hard do all you can
Live hard reach out
Live hard.
(Repeat)*

Copyright ©1988 by McChas Music.

GETTIN' BETTER (Everyday)

As recorded by Tesla

**JEFF KEITH
FRANK HANNON**

*Falling rain
Outside my window
But all in all I know
It's gettin' better everyday.*

*Soon the sun will shine through my window
When it's gonna come
Ya know I really couldn't say
But I know
It's gettin' better everyday.*

*Oh it's gettin' better now
Everyday
Yeah, yeah, yeah, yeah.*

*I'm a hard working man
Doin' all that I can
Tryin' to make ends meet
Just a-making my way
Through this jungle today
It's gettin' the best of me.*

*But I know it's gettin' better
And a change is gonna come my way
Yes I know it's gettin' better
Better everyday.*

*Been a change in the scene
If you know what I mean
Good things are comin' my way
Now I'm livin' my life
And I'm doin' it right
Sun shinin' everyday.*

*I can feel it gettin' better
And a change is gonna come my way
Yes I feel it gettin' better
Better everyday.*

*Now it's all been gettin' better
And a change has finally come my way
Yes it's always so much better
Gettin' better everyday
Uh huh yeah, yeah, yeah
Gettin' better
Oh everyday
I feel it, I feel it.*

Copyright ©1986 by City Kidd Music.

FREE!

Discount Catalog... Up To 70% OFF!

Featuring over 1000
NAME BRAND products
for Guitar, Bass, Banjo,
Mandolin & Pedal Steel
players!

- All items Stocked
- Shipment within 24 Hrs.
- Money Back Guarantee!

Name _____
Address _____
City _____
State _____ Zip _____

Send To: Musician's Friend
P.O. Box 869B
Eagle Point, OR 97524

FULL COLOR...

PHOTO ID

\$8.00 each 2 FOR \$15.00
COLOR 2 SIDED PLASTIC CARD
100% Satisfaction or Money Back
No A.G. Government Document

Send \$8.00 Name, Address, Sex, Height, Weight,
Color Hair, Eyes, Birthdate and Small Photo (Booth Type OK) YAG FL
CARROLL STUDIOS Dept. 50 P.O. 29001, Chicago, IL 60629

IDENTIFICATION

Details
25c

FREE Birth
Certificate



POEMS, SONGS

Urgently Needed
You May

EARN POSSIBLE ROYALTIES

Free Examination

SUNRISE RECORDS, STUDIO H

7033 Sunset Blvd., Suite 304, Hollywood, CA. 90028



HAVE AN IDEA?

We submit ideas, inventions,
new products to industry.

Call Toll Free 1-800-288-IDEA

Or Write Kit # HPC

Invention Submission Corp.

© ISC 1987 903 Liberty Avenue, Pittsburgh, PA 15222

MUSIC CATALOG

Guitar, bass, keyboard, drum-
instruction books — songbooks.
Large selection. "Send \$1.00
(refunded with first order)"
Discount Music Warehouse, P.O.
Box 390X, New Market, VA 22844.

ID BEST EVER DRIVERS LICENSE QUALITY PICTURE ID

MONEY BACK GUARANTEE • FAST SERVICE • OFFICIAL LOOKING
ONLY \$6.00 ea. - 2 for \$5.00 ea.
SEND SMALL PHOTO - NAME - ADDRESS - BIRTHDATE
HEIGHT - WEIGHT - HAIR & EYE COLOR - SEX & RACE TO:
ABEL SYSTEMS DEPT H1
150 S. GLENOAKS BL., STE. #9328, BURBANK, CA 91510

S-P-A-N-D-E-X PANTS!

SPECIAL CLOSE OUT PRICE!! AVAILABLE IN BOTH MENS AND
WOMENS SIZES (S,M,L) - ALL PANTS ARE MADE OF 100%
S-P-A-N-D-E-X MATERIAL! FOUR GREAT COLORS IN STOCK
BLACK, RED, TIGER 100% CURRENTEED
STRAPE, LEOPARD \$19.99 EACH SEND FOR OUR
SEND CNFR. METAL EXPRESS CLOTHING DEPT. B GERTY
OR VISA P.O. BOX 31613 TUCSON, AZ 85731 FIT
TO

BEST AVAIL. STATE I.D. ALL STATES. PROV.

\$650
Details 25c

- ★ Multi Color ★ Official Looking
- ★ Driv. Lic. Quality ★ Laminated
- ★ No Photo Bulge (1 piece card)
- ★ 24 hr Service on Money Orders
- ★ Free Birth Certificate

CHEQUEX
12228 Venice Bl. No. 472H
Los Angeles, CA 90066

Send 1 1/2" x 1 1/2" to 2" x 2" Photo (Color or B.W.)

**RARE 60's ROCK CONCERT
POSTER OF THE WHO.**
A Hard-to-Find! \$12.95 + \$2.00
Shipping and Handling. (CA Res. add
6.5% sales tax.) U.S. funds only.
Send check or money order to:
D & M Enterprises, P.O. Box 8719,
Northridge, CA 91324, U.S.A.

METAL BY MAIL

Get the metal catalog been missing sent direct to
your door. Fantastic catalog includes metal from
U.S., England, Germany, Japan, and more. LP's,
Cassettes, singles, 12's. Send \$2.00 in **METAL**
DISC. P.O. BOX 3344, SUITE 719, DEPT. 11
HOLLYWOOD, CA 90078. \$1.00 refundable
with order. Includes future updates.

KISS ALIVE

To KISS fans worldwide, there now exists an organization dedicated to
advancing the word of KISS. KISS ALIVE provides you with quality, up-
to-date news, tour information, album releases and much more.

A one-year member of KISS ALIVE will receive:

- KISS ALIVE NEWS — six issues published bi-monthly
- KISS ALIVE Decal
- KISS ALIVE Membership Card
- KISS ALIVE Charter Certificate
- Complete discography of all albums, singles & videos
- Four 8 x 10 Photos of KISS
- Biographies of Gene, Paul, Eric and Bruce

To become a member of the evergrowing and most exciting club in KISSstory, send
your full name and address plus a check/money order of \$12.00 (U.S. funds only) to
KISS ALIVE, P.O. Box 376, Hagerstown, MD 21741. Allow 4-6 weeks delivery.

PHONY ID CARDS

JUST FOR THE FUN OF IT

UNIVERSITY ID CARD

SHERIFF ID CARD

PRESS ID CARD

UNION ID CARD

MEDICAL ID CARD

SOCIETY ID CARD

IDEAL STUDIOS DEPT. A.P.O. Box 41156, Chicago, IL 60641

Send
\$15.00 For All 181 ID Cards
Too Many To List NOT SOLD SEPARATELY!
Plus FREE Back Seat Drivers License
FOR AMUSEMENT ONLY

POEMS WANTED

Your poems set to music. Free examination.
Songs recorded and published. Radio-TV pro-
motions on national record labels. Act Now!
BROADWAY MUSIC PRODUCTIONS
Box 7438, Yoder Ave., Studio C
Sarasota, Florida 33578

FREE PMI '87-'88

Discount Musical Instrument Catalog
Major brand instruments at the lowest
prices. Write: P.M.I. Dept. HP, P.O. Box
827, Union City, N.J. 07087-0827

POEMS WANTED FOR SONGS & RECORDS

There may be OPPORTUNITY in booming music business.
AMERICA'S LARGEST STUDIO wants to see your material.
No special training needed. Write words as you feel them.
We'll tell you if they qualify. All types: Ballad, R&R, country
& western, folk, sacred, gospel, R&B, soul. Examination
FREE. Send poems to: FIVE STAR MUSIC MASTERS,
P.O. Box 9122, DEPT. 3T, DEDHAM, MA 02026

IDEAL GIFT FOR YOUR FAVORITE GUITARIST BAND OR YOURSELF...

IMPRINTED
GUITAR
PICKS

FOR SAMPLE OF
20 DIFFERENT
PICKS & PRICE
LIST FOR PICKS
& MUSICAL AC-
CESSORIES SEND
\$3.00 TO:

SOUND & STAGE INC.
P.O. BOX 34-H
FANWOOD, NJ 07023

Look for the outrageous Hit
Parader's Vocal Gods on
sale at your newsstand in
MAY, 1988.

OLDIES

45 rpm records, all original artists.
Write for your free catalog today.
CORNY'S RECORD SHOP
Box 166A Mason, Ohio 45040

BLANK PHOTO ID CARDS

Make laminated Photo
IDs on any typewriter.
All materials
furnished for 5 IDs.
Good in all
States and Canada

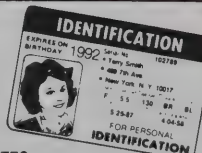
5 FREE BIRTH CERTIFICATES

FAST SERVICE
MONEYBACK GUARANTEE

5 FOR \$10

Rush C.O.D. Call (24 hrs) 1-904-396-1744

CARDINAL PUBLISHING, DEPT. B72
2071 Emerson, Box 5200 • Jacksonville, FL 32207



INSTRUMENTALLY speaking

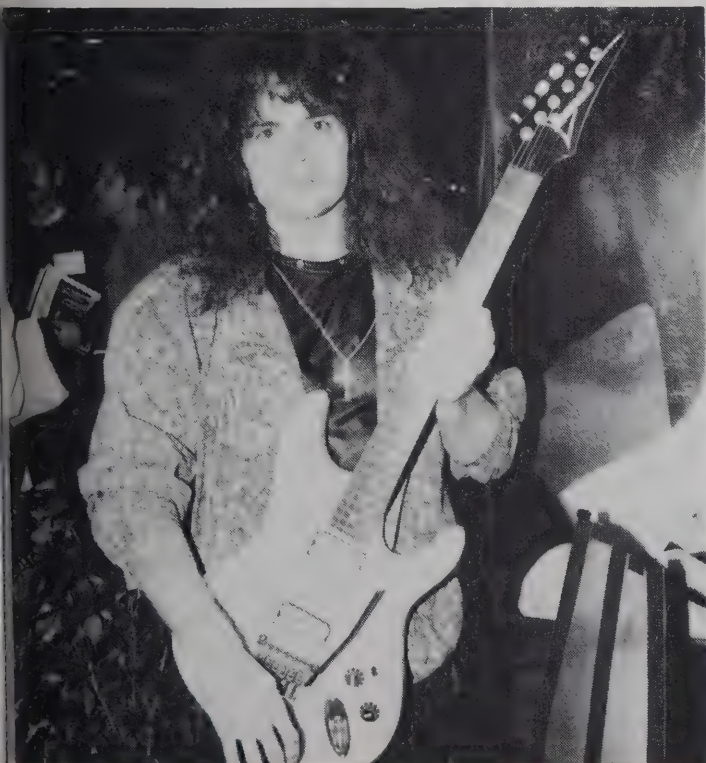
by Michael Shore



Todd Kaplan

Here's Richie Sambora holding up his prized double-neck Ovation guitar.

The 1988 NAMM (National Association for Music Merchants) Show was held recently in Anaheim, CA — and a star-studded event it was. Among the musicians present to lend a helping hand to the product manufacturers who supply them with the tools of their trade were: Bon Jovi's Richie Sambora, Whitesnake's Vivian Campbell, Metallica's Jason Newsted, Motley Crue's Tommy Lee, and Stryper's Robert Sweet. Here's a look at some of your favorite headbangers strutting their stuff at NAMM.



Guitar hero Vinnie Moore endorses and uses Ibanez Guitars.



Todd Kaplan

Vivian Campbell wouldn't think of laying down the snakey riffs of *Still Of The Night* without his trusty Kramer Guitar.



Jason Newsted knows the key to his heavy sound is his ESP Bass.

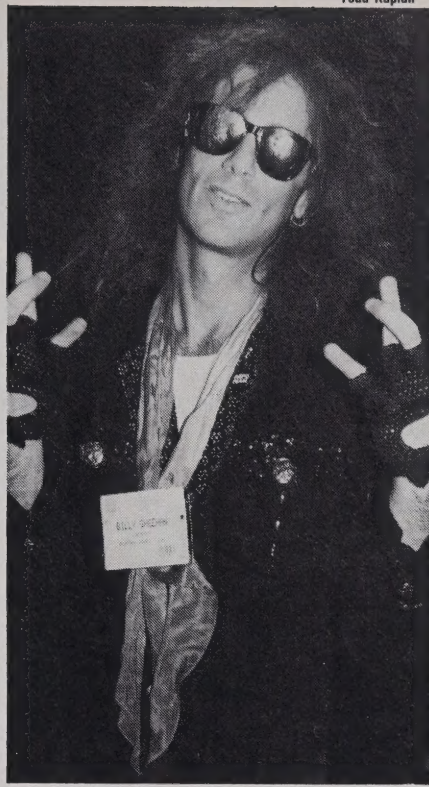


Both Greg Bissonette (left) and Tommy Lee play and endorse Pearl Drums.

Todd Kaplan



Journey's Neal Schon was at the show to talk about his own brand of Schon Guitars.

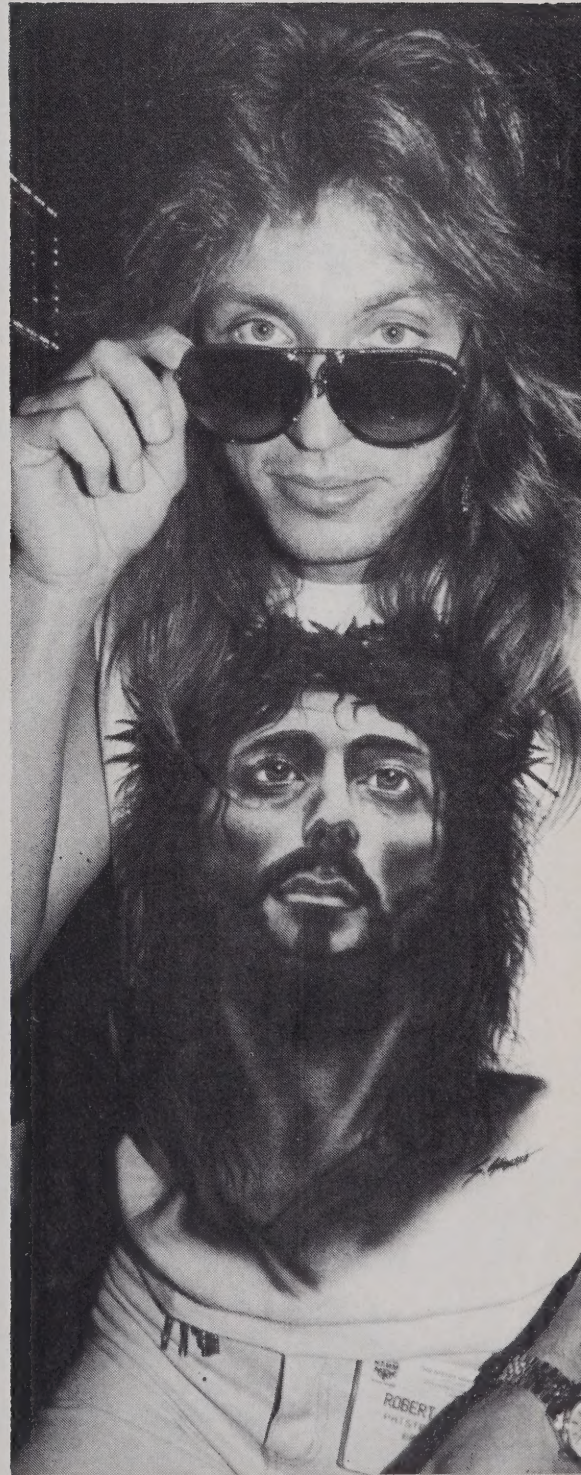


Since his departure from David Lee Roth, Billy Sheehan is a man without a band — but he popped up at NAMM anyway just to hang out.

Todd Kaplan



Two other guys hanging out at NAMM were Poison's Rikki Rockett and Stryper's Robert Sweet, and no, they weren't hanging out together.



STAR TALK

Metal's Biggest Stars Reveal Their Secrets.

by **Adrienne Stone**

Each month, *Star Talk* brings you personal stories from some of your favorite rock stars. Do you lose sleep at night wondering how Nikki Sixx maintains his muscular physique? Do you daydream about what C.C. DeVille misses most when he's on the road? Do you spend hours pondering what sport Joe Elliott indulges in during his spare time? You might be spending too much time with your headphones blasting at "10"... or you might have a valid reason for asking *Star Talk* for help.

Here's your chance to ask your very own mind-boggling questions. *Star Talk* will hunt down your favorite rockers (to the ends of the earth... or at least to Brooklyn!) to answer your puzzlers. Just send your questions to: **STAR TALK**, c/o Hit Parader Magazine, Charlton Building, Derby, CT 06418.

This month's question: So many bands, like Motley Crue, have such strange names. How do they come up with their unusual monikers? (Liz Wilson, Phoenix, Arizona)

BLACKIE LAWLESS (W.A.S.P.): "People look for all kinds of meanings in our name. Some people thought that it stood for 'We Are Sexual Perverts' and others thought of the obvious — 'White Anglo Saxon Protestants'. Actually, it could mean anything. It could be a bug. And everyone knows that a wasp has got a stinger."

BRIAN VOLLMER (Helix): "Some people assume that we took our name from the shape of

the genetic cell. Actually, we never sat down and put heavy thought into it. When we were starting out, we were scheduled to play a gig and we didn't have a name. One of the guys was still in high school and he had his textbooks with him, so he picked it up and slapped it open. So we ended up with Helix. I think it was a choice between that and the 'Windhurst Lighting Machine!'"

NIKKI SIXX (Motley Crue): "Actually, it was Mick Mars' idea. Way before we got together, he was hanging out with another band and somebody walked in and said, 'What a motley crew!' He thought, 'That's a cool name. If I'm ever in another band, I'm gonna call 'em Motley Crew'. When we got together, we fucked around

Ross Halfin



Motley Crue's Nikki Sixx: "The name of our band was actually Mick Mars' idea."

with the spelling and added the umlauts (dotted accents) just to make it look even cooler."

VINNIE VINCENT "After I left Kiss, I made a demo tape and gave it to the guy who was my manager at the time. I said, 'What do you think of this?' and he said, 'Holy shit! This stuff just leaps all over you! This isn't music; this is an invasion!' I thought, 'Wow! That's it! That's the name!' It just happened like that."

LITA FORD: "We were considering calling the band something else. What was it? Oh, I remember, 'The Giant Glam Band'. Or we were gonna call it — this is kinda like the Spiders From Mars [David Bowie's '70s band] — 'The Rude Dudes from Uranus.' I'm glad we stuck with 'Lita Ford.'"

AXL ROSE (Guns N' Roses): "I used to be in a band called Hollywood Rose and there was also L.A. Guns, which is still around. I sang with the original L.A. Guns with the only member who's still in that band, Tracii Guns. But on the side, I was playing with Izzy [Stradlin, of Guns N' Roses] so I called *that* band 'Gunss N' Roses'. Then Tracii went his way and I stayed with Izzy and kept the name."

SCOTT IAN (Anthrax): "Actually, Anthrax means 'cattle disease'. When we first started out, we had T-shirts made up with the skull of a dead cow on them. When we said, 'Spread the Disease' a few years later, it had nothing to do with AIDS."

ZODIAC MINDWARP (Zodiac Mindwarp And The Love Reaction): "The name came from a soft porn adult comic book. I saw the name in a collector's guidebook and I thought, 'That's a good name. I'm gonna steal it.' The 'Love Reaction' part comes from a Bruce Springsteen song (*Dancing In The Dark*), when he sings, 'I need a love reaction'. That's where I got it from." □

HIT PARADER'S HEAVY METAL HOTLINE
Hear from your headbanging heroes!
All the latest news and gossip!
CALL 1-900-660-METL
 All calls \$1.50 for first minute

**RECORDED LIVE DURING THE 1987 TRIBUTE TOUR
OVER 60 MINUTES OF MUSIC ON A SPECIALLY PRICED DOUBLE ALBUM
FEATURING SPECIAL GUEST STARS**

LYNYRD SKYNYRD LIVE

"SOUTHERN BY THE GRACE OF GOD"

THE 1988 TOUR DATES

5/14	PENSACOLA, FL	5/23	KNOXVILLE, TN	6/7	CLEVELAND, OH	6/20	OMAHA, NB
5/15	TALLAHASSEE, FL	5/25	COLUMBIA, SC	6/8	PITTSBURGH, PA	6/21	RAPID CITY, IA
5/17	NEW ORLEANS, LA	5/26	SAVANNAH, GA	6/9	DETROIT, MI	6/23	SALT LAKE CITY, UT
5/18	SHREVEPORT, LA	5/28	ORLANDO, FL	6/11	MILWAUKEE, WI	6/25	BOISE, ID
5/19	JACKSON, MS	5/29	MIAMI, FL	6/12	LEGEND VALLEY, OH	6/27	TACOMA, WA
5/21	LEXINGTON, KY	5/31	CHATTANOOGA, TN	6/14	LA CROSSE, WI	6/28	PORTLAND, OR
5/22	JOHNSON, TN	6/1	ROANOKE, VA	6/15	CEDAR RAPIDS, IA	6/29	SPOKANE, WA
		6/2	GREENSBORO, NC	6/16	MINNEAPOLIS, MN	7/2	SAN FRANCISCO, CA
		6/4	CHARLOTTE, NC	6/18	PEORIA, IL	7/3	SAN FRANCISCO, CA
		6/5	ATLANTA, GA	6/19	KANSAS CITY, MO	7/4	SACRAMENTO, CA

AVAILABLE ON MCA COMPACT DISCS, HQ CASSETTES AND RECORDS

MCA RECORDS

IRON MAIDEN

SEVENTH SON OF A SEVENTH SON

Includes

CAN I PLAY WITH MADNESS

60 DATE U.S. TOUR BEGINS MAY 31.

